What is DisCO?
DisCO is A BRAND
1. AntiCapitalist
2. Decolonial
3. Inter/Feminist
DisCO is.2/
An Open Source Conspiracy
DisCO is.3/
An Economic LARP
VALUES
VALUE/S

- A process guiding our collective behaviour
- The real question is co-determining what Value is
CARE
"On the most general level, we suggest that caring be viewed as a species activity that includes everything we do to maintain, continue and repair our "world" so that we can live in it as well as possible. That world includes our bodies, our selves, and our environment, all of which we seek to interweave in a complex, life-sustaining web."

Berenice Fisher and Joan Tronto
Toward a Feminist Definition of Caring
Reimagining Value in Action
DisCO economics and governance are determined by each individual DisCO.

DisCO Governance Model offers tweakable templates to meet the 7 DisCO Principles in various ways.

**THE VALUE STREAMS ARE:**

**LIVELIHOOD:**
Client-paid market goods or services

**LOVE WORK:**
Pro-bono/voluntary work to create commons

**CARE WORK:**
Mutual support for members and maintaining the collective

**OPEN VALUE ACCOUNTING**

DisCO members’ work becomes shares in 3 streams:

- Tokens account for Livelihood and Love work.
- Both are the productive work of any DisCO (goods and services like translation, plumbing, music production, textiles... anything goes!)

**But what is Care Work?**

It’s all the reproductive work done to maintain the DisCO and keep its members happy, accounted for in hours.

When work in three streams has all been accounted, each type of share is paid based on current liquidity.

**NOW, EACH BUCKET IS DIVIDED ACCORDING TO INDIVIDUAL MEMBERS’ SHARES IN LIVELIHOOD**

Joaninha has 25% of Livelihood Shares (1,875 €) and 0% of Love Shares (1,200 €). She is paid 2,875 € TOTAL.

Gayatri has 50% of Livelihood Shares (3,750 €) and 25% of Love Shares (625 €). She is paid 4,375 € TOTAL.

Julio has 25% of Livelihood shares (1,875 €) and 25% of Love shares (475 €). He is paid 3,350 € TOTAL.
The Care Work shares (in hours) are dynamically balanced. The method is similar to a "tax".

**Two possible scenarios:**

Joaninha and Julie have done 2 hours of care work each. Gayatri did 4 hours of care work this month.

Amazing coincidence! Each member has contributed proportionally the same, so no change is made to the payments above.

Joaninha, Gayatri and Julie have contributed care work hours according to their real capacity for the DisCO’s needs.

- Joaninha has accrued 8 hours of care work.
- Gayatri has accrued 4 hours of care work.
- Julie has accrued 3 hours of care work.

In this case, the ratio is dynamically applied to fairly balance the payments. Those who contributed less time for care work will compensate those who contributed more.

**What does the DisCO governance model accomplish?**

- Encourages and rewards all types of work (care, love, livelihood) per each DisCO’s value agreement.
- Values forms of power-to-act centered around the commons.
- Highlights affective and movement-building work (often hidden).
- Optimally balances the workload to avoid “activist burnout.”
- Creates community-empowered platforms for sustainable activism.
- Enables economic resistance.

The DisCO Governance/Economic model enables federated, mission-oriented co-ops to practice value sovereignty and address urgent socio-environmental crises.
Federation

- Economic Syntax
- Modularity
- Mutual Recognition
- SuperDisCOs & DisCO Clusters
DisCO.coop

Distributed cooperatives for radical workplace democracy.
Distributed cooperatives for radical workplace democracy.

Welcome to the world of DisCOs (Distributed Cooperative Organizations)

Find out more
New to DisCO?

The DisCO Basics website is a simple tour through the many dimensions of the DisCOverse.

Go to DisCO basics
1. What is DisCO?
2. DisCO Principles.
3. DisCO Origins.
4. DisCO Futures.
5. DisCO Journey & LABs.
6. The DisCO Project.
7. How do I get involved?
9. More on DisCO.
# Rebel Music, Digital Commons and the Distributed Nested-I

## About
How can music change the world, before technology devours music? We want to discuss music, beyond entertainment and art as a form of communication and as a presager for emancipatory economic and technological models. We will use music to discover how distributed topologies can also be emulated at the level of identity, going beyond individual rationalism to explore the Nested-Self: the existential interdependency of human beings on other humans and the larger world.

## Format
Interactive workshop and jam

## Support you need
Anyone into music, tech, economics and the urgent possibility of change
Hope and expectations at DWeb

Keep talking about power and privilege. What's our collective power as fellows, how can we articulate it at Camp and find support for our projects?

What solidarity-based artifacts, projects, friendships and jams can emerge from the fellowship?

How are the trees being included in the conversation?
DisCO.coop

- hello@disco.coop
- stacco.works
- @staccop2p (TW)
- @stacco.social.coop (Mastodon)