

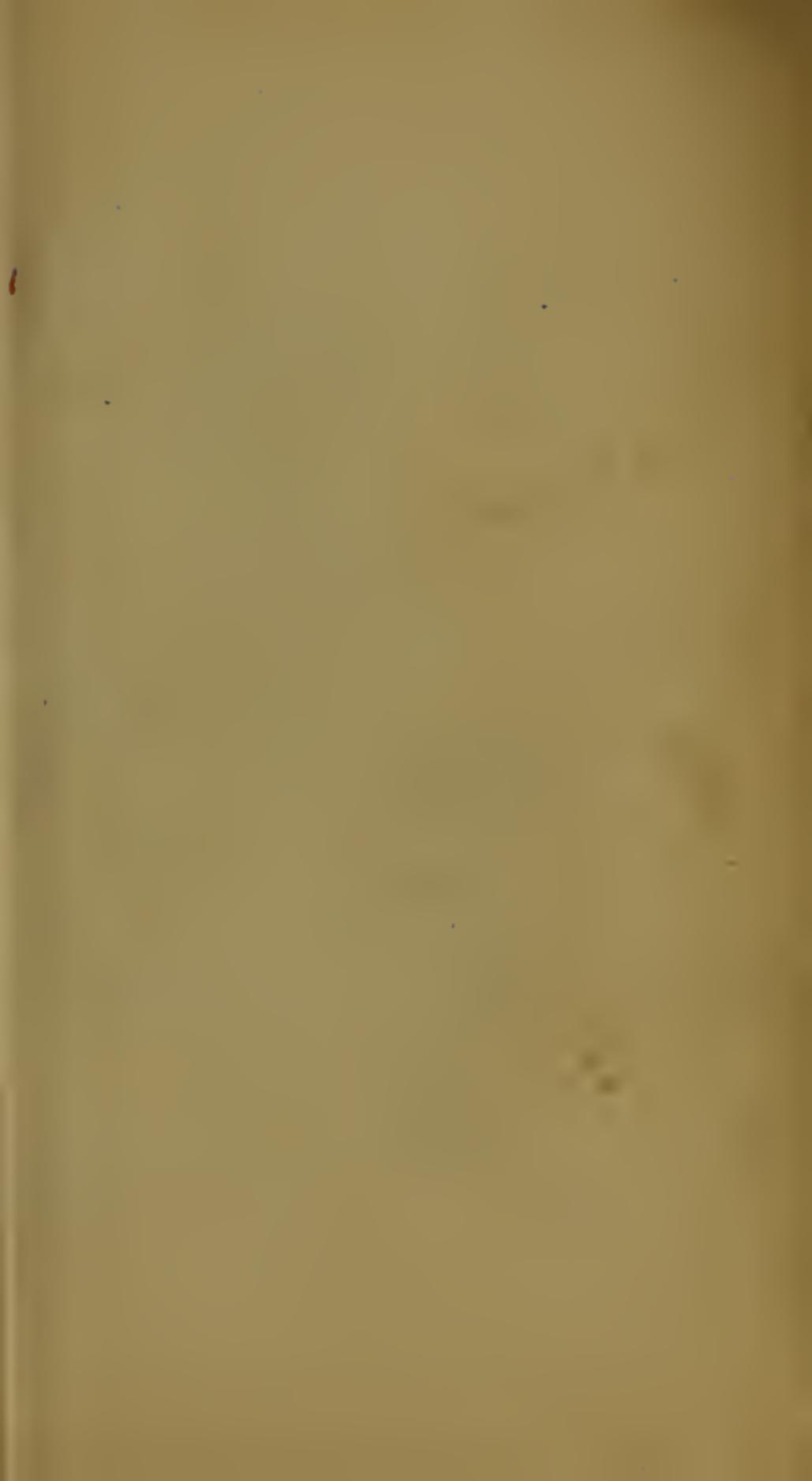


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1807  
Ball's original Edition 1723  
This reprint, 1794, contains  
extracts from Lilly 1645,  
Ramsey 1653, Coley 1669,  
Blagrove 1682, & others.  
It is a Compendium of  
Astrary Astrology.  
In Introduction the reader is  
referred to Bishop's Treatise  
of Astrology, 1689. — p. 28.

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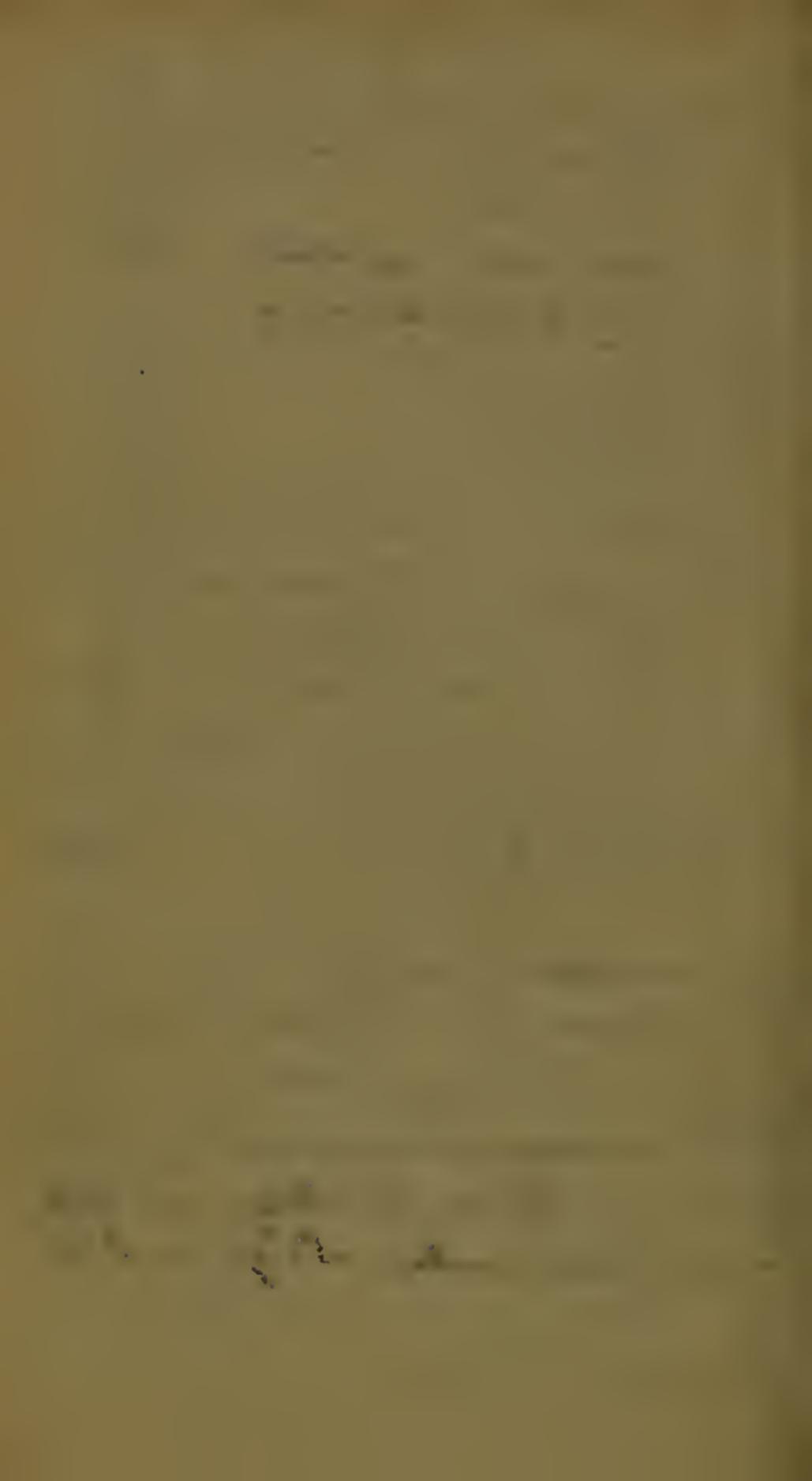
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Lilly.

Maps frontispieces at the End.



Mean Motions in 24 hours

3	5'	allow for 6 <sup>h</sup> .. 1'
4	10'	.. .. 2 <sup>h</sup> .. 1'
5	47'	.. .. 2 <sup>h</sup> .. 3'
6	74'	.. .. 2 <sup>h</sup> .. 5'
7	1-2°	.. .. 2 <sup>h</sup> .. 5'
8	59'	.. .. 2 <sup>h</sup> .. 5'
9	13°	.. .. 2 <sup>h</sup> .. 10







*ASTROLO-PHYSICAL*  
 C O M P E N D I U M,

OR A

BRIEF INTRODUCTION

TO

A S T R O L O G Y.

*IN THREE PARTS COMPLETE.*

W H E R E I N

Any Person of an ordinary Capacity, may with Ease give a certain, true, and rational Judgment upon any Question demanded, by the Motions of the Cœlestial Bodies, being furnished with all necessary Rules relating thereto.

W I T H

The Nature of most Physical English Herbs, and what Planet governs each of them; the true Time of gathering them Astrologically, and how to apply them according to the Nature of the Distemper and Part afflicted.

B Y

RICHARD BALL,

ASTRO-MATHEMATICUS.

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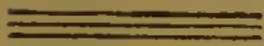
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 MDCCXCIV.





T O T H E  
I N G E N I O U S R E A D E R .

**T**HE following Work has been, to divers of my friends, long since promised; being now completed in a more COMPENDIOUS METHOD than any heretofore; wherein is contained many secrets of my own experiments, as well as of other persons, never known publicly to the world till now; and have plainly and truly brought all the rules necessary in this little compass, in order to accommodate such persons who are desirous of learning, and cannot go to the price of greater volumes; and have also, on the other hand, omitted all impertinencies that might be burthenfome to the memory.

In the second part I have fully, though briefly, delivered the true way of judging all manner of Questions, omitting nothing that might be necessary in any case whatsoever, and have for the benefit of young Students, given brief Rules to gather Herbs astrologically, and how to apply them physically, according to the nature of the distemper; and as this finds acceptance, I shall be encouraged to make a further progress in this art, in order to serve thee, in this art, in the mean time, remain

Ready to serve thee,

RICHARD BALL

# ADVERTISEMENT

TO THE PRESENT EDITION.

BEING called upon to conduct a periodical publication on the subject of occult science, and finding amongst the correspondence of that work many requisitions for an easy introduction to the celestial science of Astrology ; and such an introduction not being compatible with the tenor of the said work, I thought I could not render the public a greater service that way, than in publishing this little treatise.

The alterations I have made in the beginning of this work are such as I trust the artist will acknowledge to be for the best. Some useful and necessary tables are also added in their proper places, and the whole made as familiar as possible.

1794.

H. LEMOINE.

A N

ASTRO-PHYSICAL

COMPENDIUM, &c.

PART I.

*Of the Definition of Astrology.*

ASTROLOGY is a most ingenious, and innocent science, teaching how to judge of future events, by the motion of the stars and planets only.

*Of the Twelve Signs, and their Divisions.*

The zodiac is a great circle of the sphere, and is divided (as all other great circles are supposed to be) into 360 degrees, every degree is subdivided into 60 other divisions called minutes, and every minute into 60 seconds, and so to thirds or farther at pleasure: every sign contains 30 of those degrees, and so the 12 signs fill the whole zodiack; for 12 times 30 is 360, &c. they are thus characterized.

♈      ♉      ♊      ♋      ♌      ♍

Aries, Taurus, Gemini, Cancer, Leo, Virgo,

♎      ♏      ♐      ♑      ♒      ♓

Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces.

The first 6 of these signs are said to be northern, because they decline from the equinoxial towards the north pole, the latter 6 are said to be southern, because they decline from the equinoxial towards the south pole; and farther observe that the circle of the zodiac cuts the equator (or equinoxial) in the very midst in two points, which are the very beginning of aries and libra, usually called the equinoxial points.

These 12 signs of the zodiac are divided into 4 triplities, according to the 4 elements, fiery, airy, earthy, and watery.

$$\left. \begin{array}{l} \text{Fiery} \\ \text{Airy} \\ \text{Earthy} \\ \text{Watry} \end{array} \right\} \text{Signs are } \left\{ \begin{array}{l} \text{♈ } \text{♌ } \text{♍ } \\ \text{♎ } \text{♏ } \text{♐ } \\ \text{♑ } \text{♒ } \text{♓ } \\ \text{♔ } \text{♕ } \text{♖ } \end{array} \right\}$$

Fiery signs are said to be in nature hot and dry, airy signs hot and moist, earthy cold and dry, and watry cold and moist.

They are also divided into fixed, moveable, and common; as

$$\left\{ \begin{array}{l} \text{♈ } \text{♌ } \text{♍ } \text{♐ } \text{♑ } \text{♒ } \text{♓ } \text{♔ } \text{♕ } \text{♖ } \text{♗ } \text{♘ } \\ \text{♙ } \text{♚ } \text{♛ } \text{♜ } \text{♝ } \text{♞ } \text{♟ } \text{♠ } \text{♡ } \text{♢ } \text{♣ } \text{♤ } \text{♥ } \text{♦ } \text{♧ } \text{♨ } \text{♩ } \text{♪ } \text{♫ } \text{♬ } \text{♭ } \text{♮ } \text{♯ } \text{♰ } \text{♱ } \text{♲ } \text{♳ } \text{♴ } \text{♵ } \text{♶ } \text{♷ } \text{♸ } \text{♹ } \text{♺ } \text{♻ } \end{array} \right\} \text{Signs.}$$

Again,

$\left. \begin{array}{l} \text{♈ } \text{♌ } \text{♍ } \text{♐ } \text{♑ } \text{♒ } \text{♓ } \text{♔ } \text{♕ } \text{♖ } \text{♗ } \text{♘ } \text{♙ } \text{♚ } \text{♛ } \text{♜ } \text{♝ } \text{♞ } \text{♟ } \text{♠ } \text{♡ } \text{♢ } \text{♣ } \text{♤ } \text{♥ } \text{♦ } \text{♧ } \text{♨ } \text{♩ } \text{♪ } \text{♫ } \text{♬ } \text{♭ } \text{♮ } \text{♯ } \text{♰ } \text{♱ } \text{♲ } \text{♳ } \text{♴ } \text{♵ } \text{♶ } \text{♷ } \text{♸ } \text{♹ } \text{♺ } \text{♻ } \end{array} \right\}$  are signs of

♈ ♌ ♍ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻

♈ ♌ ♍ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻

The signs are divided into four parts, answerable to the four quarters of the year, as,

Vernal ♈ ♌ ♍ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻

♈ ♌ ♍ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻

♈ ♌ ♍ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻

♈ ♌ ♍ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻

The signs are also termed.

♈	♉	♊	♋	♌	♍	, signs fiery and airy { are } Masc. } termed } Femi.
♎	♏	♐	♑	♒	♓	
Mute and ) humane )						as { ♌ ♍ ♎ } { ♏ ♐ ♑ ♒ }

There are also the several degrees of the signs which are termed masculine and feminine, and dark, light, smoaky, void, &c.

The first eight degrees of ♈ are masculine, and the ninth is feminine, from 9 to 15 are masculine, from hence to 22 is feminine, and so of the rest.

The use of this distinction is briefly thus, if a question be proposed concerning a thief, or a woman with child what is the sex: male or female. I say when the testimonies fall equally, so that neither angle, sign or planets discover it, then examine the degree, the D is in, and the significator of the thief, or the degree of the cusp of the house the question relates unto, and judge from thence, if masculine, a male, if feminine, female: &c.

The degrees, light, dark, smoaky, &c. only denote the beauty and deformity of the native or querent, and are seldom used, and therefore I forbear to insert them as wholly usefess, and proceed to that which is more considerable.

*Of the Aspects of the Planets as they move through the Twelve Signs.*

The old aspects, being five in number,  
Conjunction ☌, Sextile ✱, Quartile □, Trine Δ,  
and Opposition ☉.

The new aspects, being eight in number,			
Semifextile—SS.	Tridecile—Td.	Quincux—Vc.	
Decile — dec.	Sesquiquadrat—SSq.	Semiquadrat—S.	
Quintile — Q.	Biquintile—Bq.		

The seven planets by their motion through the signs, make several aspects or angles, the one to the other, from

the signs they move in, and they are called radiations, these aspects are chiefly five, that is a conjunction, (though improperly termed an aspect) a sextile, a quartile, a trine, and opposition; (there are other aspects which are between these, as the semifextile, the quintile, &c. which are termed new aspects, added by John Kepler, but since they are of but small force I shall here forbear any large description of them.

A conjunction is when two planets possess one sign and degree of the zodiac, and is thus charactered,  $\zeta$ .

A sextile aspect is when 2 planets are 60 degrees asunder, and so possess a sixth part of the zodiac, and charactered, thus,  $*$ .

A quartile aspect is when 2 planets are 90 degrees distant, and so contain a fourth part of the zodiac, and is thus charactered,  $\square$ .

A trine aspect is when 2 planets are distant, 120 degrees or a third part of the zodiac, and is charactered thus,  $\triangle$ .

The  $*$  aspect is two whole signs distant, and is termed an aspect of imperfect love, and by some termed hexagon.

The  $\square$  aspect is 3 signs distant, and is an aspect of imperfect hatred, and by some termed tetragon.

The  $\triangle$  aspects continues 4 signs, and is an aspect of perfect love, termed trigonall.

The opposition or diametrall, is an aspect of perfect hatred, and is when 2 planets are in the opposite parts of the circle, or 180 degrees distant: note also, that these aspects are twofold, sinister and dexter, the sinister falls according to succession of the signs, and the dexter contrary; which dexter aspects are most powerful and efficacious.

$\zeta$ Conjunction is good with good, bad with bad.	0	0	0	fig.
SS Semifextile or dodextile, is indifferent good.	Arc distant.	30	degrees, or	1
$*$ Sextile, or hexagon, is very good.		60		2
$\square$ Square, quadrate or quartile, is very good.		90		3
$\triangle$ Trine, is most excellent good and friendly.		120		4
Vc Quintunx, or quadrafextile, is bad.		150		5
$\zeta$ Opposition, or diameter, worst of all.		180		6

In these 12 signs are moving constantly, according to nature, in the heavens, 7 planets, which by reason of their different motion, from that of the eighth sphere, in which the fixt stars move, are called wandering or errant stars; their names and characters are seen in the following table.

*A Table of the 12 Signs, 7 Planets, and 5 Aspects, with their characters, names, natures, and significations. From Lilly.*

Cha	Nam.	Parts Govern.	Natures.	
1	♈ Aries.	Head & Face.	hot & dry.	fiery.
2	♉ Taur.	Neck & Thr.	cold & dry.	earthly.
3	♊ Gem.	Arms & Shou.	hot & moist.	airy.
4	♋ Canc.	Breast & Sto.	cold & moist.	watry.
5	♌ Leo.	Heart & Back.	hot & dry.	fiery.
6	♍ Virgo	Bowels & Belly.	cold & dry.	earthly.
7	♎ Libra.	Reins & Loin.	hot & moist.	airy.
8	♏ Scorp.	Secret Memb.	cold & moist.	watry.
9	♐ Sagit.	Thighs, Hips.	hot & dry.	fiery.
10	♑ Capri.	Knees, Hams.	cold & dry.	earthly.
11	♒ Aqua	Legs.	hot & moist.	airy.
12	♓ Pisces	Feet.	cold & moist.	watry.

Ch.	Planets. Names.	Natures.	In what time they make their revolut.
1	♄ Saturn.	cold & dry, melan.	in 30 years.
2	♃ Jupiter.	hot & moist tem.	in 12 years.
3	♂ Mars.	hot & dry, choleric	in 23 months.
4	☉ Sol.	hot & dry, tem.	in 1 year, or 365 da.
5	♀ Venus.	cold & moist, phl.	in the same time.
6	☿ Mercury	cold & dry, var.	in the same time.
7	☾ Luna.	cold & moist, phl.	in 27 days, 8 hours.

Ch.	Names.—The five Aspects.—Progress.				
1	♌	Conjunction.	} When two Planets are	} in one sign and degree.	
2	*	Sextile.			dist. 2 signs or 60 degrees.
2	□	Quartile.			dist. 3 signs or 60 degrees.
4	△	Trine.			dist. 4 signs or 120 deg.
5	♁	Opposition.			dist. 6 signs or 180 deg.
	♁	Dragons head.	} Two opposite points in the ecliptic line, called nodes.		
	♁	Dragons tail.			

*How these Aspects are made.*

♌ A conjunction is improperly called an aspect, because it is when planets are in one sign, degree and minute, having no distance from each other.

\* A sextile is when planets are two signs or 60 degrees distance; for you must note that 30 deg. make a sign, it being the 12th part of the zodiac, as ♈ in the first degree of ♈, and ♎ in the first degree of ♎, here ♈ and ♎ are in sextile, because two signs distant, which is 60 degrees.

□ A quartile, or square is when planets are 3 signs distant, or 90 degrees, being the 4th part of the zodiac; as ♈ in the 5th degree of ♈, and ♄ five degrees in ♁.

△ A trine is when planets are 4 signs, or 120 degrees distant, it being one third part of the heavens, as ♌ one degree in ♈, and ♈ one degree of ♎.

♁ An opposition is six signs, or 180 degrees distant, it being half the circle of the zodiac or sphere; as ♌ in ♈, and ♎ in Libra.

There are other radiations or aspects of the planets, invented by Kepler, which are superfluous and unnecessary; besides, I find they differ from the truth, and therefore I omit them.

Table of the Planets radiations, both Dexter and Sinister.

		*	□	△	∑		*	□	△	∑		*	□	△	∑
Dexter		☿	♃	♄	♅		♁	♂	♆			♁	♃	♄	♅
Sinister	♁	♁	♃	♄	♅	♁	♂	♆	♁	♃	♄	♅	♁	♃	♄
Dexter		♁	♃	♄	♅		♁	♂	♆			♁	♃	♄	♅
Sinister	♁	♃	♄	♅	♁	♁	♂	♆	♁	♃	♄	♅	♁	♃	♄
Dexter		♁	♃	♄	♅		♁	♂	♆			♁	♃	♄	♅
Sinister	♁	♃	♄	♅	♁	♁	♂	♆	♁	♃	♄	♅	♁	♃	♄
Dexter		♁	♃	♄	♅		♁	♂	♆			♁	♃	♄	♅
Sinister	♁	♃	♄	♅	♁	♁	♂	♆	♁	♃	♄	♅	♁	♃	♄

*Explanation.*

By this table you may perceive a planet in ♁ casts his \* Dexter, or backward sextile to ☿; and his \* sinister, or forward sextile to ♁: his □ dexter to ♃, square sinister to ♄; △ dexter to ♅, △ sinister to ♁; and his ∑ to ♁: observe the same in the rest.

*The Nature of the Aspects.*

A conjunction is good with good planets, and contra:

A \* is an aspect of friendship (though imperfect.)

A □ is an aspect of imperfect enmity.

A △ is an aspect of true concord, perfect amity, love and friendship, and the best.

An ∑ is an aspect of perfect hatred, and the worst.

*The Uses that are made of these Aspects.**Example.*

At the time of a persons falling sick, or in questions of sickness, if ♃ be in 8 to the ascendant Lord thereof, ♃ the sixth house or its Lord, it is an argument of a very tedious and lingering sickness; and the more dangerous, if he be Lord of the 6th, 8th or 12th houses: the same observe of ♂ aspecting the significators as aforesaid, with this addition, that he makes the distemper more violent, and the disease sooner ended, either with life or death, their ♃'s and ♁'s is of the same nature, though not so violent as their 8's.

But when ♃ or ♂ \*'s or △'s the significator's, there is great hopes of recovery, and that suddenly, if ♃ and ♂ be concerned as significators.

By the same method you may judge of the good or ill success in any question relating to any matter or business whatsoever, by the planets respecting the particular significators, always noting, that ♃ and ♂ are evil by nature, and unfortunate; ♃ and ♀ good by nature and fortunate; the ☉, ♀ and ♃ as they are joined to others by body or aspect.

*Planetary Hour with Exaltations of the Planets.*

☉	19	♃
♃	3	♁
♃	21	♁
♃	15	♁
♁	28	♃
♁	27	♁
♁	15	♁

*The Houses of the Planets, both by Night and Day.*

<i>Night-houses.</i>		<i>Day-houses.</i>	
♃	♃	♃	♃
♁	♃	♃	♁
♁	♁	♁	♃
♁	♁	♁	♁
♁	♁	♁	♁
♁	♁	♁	♁
♁	♁	♁	♁
♁	♁	♁	♁

Thus you may see (by inspection only,) that ♃ is the night-house of ♃, and ♃ his day-house, and so of the rest.

The planets exaltations, triplicities, terms and faces, &c. you have in a table of essential dignities, in a more proper place in this book, together with their explanations.

Time from noon.		☉ in Aries.						Time from noon.		☉ in Cancer.					
h.	m.	10	11	12	Ascend.	2	3	from	10	11	12	Ascend.	2	3	
		♈	♈	♈	♈	♈	♈	noon.	♋	♋	♋	♋	♋	♋	
0	0	0	13	28	26	40	16	4	6	0	9	8	0	22	21
0	11	3	16	25	28	22	18	7	6	13	3	12	10	2	25
0	22	6	20	3	0	40	20	9	6	26	6	15	13	4	37
0	33	9	23	6	2	39	22	11	6	39	9	17	15	0	55
0	44	12	26	8	4	38	24	14	6	52	12	20	17	9	12
0	55	15	29	11	6	36	26	16	7	5	15	23	20	11	28
1	6	18	1	13	8	35	28	19	7	18	18	26	22	13	45
1	18	21	5	15	10	34	22	21	7	31	1	28	25	15	59
1	27	24	8	17	12	34	2	23	7	44	2	27	18	14	11
1	40	27	11	20	14	32	4	26	7	56	27	4	20	26	13
1	52	30	14	22	16	31	6	28	8	9	30	6	22	38	16

☉ in ♈						☉ in ♋								
h.	m.	10	11	12	Ascend.	2	3	from	10	11	12	Ascend.	2	3
		♈	♈	♈	♈	♈	♈	noon.	♋	♋	♋	♋	♋	♋
2	3	3	17	24	18	31	8	21	8	21	3	9	4	24
2	15	6	20	26	20	32	11	3	8	34	6	2	6	26
2	20	9	23	29	22	35	13	6	8	46	9	14	8	29
2	38	2	2	0	24	38	15	8	8	58	12	17	11	1
2	50	15	29	3	26	42	17	11	9	10	15	19	13	3
3	2	18	3	5	28	47	19	13	9	22	16	22	15	5
3	14	21	4	7	0	55	22	16	9	34	21	24	17	7
3	26	24	7	10	3	2	24	18	9	45	24	27	19	9
3	39	27	9	12	5	12	26	21	9	57	27	2	22	11
3	51	30	12	14	7	22	28	24	10	8	30	12	24	13

☉ in ♌						☉ in ♊								
h.	m.	10	11	12	Ascend.	2	3	from	10	11	12	Ascend.	2	3
		♌	♌	♌	♌	♌	♌	noon.	♊	♊	♊	♊	♊	♊
4	4	3	15	17	9	3	26	10	20	3	4	20	15	29
4	16	6	18	19	11	47	3	10	31	6	7	28	17	28
4	29	9	22	21	14	1	5	2	10	42	9	9	11	19
4	42	12	25	24	16	16	8	4	10	54	11	11	2	21
4	55	15	28	26	18	32	10	7	11	5	14	14	4	23
5	8	18	28	28	20	40	13	10	11	16	18	16	6	25
5	21	21	0	23	23	6	15	12	11	27	21	19	8	27
5	34	24	4	25	25	17	13	11	38	24	21	10	29	20
5	47	27	7	27	41	20	18	11	49	27	23	12	1	19
6	0	30	9	30	0	23	21	12	0	30	26	14	2	19

227/10 hours

A Table of Houses for the Latitude of London, 52 deg. 32 m.

Time from noon.	☉ in Libra.						Time from noon.	☉ in Capricorn.								
	10	11	12	Ascend.	2	3		10	11	12	Ascend.	2	3			
	♌	♍	♎	♁	♋	♊	♏	♏	♏	♏	♏	♏	♏	♏	♏	♏
1. m.	D	D	D	Ascend.	D	D	h. m.	D	D	D	Ascend.	D	D			
2 0	0	26	14	3	19	2 18	18 0	0	13	6	0	11	17			
2 11	3	28	16	5	20	4 21	18 13	3	17	10	7	55	0	20		
2 22	6	♎	18	7	24	7 25	18 26	6	20	16	15	37	3	23		
2 33	9	3	20	9	28	10 28	18 39	9	24	21	23	0	7	26		
2 44	12	5	22	11	35	12 2	18 52	12	27	27	0	8	11	11	♏	
2 55	15	7	24	13	43	15 6	19 5	15	♏	28	6	33	15	2		
3 6	18	9	26	15	54	19 10	19 18	18	4	9	12	42	18	5		
3 18	21	12	28	18	8	22 14	19 31	21	8	15	18	20	21	8		
3 29	24	14	♁	20	26	25 18	19 44	24	12	22	23	33	25	11		
3 40	2	17	3	22	49	♏ 23	19 56	27	16	♏	28	22	28	13		
3 52	30	19	5	25	15	3 27	20 9	30	20	5	2	♏	50	♏	16	

☉ in ♎

☉ in ♏

14 3	3	21	7	27	47	7 28	20 21	3	14	11	0	58	3	19		
14 15	6	24	9	0	♏ 24	11 5	20 34	6	♏	17	10	49	0	21		
14 26	9	26	12	3	10	16 10	20 46	9	3	23	14	14	9	24		
14 38	12	29	14	6	1	21 14	20 58	12	7	8	17	46	12	26		
14 50	15	♁	16	9	2	26 19	21 10	15	11	4	20	58	14	29		
15 2	18	4	19	12	14	28 23	21 22	18	16	9	23	58	16	♏		
15 14	21	6	21	15	37	7 27	21 34	21	20	14	26	59	18	4		
15 26	24	9	24	19	11	13 8	21 45	24	24	19	29	36	21	6		
15 39	27	11	27	23	3	19 4	21 5	27	♏	23	2	♏	14	23	9	
15 51	30	14	29	27	10	25 9	22 8	30	2	27	1	4	25	11		

☉ in ♁

☉ in ♏

16 4	3	17	♏	1	♏ 37	♏ 14	22 20	3	7	♏	7	11	27	13		
16 16	6	19	5	6	27	9 18	22 31	6	12	5	9	35	♏	16		
16 39	9	22	9	11	40	15 22	22 40	9	16	8	11	52	2	18		
16 42	12	25	12	17	16	21 25	22 54	12	20	11	14	7	4	21		
16 55	15	29	15	23	20	27 11	23 5	15	24	15	16	17	6	23		
17 8	18	♏	19	0	28	0 8	23 16	18	28	18	18	26	8	25		
17 21	28	4	23	7	0	9 6	23 27	21	8	20	20	33	10	27		
17 34	24	7	27	14	23	14 10	23 38	24	5	23	22	37	12	♏		
17 47	27	10	♏	22	5	19 13	23 49	27	9	26	24	39	14	2		
18 0	30	13	6	30	0	24 17	24 0	30	13	28	26	42	16	5		

*Of the essential dignities of the Planets, with their fortitudes  
and debilities.*

(From Coley's Key New Filed.)

The knowledge of these things are absolutely necessary for any artist to be well acquainted withal; for without it, no part of astrology can be understood; know therefore that a planet is said to be essentially dignified, when he is in his own house, exaltation, triplicity, term or face; a table whereof with its explication immediately follows, by which table you may collect the fortitude and debilities of the planets in any figure, and thereby find their strength and weakness, and accordingly order your judgment.



*The Use of the former Table.*

Every planet hath two signs for his houses, except ☉ and ♃, they but one a piece; ♃ hath ♃ and ♁; ♃, ♁, and ♃; ♁, ♃, ♁; ☉, ♁; ♃, ♁, &c. one of these houses is called diurnal, noted in the second column by the letter D; the other is nocturnal, noted by the letter N. In these signs the planets have their exaltations, which the third column points out, as the ☉ in 19 ♃, ♃ 3 8, ♁ in ♁ three degrees, &c. are exalted.

These twelve signs are divided into four triplicities. The fourth column tells you which planet or planets, both night and day govern each triplicity; as over against ♃ ♁ ♃, you find ☉ ♃, viz. ☉ governeth by day in that triplicity, and ♃ by night. Over against ♃ ♁ ♃, you find ♃ and ♃; viz. that ♃ hath domination by day, and ♃ by night, in that triplicity. Over against ♁ ♁ ♁ you find ♃ ♃, which rule as aforesaid. Over against ♁ ♁ ♁ you find ♃, who according to Ptolemy and Naibod, ruleth only that triplicity both day and night.

Over against ♃, in the 5, 6, 7, 8 & 9th columns, you find ♃ 6, ♃ 14, which tells you, the first 6 degrees of ♃ are in the terms of ♃; from 6 to 14 the terms of ♃, &c.

Over against ♃, in the 10, 11, and 12 columns, you find ♃ 10, ☉ 20, ♃ 30, viz. the first 10 degrees ♃, are the face of ♃; from 10 to 20, the face of ☉; from 20 to 30, the face of ♃, &c.

In the 13th column, over against ♃ you find ♃ detriment, viz. ♃ being in ♃, is in a sign opposite to one of her houses, and so is said to be in her detriment.

In the 14th column, over against ♃ you find ♃, over this head, fall; that is, ♃ when he is in ♃, opposite to ♁ this exaltation, and so is unfortunate, &c.

A planet dignified as aforesaid, is said to be in his essential dignities; accidental dignities are, when planets are casually in an angle or succedent house, direct free from combustion.

A planet in his house or exaltation, being significator of any

any person, denotes him to be in a happy and prosperous condition, not wanting for the goods of this life, and comparatively as a man in his own castle, secure from danger.

But a planet debilitated, as being in detriment or fall, and afflicted, denotes the querent to be in a very low and mean condition, much dejected and disconsolate, &c.

*The Diseases every Planet signifies.*

Under Saturn, are tooth-ach, quartain agues, all diseases of melancholy, leprosy, rhumes, consumptions, black jaundice, palsy, trembling, vain fears, gouts of all sorts, hemerhoides, fractures, dislocations, ruptures, deafness, pains in the bones, illiac passion, chincough, pains in the bladder, madness, and all long diseases, that come of melancholy, fear or grief, and corruption of blood, through melancholy, forgetfulness.

Under Jupiter, irfirmities of the liver and veins, inflammations of the lungs, plurisies, imposthumes, about the breast and ribs, squinzies, catarrhs, and windiness in the blood.

Under Mars, all diseases of corruption of blood, through cholera, pestilences, burning fevers, tertian and quotidian agues, megrim, carbuncles and plague sores, burning, scalding, ring-worms, blisters, phrensy, yellow jaundice, bloody-flux, fistulas, shingles, calentures, St. Anthony's fire, and diseases of the instruments of generation, the stone in the reins and bladder, small pox, and messels, all diseases of cholera, and hurts of iron and fire, anger and passion, and dog-like hunger, diabets.

Under Sol, pimples, burles in the face, afflictions of the heart, as heart-burnings, faintings, tremblings, sore eyes, all diseases of the heart, and red cholera.

Under Venus, are all diseases of the womb, suffocation, precipitation, dislocation, and all diseases incident to the instruments of generation, as the running of the reins, French-pox and diseases, coming by love or lust, and the iscura, and stranguary.

Under Mercury are catarrhs, illiac passion, stammering,  
lisp-

hoarseness, coughs, snuffing in the nose, imperfections in the tongue, and all diseases in the brain, vertiges, apoplexies, madness, and of the lungs, as asthma, &c.

Under the Moon; are the cholick, belly ach, and the cramps in women, dropfies, fluxes, all cold, rhumatic diseases, worms, rhumes in the eyes, surfeits, rotten coughs, convulsions, falling sickness, king's-evil, apothumes, small pox, measles lethargies, and all diseases of crude humours and phlegm.

A Table shewing by Affection what Planet governs every hour of the day and night.

Hours of the day.	I.	II.	III.	IV.	V.	VI.	VII.	VIII.	IX.	X.	XI.	XII.	1	2
Hours of the night.	3	4	5	6	7	8	9	10	11	12				
Sunday.	☉	♀	♄	♃	♃	♃	♄	☉	♀	♄	♃	♃	♃	♄
Monday.	♃	♃	♃	♄	☉	♀	♄	♃	♃	♃	♄	♃	♄	♄
Tuesday.	♄	☉	♀	♄	♃	♃	♃	♄	☉	♀	♄	♃	♃	♃
Wednesday.	♄	♃	♃	♃	♄	♃	♃	♄	♃	♃	♃	♄	♃	♀
Thursday.	♃	♄	☉	♀	♄	♃	♃	♃	♄	☉	♀	♄	♃	♃
Friday.	♀	♄	♃	♃	♃	♄	☉	♀	♄	♃	♃	♃	♄	☉
Saturday.	♃	♃	♄	☉	♀	♄	♃	♃	♃	♄	☉	♀	♄	♃

Expla-

*Explanation.*

To find what planet reigneth Saturday, Sept. 24th, 1791, at any hour of the day or night.

Look in the top row for the hour, if you want the day hour; and in the second row, if you want the night hour; then in the side column find the day of the week, and the common angle of meeting shews the planet. Thus at the second hour after ☉ rise in the morning, ♃ or Jupiter reigneth; at the fourth the ☉, &c. at the sixth at night, after ☉ set, the ☉, at the ninth the ♃. At 1st. after ☉ set, ♃; at 2d. the ♃, &c.

When there is an inequality in the length of the days and nights; then to find the true planetary hour, multiply the hours of the day by sixty, viz. the number of hours from ☉ rise to sun set, and add the odd minutes, and divide the product by 12, the quotient is the length of the hour.

Table shewing what Members in Man's Body every Planet governs being posited in any of the 12 Signs.

	♄	♃	♂	☉	♀	♁	♃		♄	♃	♂	☉	♀	♁	♃	♄
♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃
♄	♃	♂	☉	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♂	♄	♃	☉	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
☉	♄	♃	♂	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♀	♄	♃	☉	♂	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♁	♄	♃	☉	♀	♂	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♃	♄	♂	☉	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♄	♃	♂	☉	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♂	♄	♃	☉	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
☉	♄	♃	♂	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♀	♄	♃	☉	♂	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♁	♄	♃	☉	♀	♂	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♃	♄	♂	☉	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄
♄	♃	♂	☉	♀	♁	♃	♄	♃	♂	☉	♀	♁	♃	♄	♃	♄

An Explanation of the foregoing Table.

On the head of the table you have ♄ ♃ ♂ ☉ ♀ ♁ ♃, and you have ♃ in the first angle, and against it under ♄ you have under ♄ and ♃, and under ♃ against ♃ you have ♁ ♃ ♄, &c. which tell you, that ♄ in ♃ useth ♄ and ♃, and ♃ in ♃ ruleth ♁ ♃ ♄; and so of the rest. Now the reason is because a planet in his own house ruleth ♃, as ♄ in ♄, and ♃ in ♃, and so the rest as you see them in the table.

The use that may be made of this table is thus, having found the signification of the sick party, look what sign he is in, as if ♃ in ♈ then you may say the breast and arms are the parts afflicted, &c.

*A Table of the Accidental Fortitudes and Debilities of the Seven Planets.*

<i>Accidental Fortitudes.</i>		<i>Accidental Debilities.</i>	
In the M. C. or Ascend.	5	In the 12 house	— 5
In the 7th, 4, & 11 houses	4	In the 8 and 6	— 5
In the 2 and 5 house	3	Retrograde	— — 5
In the 9th house	2	Slow in motion	— 2
In the 3d. house	1	♃ ♃ ♂ Occidental	2
Direct — —	4	♀ and ☿ Oriental	— 2
Swift in motion —	2	♃ decreasing in light	2
♃ ♃ ♂ Oriental	2	Combustion of the ☉	5
☿ ☿ or ♃ Occidental	2	Under the ☉ beams	4
Free from Combustion	5	Besieged of ♃ and ♂	5
In Cazimi — —	5	Partile ♂ with ☿ —	4
Besieged by ♃ or ♀	5	Partile ♂ with ♃ or ♂	5
Partile ♂ with ☿	4	Partile ☿ of ♃ or ♂	4
Partile ♂ with ♃ or ♀	5	Partile ☐ of ♃ or ♂	3
Partile Δ of ♃ or ♀	4	In ♂ with caput.	} 5
Partile * to ♃ or ♀	3	Algol in 21d. of	
♃ with cor ♃ in 25th. of ♃	6	♃ or within 5 d.	} 5
♃ with spica ♃ 19th. =	5	In the terms of ♃ or ♂.	
In the terms of ♃ or ♀	1		

*The Quarters of Heaven which the Signs signify.*

♈ East.	♉ E. and by N.	♊ E. and by South.
♋ West.	♌ West and by S.	♍ W. and by North.
♎ North.	♏ N. and by E.	♐ N. and by West.
♑ South.	♒ S. and by E.	♓ S. and by West.

*A Table of the Fortitudes and Debilities of ☉.*

☉ in ☿ or ♁	—	5	☉ not Combust.	—	5
☉ in ♁ ♃ ♄ ♅	—	4	☉ in ♃ ♄ ♅	—	5
☉ in ♁	—	3	☉ in ♃ neither gets nor		
☉ ♃	—	2	looses	—	0
☉ in the Ascen. or M. C.		5	☉ in the 12th house	—	5
☉ in the 7, 4, or 11th house		4	☉ in the 8th house	—	4
☉ in the 2d or 5th house		3	☉ in the 6th house	—	4
☉ in the ninth house	—	2	☉ ☿ with ♃ or ♄	—	5
☉ in the third house	—	1	☉ ☿ with ☿	—	3
☉ ☿ with ♃ or ♄	—	5	☉ ☿ of ♁ or ♃	—	4
☉ ♁ with ♃ or ♄	—	4	☉ ☐ of ♃ or ♄	—	3
☉ * with ♃ or ♄	—	3	☉ terms of ♃ or ♄		2
☉ ☿ with ♄	—	3	☉ ☿ with Caput Algol		
☉ ☿ with Regulus 25 d. ♄	6		in 21 d. of ☿	—	4
☉ ☿ with spica ♃ 19 d. ♁	5		☉ Combust.	—	5

The use of this Table is exceeding easy, for having collected the fortitudes and debilities of the planets in any figure, subtract the lesser out of the greater, and by that you will understand the strength and weakness of the planets therein: and accordingly judge; this being plain and easy needs no example.

*The Quarters of Heaven which the Houses signify.*

First house,	East.	Seventh house,	West.
Second house,	N. E. by E.	Eighth house,	S. W. by S.
Third house,	N. N. E.	Ninth house,	S. S. W.
Fourth house,	North.	Tenth house,	South.
Fifth house,	N. W. by N.	Eleventh house,	S. E. by S.
Sixth house,	W. N. W.	Twelfth house,	E. S. E.

*Table of the Friends and Enemies of the Seven Planets.*

Planets.	Friends.	Enemies.
Saturn	♃ ⊙ ☿ ♃	♁ ♀
Jupiter	♃ ⊙ ♀ ☿ ♃	♁
Mars	♀	♃ ♃ ⊙ ♀ ♃
Sol	♃ ♁ ♀ ☿ ♃	♃
Venus	♃ ⊙ ♁ ♀ ♃	♃
Mercury	♃ ♃ ⊙ ♀ ♃	♁
Luna	♃ ⊙ ☿ ♀	♃ ♀

Thus you see ♃ ⊙ ☿ ♃ are friends, and ♁ and ♀ enemies to ♃, understand the like of the rest.

*The Colour of the Planets.*

♃ gives a black.  
 ♃ gives a colour mixt with red and green.

♁ red or iron colour

⊙ a purple colour and yellow.

♀ sky colour or tending to blue.

☿ a various colour, according to the sign he is in.

♃ gives mixt colour spotted with white.

*A brief Rehearsal of the general significations of the Seven Planets, (besides particular significators, as being Lords of particular Houses relating thereunto,) which ought to be had in consideration by the Artist, in every Question propounded.*

♃ denotes in general, lands, houses, tenements, countrymen and ancient people.

♃ Signifies generally, judges, senators, divines, riches, the law, religion, &c.

♁ Soldiers, physicians, war, strife and debate, theft, and all manner of cruelty, &c.

♃ Signifies honour, greatness, noble persons of all degrees, &c.

♀ Generally denotes women, pleasure, pastimes, all kind of delights, mirth, sweet odours, &c.

☿ Denotes generally all kinds of scribes and secretaries, mathematicians, servants, and such like.

♃ Is a general significatrix in all questions (as I noted before, unless she be Lady of the House that denotes the thing

thing enquired after) and signifies also women in general, all common vulgar persons, and if she doth behold friendly the significator of the matter enquired after, it is an argument that there is great hopes the business will be performed and take effect, &c.

*Of the Nature of ☊ and ☋.*

(From Gadbury's Astrological Thesaurus.)

The ☊ is of the nature of ♃ and ♀, but not so effectual, and variable like ☌, and is good with good planets, and evil with ill.

The ☋ is of the nature of ♃ and ♂, but not so interficent or killing; and contrary to the ☊, for he is evil with the good planets, and good with the evil, diminishing the malice of the evil planets, and abateth the good of the good planets.

*Of the Moon being in Via combusta.*

☾ being in Vita combusta, which is from the midst of ♌ to the midst of ♍; or under the sun-beams, viz. Combust or decreasing in light or motion, and applying to a ☌, ☍, or ☎ of ♃ or ♂, or by any aspect, but chiefly by ☌, ☍, or ☎, although the only semidiameter of their beams do but behold the semi-beams of the ☾, threateneth death.

*An Example.*

A man sick and took his bed the ☾ in the third degree of ♍ decreasing both in light and motion, and ♂ thirteen degrees in ♌, and ♃ twenty-seven degrees in ♁, and died when ☾ came to the thirteenth degree of ♍.

*Another Example.*

Suppose ☾ in the fourth degree of ♍, and ♃ in the eleventh degree of ♍; then is ☾ within the Semidiameter of his beams, which is nine degrees in length.

Or

Or if  $\text{D}$  were ten degrees in  $\text{g}$ , and  $\text{♁}$  sixteen degrees in  $\text{♋}$ , then  $\text{D}$  beholds  $\text{♁}$  with a  $\square$  aspect, which is an hateful aspect, yet not so bad as an  $\text{g}$ .

But if  $\text{D}$  were twenty degrees in  $\text{♋}$ , and  $\text{♁}$  in eight degrees of  $\text{♋}$ , then should  $\text{D}$  be free from the  $\square$  of  $\text{♁}$ , because his malice extends no farther than the semidiameter of his beams, which is but nine degrees, and the true distance of their aspect is twelve degrees.

Yet do they afflict the patient when their semidiameters do join or aspect, but only the beams of the  $\text{D}$ , although it falls not on the body of the  $\text{D}$ , but this of itself is not unto death; for the farther the  $\text{D}$  is from their  $\text{♁}$  or aspect, the less they do torment the sick person.

And the nearer  $\text{D}$  is to the body or aspect of  $\text{♃}$  or  $\text{♄}$ , or they to the  $\text{D}$ , the more they mitigate the pain, and the sooner.

$\square$  and  $\text{g}$  is evil and hateful, and the  $\Delta$  and  $*$  good and helping, and the  $\text{♁}$  is variable good by good planets, and evil by evil planets, as before is taught.

Therefore if at the hour of falling sick the  $\text{D}$  be free from  $\text{♁}$ ,  $\square$ , or  $\text{g}$  of  $\text{♁}$  or  $\text{♁}$ , the sick person shall not die of that sickness, especially if the  $\text{D}$  be in  $\text{♁}$ ,  $\Delta$ , or  $*$  to  $\text{♃}$  or  $\text{♄}$ , or that they intermix their beams with the beams of the  $\text{D}$ , but shall soon recover health, especially if the  $\text{D}$  be free from combustion, and increasing in light and motion.

But if the  $\text{D}$  be then afflicted by the  $\text{♁}$ ,  $\square$ , or  $\text{g}$  of  $\text{♁}$  or  $\text{♁}$ , and especially of both; the patient will die, if neither  $\text{♃}$  nor  $\text{♄}$  do behold the  $\text{D}$  with some aspect.

Or if the  $\text{D}$  be combust, if  $\text{♃}$  or  $\text{♄}$  do not comfort the  $\text{D}$ , the patient will die of that disease; and this above is general.

As often as the  $\text{D}$  meeteth with the  $\text{♁}$  or aspect of  $\text{♃}$  or  $\text{♄}$ , especially by  $\text{♁}$ ,  $\Delta$ , or  $*$ , the patient shall be eased.

And as often as the  $\text{D}$  is joined by any aspect of  $\text{♁}$  or  $\text{♁}$ , chiefly by  $\text{♁}$ ,  $\text{g}$ , or  $\square$ , the patient is pained and tormented, especially upon any critical, judicial, or mortal day.

Therefore if by this doctrine it be found by the time he fell sick, that he shall die then on the next mortal day that the ☽ meeteth with the infortunes, ♃ or ♂, and do apply to them either corpally by ♄, ☐, or ♁, rationally by ♄ ☐ or ♁, then the sick shall die on that day and hour in which the ☽ cometh to the interficient point of the zodiac.

But if it be found by the time of his first falling sick that he shall not die, then at the first time that the ☽ doth meet with ♃ or ♀, on a critical, judicial or mortal day, the diseased person shall begin to be recovered to his health, chiefly if the aspect be by ♄, △, or \*.

And so much the rather, if the ☽ be free from combustion, and increasing in light and motion; and not in Via combust, nor joined to ♁, &c. within twelve degrees of ♁, &c.

Also the ☐ and ♁ of ☉ and ♂ do afflict the ☽.

END OF THE FIRST PART.

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A N

ASTRO-PHYSICAL

COMPENDIUM, &c.

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PART II.

*Of erecting a Figure of Heaven by the Table of Houses.*

NEXT I shall teach the young Student to erect a figure of heaven by the Table of Houses hereafter placed: and it is requisite that he should first know and consider that the equinoxial circle is divided into 12 equal parts, meeting at the intersections of the midheaven and ascendant, those being the prime angles of the figure; and there is nothing incident to the body of men, but their proper causes are shewn in the horoscope of heaven.

It is necessary to remark, that the first, fourth, seventh, and tenth houses are called angles; two of which fall equally upon the horizon, and the other two upon the meridian, as may be perceived by the globe; and these are called the cardinal points or angles of the figure; those that next follow these principal angles are called succedants, or succedant houses; and those next to them are termed cadents, or cadent and falling houses.

The names and significations of these are further illustrated in the *plate, figure No. 1.*

To erect your figure by the Table of Houses, you must first know your certain time of the day you set your figure for, and gain the degree of the sun's place in the Ephemeris, to the day proposed, and with these degrees enter the Table of Houses, under the sign you find the Sun in, and in the 10th house, against the degree of the Sun to the left hand, under the title *Time from Noon*, you will find certain hours and minutes; unto which if you add the hour and minute of the day, (reckoning your day from noon to noon), the product, unless it exceed 24 hours, is to guide you in the same column (be it either upward or downward) until you find your number, against which, in the collateral column, you have the particular cusps of the six oriental houses, viz. the 10th, 11th, 12th, Ascendant, 2d, and 3d; and the other six houses are always opposite both in signs, degrees and minutes; but if your numbers should exceed 24 hours, as sometimes it will, cast away from it 24 hours, and the number that remains shall be your guide.

*As for Example:*

Suppose it be required to know how the heavens are posited on January the 2d, 1697, at one hour after noon, I look into my Almanack for the same year, (or any other that has the planets daily motions) and against the 2d day of January I find the Sun's place to be 23 degrees and 14 minutes in  $\text{♊}$ ; now with the  $\odot$ 's place, thus found, I enter the Table of Houses under the  $\odot$  in  $\text{♊}$ , and in the column of the 10th house, against 23 degrees of  $\text{♊}$  (the Sun's place) I find 19 hours and 39 minutes, under the title *Time from Noon*; unto which I add the hour of the day, and the product is 20 hours 39 minutes. Now I seek for this number in the same column, and the nearest to it is 20 hours 44 minutes, against which I find the cusps of the six oriental houses, thus:

*not correctly copied, See page 203*  
 Opposite Houses have opposite Signs, thus

		deg.	min.			deg.	min.
10th House	♊	6	0	}	4th House	♏	6 0
11th House	♋	28	0		5th House	♏	28 0
12th House	♌	18	0		6th House	♎	18 0
1st House	♈	12	31		7th House	♌	12 31
2d House	♉	7	0		8th House	♍	7 0
3d House	♊	23	0		9th House	♍	23 0

♌	♍	♈	♉	♏	♐	} Northern Signs.
♎	♍	♌	♍	♋	♌	

Thus you see ♌ is opposite to ♎, and ♍ to ♌, &c.

Having given you the places of the signs, I shall next enquire the places of the planets, and by my Ephemeris against the 2d day of January, I find the planets places (without reduction) to be thus :

### The Places of the Planets.

♃ in ♍	27 53	} deg. min.	♁ in ♍	{	♀ in ♋	25 21
♂ in ♎	25 49		♁ in ♍		16 46	
♂ in ♋	10 17		♁ in ♎		20 45	
			♁ in ♌	15	deg.	

*Note,* The ♁ is always opposite to the ♁ in signs and degrees.

Also *note,* To place the planets rightly, observe always this rule: if your planets place be less than the cusp of the house, you must set him before the cusp thereof; but if more than the cusp of your house, then you must place him behind the cusp thereof.

Observe the Figure or Example in the plate No. 2.

⊕ The Part of Fortune is thus taken, by subtracting the signs, degrees, and minutes of the ☉ from those of the ☽, and then adding thereto the sign, degree, and minute of the first house or ascendant, and if the sign, degree, and minute of the ☉ be more than that of the ☽, you are to add the circle or twelve signs to the ☽'s place.

*Example in this Figure.*

Locus { ☽ 17 20 45 with the circle added.  
 ☉ 9 23 14

The difference 7 27 31

The ascendant added 2 12 31

Locus ⊕ 10 10 2

Viz. ⊕ in ♋ 10 2

*Note,* The signs are counted from ♈ to ♉ is one sign, from ♈ to ♊ two, to ♋ three, &c. as in the example.

And further note, if you set a figure for 3, 4, or 5 hours, &c. afternoon, (if it be only for a horary question) the ☽ will require a reduction in her place; and before noon, subtract one degree for every two hours; and for afternoon, add the like to her place at noon in the Ephemeris, and you have her place true enough. But for a nativity you must be more exact, and my design herein being only for brevity upon the horary part of astrology, I shall refer the ingenious reader to the treatise of Mr. Bishop, intitled, *The Marrow of Astrology*, p. 116.

*Of the Nature and Quality of these Twelve Houses; and first of the Ascendant.*

*Domus 1st,*

This house hath signification of life, and from thence we judge of all events appertaining thereunto; it also represents the stature, complexion, form, shape, and disposition of the querent or native; of colours, it signifies white, and is called the east angle, or finiter.

The

*Domus 2d.*

The second house signifies the estate, substance, moveable goods, money, profits or loss by commodities, or any undertaking of the querent or nature; assistance in law, duel, the general fate of the querent, as to riches or poverty, of colours green.

*Domus 3d.*

The third house denotes the brethren, sisters kindred, neighbours, and small or inland journeys of the querent; also epistles, letters, rumours, oft removing from place to place, of colours it hath the red, yellow, and sorrel.

*Domus 4th.*

The fourth house signifies old people in general, fathers, especially his father that is born, houses, lands, immovables, orchards, grounds, tillage, hidden treasure, minerals; the end of all things; colour red.

*Domus 5th.*

This house hath signification of the querent's children, joy, pleasure, gifts, bravery, delight, apparel, riches of the father, plays or gaming, drinking, alehouses, taverns, banquets, &c. colours black and white.

*Domus 6th.*

The sixth house signifies servants, day-labourers, slaves, small cattle, as hogs, sheep, goats, conies, and such as are not fit for labour; also sickness of the querent, or diseases acute or chronical; likewise farmers, tenants, shepherds, mariners, uncles, fathers, brethren and sisters; of colours black.

*Domus 7th.*

The seventh house hath signification of marriages, wives, sweet-hearts, law-suits, contentions, quarrels, known or public enemies, all men we have common dealing with, physicians, the enemies of war, the country a man or ship is going to, false accusations, the debtors of the querent, his grandfather, &c. of colours, dark black; it hath relation to thieves and theft.

*Domus 8th.*

The eighth house signifies death, sadness, riches never nought of; wills, deeds, legacies, the estate of the querent's wife,

wife, or debtors, or whom he deals with; the goods or riches that are in the enemy's ship, his assistants; of colours, green and black.

*Domus 9th.*

This house signifies all religion, learning, books, arts or science, pilgrimage, long voyages, dreams, clergymen, news or letters from foreign parts, church-livings, benefices, the kindred of the husband or wife, all manuscripts of learning; colours, green and white.

*Domus 10th.*

The tenth house signifies counsel or advice, the intent of private whisperings or counsels; honour, dignities, trades; the mother and landlord of the querent; the middle of a journey; profit of removal; the signification of kings and noble persons; the honour or dishonour of an artist; colours, red and white.

*Domus 11th.*

The eleventh house signifies the friends, acquaintance, companions, hope of the thing we desire, counsel of friends; a harbour of relief as to voyages; the treasure or ammunition of a prince; colours, saffron or yellow.

*Domus 12th.*

The twelfth denotes private, secret enemies, witches, witchcraft, evil tongues, captives, slaves, prisons, prisoners, treason, villainy, all great cattle fit for labour, chronical diseases, all torments and afflictions; colours, green.

Perelius hath wittily composed a copy of excellent verses, which briefly comprehend their significations:

1	2	3	4	5	6
Vita,	Lucrum,	Fatres,	Genitor,	Nati,	Valetudo,
7	8	9	10	11	12
Uxor,	Mors,	Pietas,	Regnum,	Benefactaque	Carcer

*Prima Domus Vitam largitur, & alter a nummos,  
Tertia dat fratres, venerandos quarta Parentes  
Prolem quinta dabit, Morbos tibi: sexta minatur,  
Septima conjugii domus est, Octavaque Mortis,  
Religio sequitur, confert tibi decima honores,  
Hanc tibi amicus erit, pestiferam: inimicus habebit.*

## ENGLISHED THUS:

Th' first House shews Life ; the second Wealth doth give ;  
 The third, how Brethren ; fourth how Parents live ;  
 Issue the fifth ; the sixth Diseases bring ;  
 The Seventh Wedlock ; th' eighth denotes the thing  
 Call'd Death ; the ninth declare Man's Faith and Zeal ;  
 The Tenth the Glory of a Commonweal ;  
 True friendship from the eleventh House is known,  
 And sorrow from the Twelfth, (to every one.)

A Table of Houses is added at the end of the Book.

*Of the Antiscions, and Contra-Antiscions: and first what they are.*

The Antiscions of the Planets are certain degrees beholding each other in the ecliptic line, equally distant from the tropics of Cancer and Capricorn, which are fortunate ; the Contra-Antiscions are opposite to the Antiscions, and therefore unfortunate.

*A Table of the Antiscions of the Planets in Signs;*

♈	—————	♏
♉	—————	♐
♊	—————	♑
♋	—————	♒
♌	—————	♓
♍	—————	♈
♎	—————	♉

Here you may see a planet in ♈ send his antiscion to ♏, and a planet in ♉ to ♐, &c.

To know the Degrees and Minutes of the Antiscions, observe this following Table :

The Planets Antiscions in Degrees.		The Planets Antiscions in Minutes.			
D.	D.	M	M	M	M
1	29	1	59	16	44
2	28	2	58	17	43
3	27	3	57	18	42
4	26	4	56	19	41
5	25	5	55	20	40
6	24	6	54	21	39
7	23	7	53	22	38
8	in 22	8	in 52	23	in 37
9	21	9	51	24	36
10	20	10	50	25	35
11	19	11	49	26	34
12	18	12	48	27	33
13	17	13	47	28	32
14	16	14	46	29	31
15	15	15	45	30	30

*The use of the Table.*

Having by the former Table, gained the antiscions of your planets in signs, enter with the degree in the two first columns, and in that column you find the degree of your planet, against it in the other, you have the degree of your antiscion.

*Example.*

Suppose your planet have 10 degrees, I look for 10 degrees in the first column, and against it in the second I find 20, which is the antiscion sought: on the contrary, if your planet be 20 degrees, then 10 being against 20, is your antiscions.

antiscion. Observe the same in the minutes of your planet for to gain the minutes of your antiscion: *Note*, whatsoever your planet wants of 30 degrees, your antiscion supplies.

*Of the Significations and Descriptions of the Twelve Signs, laid down by William Lilly.*

### OF ARIES.

*Nature.* Is a sign, diurnal, masculine, hot and dry, and of the fiery triplicity, choleric, bestial, intemperate and violent.

*Description.* He endows the native with a dry body, lean and spare, and of a middle stature, strong limbed, big boned; visage, oval, sharp, piercing sight, black eye-brows, thick, full, well-set shoulders; neck indifferent long, brown, smarchy, muddy complexion; hair, sandy or red.

*Kingdoms, Countries and Cities.* England, France, Germany, Denmark, Syria, Palestina, Polonia. *Cities:* Augusta and Conia, Naples, Ferrara, Florence, Veronia, Lyndavia, Trejectum, Padua, Bromswick, Cracovia.

*Places.* Where sheep and small cattle feed; high and sandy ground, private, unfrequented places in houses, that part thereof, where small beasts use to be, the top, covering, or ceiling of the house and the east part thereof.

### OF TAURUS.

*Nature.* Taurus is a cold, earthy, dry, feminine, melancholy and nocturnal sign, domestical, bestial and furious; and of the earthy triplicity.

*Description.* It gives a short, strong, full, well-set person, and of a nature as rugged as a bull; a large and broad forehead, big face, great eyes, large wide mouth, thick lips, gross hands and uncomely; black hair, and sometimes curly'd; complexion brown and swarthy, &c.

*Kingdoms, Countries and Cities.* Ireland, Russia, Polonia, Major, Lorain, Franconio, Persia, Parthia, Rhetia. *Of Cities:* Bononia, Sena, Mantua, Tarentum, Sicily, Parma, Bixia, Lucru, Nants, &c.

*Places.* Low houses, and places where implements of cattle are laid up, stables, pasture or plain grounds, where wheat and corn are sowed near bushes, or where they have lately been grub'd up. In houses & representatives cellars, vaults and low rooms.

### OF GEMINI.

*Nature.* Gemini is a sign hot and moist, aerial, diurnal, human, double-bodied, masculine, and of the airy triplicity.

*Description.* It gives a tall and upright stature, straight and well-made body, and complexion somewhat sanguine, but not clear; the arms are generally long, the hands and feet are short and fleshy; a curious, hazel eye, dark or blackish hair, a strong, active body, of a ready understanding, and good fancy.

*Kingdoms, countries, and cities.* Part of Lombardy, Sardinia, Flanders, Brabant, Wittenburg, Hircania, Armenia. Of cities and Towns, London, Corduba, Turinum, Versailles, Lorain, Bruges, Bramberg, Mongontia, Norremberg.

*Places.* Hanged or wainscot rooms, the hall, dining-room, chests, coffers, and trunks, store-houses, high places, hills and mountains.

### OF CANCER.

*Nature.* Cancer is a sign cold and moist, flegmatic, liquid, feminine and nocturnal; the summer solstice, and the watery triplicity.

*Description.* It discovers one of a middle stature, the upper part of the body big, strong, and well-set; visage round, and indifferently handsome; but complexion white-ly, wan, pale, and sickly; eyes mean; hair of a dark brown.

*Kingdoms, countries, and cities.* Holland, Scotland, Zealand, Granada, Burgundia, Numidia, Africa, Bithynia, Phrygia, Cholcis, Carthagina.—Of cities and towns, Constantinople, St. Lucas, Genoa, Venice, Tunis, Pisa, Milan,

lan, Vicentia, Bern, York, Lubeck, St. Andrews, Magdeburg, Wittenberg, Gorlits, Cadiz, Amsterdam.

*Places.* All kind of watery and moorish places near the sea; also the sea itself; great and navigable rivers, marsh-grounds, brooks, springs, rivulets in and near houses, wells, wash-houses, cisterns, sinks, and cellars.

### OF LEO.

*Nature.* Leo is a sign hot and dry; choleric, masculine, and diurnal; bestial and barren; kingly and commanding, the second of the fiery triplicity or trigon.

*Description.* It discovers one of a large, full body, more than of the middle size, broad and well-set shoulders, but narrow sides; yellow or flaxen hair, much thereof, and curling; a great, round head, and big eyes staring out of it; yet quick-sighted, and of a fierce and terrifying countenance; of a ruddy, high and sanguine colour; a strong, active, valiant, and courageous person.

*Kingdoms, countries, and cities.* France, the Alps, Italy, Sicily, Apulia, Bohemia, part of Turkey, Phœnicia.—Of cities, Damascus, Syracuse, Rome, Revania, Cremonia, Ulms, Prague, Cremisum, Linter, Bristol.

*Places.* Forests, woods, and desert places, steep rocks, places inaccessible, parks, forts, and castles, king's palaces; and in houses, the chimney, or places where fire is kept.

### Of VIRGO.

*Nature.* Virgo is a sign, earthy, barren, cold, melancholy, feminine, nocturnal, and the second of the earthy triplicity.

*Description.* It denotes a person of a mean height, slender stature, but very neat and decently composed; hair for the most part black, or of a dark brown; visage indifferently round, not very beautiful, yet well favoured, and lovely enough; a small, shrill voice, all the members inclining to brevity, and the person signified hereby is witty, discreet, and excellently well spoken, very studious, and given to all kind of learning.

*Kingdoms, Countries, &c.* Achia, Crete, Corinthia, Grecia, Rhodes, Arthecia, Comatia, Rhine, Mesopotamia, Assyria, Babylon. *Of Cities,* Jerusalem, Corinth, Noveria, Cuma, Brunducium, Lyons, Tholofs, Basil, Paris in France, Heidelberg.

*Places.* Out-places, or out cornfields, malt-houses, granaries, and where hay, wheat, barley and pease are laid, and where butter and cheese are stored up; in a closet where books, maps and other writings are laid.

### OF LIBRA.

*Nature.* Libra is a cardinal, equinoctial, masculine, diurnal, sanguine, hot and moist, human and western sign, and of the airy trigon.

*Description.* The person represented hereby is of an indifferent tall and of an upright stature, and of a neat symmetry and proportion, more subtle and slender than gross; visage round, beautiful and lovely; a pure, sanguine, ruddy complexion in youth; but in age, generally spots or pimples in the face, or a very high colour; hair yellowish or sandy flaxen.

*Kingdoms, Countries, &c.* Austria, Alsatia, Bandia, Livonia, Delphinat, Trusia, Caspia, Thebes. *Of Cities,* Lisbon, Arlis, Spires, Plesentia, Fribra, Heilborn, Antwerp, Landshut, Vienna, Frankfort.

*Places.* High grounds, fields gravelly and sandy, near wind-mills and low barns, where hawking and hunting is used, or wood lately cut down; in houses, the uppermost rooms, chamber, garrets, balconies or turrets.

### OF SCORPIO.

*Nature.* Scorpio is a sign phlegmatic, watery, feminine, and northerly, fixed and nocturnal.

*Description.* It gives the native or querent a strong able body, the face somewhat broad or square; the complexion swarthy or muddy; a sad brown or black hair, with plenty thereof, and curling; the body hairy, the neck thick and short, and generally a squat, well-trussed person.

*Kingdoms, Countries, &c.* Norway the Higher, Bavaria, Comagena, Cappadocia, Fesse, Catalonia, Barbaria.—Of

Cities and Towns, Aquilia, Frankfort upon Odar, Messanz, Traperant, Gaunt, Valentia in Spain, Turviesum.

*Places.* Gardens, orchards, and vineyards, moorish grounds, lakes, ruinous houses near the water, and in all places where all creeping animals use; in houses, the kitchen, larder, wash-house or sink.

### Of SAGITARY.

*Nature.* This sign is hot and dry, fiery, choleric, easterly, masculine, and bicorporeal, and is the last sign of the fiery triplicity.

*Description.* It represents a person somewhat above the middle size, one of a well-favoured countenance; the visage is somewhat long, but full and fresh-coloured, sometimes of a sun-burnt complexion; the hair is of a light-brown, or chestnut colour, a strong, able body, and a comely proportion in all the members thereof.

*Kingdoms, countries, &c.* Spain, Dalmatia, Sclavonia, Hungary, Moravia, Misnia, Arabia Fœlix. Cities,—Tolatum, Volateras, Mutinum, Narbone, Avenion, Colonia, Agripiana, Buda, Cullen.

*Places.* It represents in the fields, hills, or the highest grounds above the rest; it shews also a house or stable where horses are kept, or where great cattle use to be kept, or where great cattle use to be put. In houses it signifies the upper rooms, or in places where fire is kept, or where it used to be.

### Of CAPRICORN.

*Nature.* This sign is of a cold and dry nature, feminine, nocturnal, earthy, and melancholy, it is cardinal, moveable, fourfooted, and southern.

*Description.* It denotes one of an indifferent stature, not very tall, his body is dry and spare; visage, long, lean, and slender, his chin is long and narrow; his beard (if he have any) is very thin, his hair black, or of a dark brown; the neck is long and small, the breasts are but narrow, the person generally inclines to brevity.

*Kingdoms, countries, &c.* Macedonia, Thrace, Albanv,

Bulgary, Moravia, Lithuania, Saxony, Isle of Orcades in Scotland. *Cities*,—Oxford in England, Mecklin, Vilva, Brandenburgh, Augusta, and Cleves.

*Places.* Grounds that lie fallow, and places where sheep are penned; barren, thorny, and bushy fields; a cow-house, or place where calves are put up, and where tools for husbandry are kept or laid up, or under a stack of wood.

### Of AQUARIUS.

*Nature.* This sign is aereal, sanguine, masculine, humane, diurnal, hot, and moist; it is western, and the last sign of the airy triplicity.

*Description.* It signifies a person of a thick, well-set, and comely stature, being well-composed, but he is not very tall; his visage something long, but fleshy; the complexion sanguine and prettily clear; his hair bright and fair, or of a dark flaxen, and his skin soft and clear.

*Kingdoms, countries, &c.* Samaria, Amaranian, Muscovia, Westphalia, Mosel, Piedmont, Ethiopia, Media, Arabia the Desert.—*Cities,* Hamburgh, Breme, Monsferet, Trent, Ingolstadt.

*Places.* Hilly and uneven places, such as are digged up, or where minerals or quarries of stone are; in houses; the roofs, eaves, upper parts, shelves, or windows.

### Of PISCES.

*Nature.* Pisces is a nocturnal, northerly, watery, cold, and moist sign, as also phlegmatic, feminine, and double bodied, it is the last of the twelve, and of the watery tri-gen.

*Description.* The person it denotes is of a short, low stature, an ill composed or indecent body. the face indifferent large, the complexion palish, the body fleshy or swelling, not going very straight or upright, something sloping, holding down the head.

*Kingdoms, countries, &c.* Cilicia, Calabria, Galitia, Normandy, Lydia, Pamphylia, Egypt the Higher.—*Cities,* Alexandria, Compostella, Ratiobon, Worms, Hispalia, Rhemes.

*Places.* Grounds that are moorish, moist, or full of water, fish-ponds, places where caves or lodges are or have been; water-mills, motes about houses; in houses, the cistern, wash-house, or where water stands, or is usually put, sometimes near the pump or well.

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*Of the significations of the seven Planets, their qualifications, shapes, descriptions and herbs they govern.*

(From Blaggrave's Astrological Practice of Physic.)

My design being for brevity, causes me to omit taking notice of any poetical fictions, of the names of the planets, for I can give them no other title, they being but the witty inventions, of aspiring pates, and carry a greater shew of rhetorick than reason in them: therefore neglecting fictitious flourishes, I shall briefly present you with the true nature and quality of the seven planets, as by experience I have found, and first I shall begin with the planet Saturn, he being the first of the seven, and so proceed regularly.

#### *The Nature of SATURN.*

He is the highest of the seven, and appears to us a star of a pale, leaden, swarthy colour, and near thirty years finishing his revolutional circle, and by nature cold and dry, masculine; of the day, and the greater infortune.

*Description.* He gives a person of a middle stature, swarthy, pale and muddy complexion, little eyes and unpleasing, down-cast look; lowring eye-brows, broad forehead, flat nose, thick lips, he goes with his head stooping, and with his feet shoveling, he hath great lop ears, black lank, greasy or shining hair, thin beard, spare body; and is every way a heavy, unpleasing, peevish, melancholy and lumpish person, this of himself; but you must mix his or any other planets significations according as they are conjoined with others. If he be well dignified, he gives a sober, grave and discreet person in all his actions, and one very studious; but if ill dignified, he signifies a malicious, envious, jealous,

timerous, covetous, and a meer dissembling, repining, mistrustful, sordid suspicious fellow, and of an evil disposition.

*Kinds of Men and Professions.* He denotes ancient people, as grand-fathers and fathers; and of professions, husbandmen, day-labourers, clowns, beggars, plumers, brick-makers, scavengers, colliers, gardeners, maulsters, chandlers, curriers, sextons, miners and tanners, sectaries, dissenters, monks, &c. the meaning whereof in a question or nativity is this, if Saturn be Lord of the first house, or ascendant, and in configuration with the significators of profession, then will he be inclined to a calling or employment saturnine; and if strong or well dignified, his trade or profession will be of the better sort; if ill, the worse sort. *Et sic in aliis.*

*Of Herbs and Plants.* Red beets, barley, buck-horn, plantane, byfoil, bistort, birds-foot, cleaver or goose-grass, cudweed, cumfry, darnel, dodder, sciatica-creases, crosswort, epithimium, elm-tree, flea-wort, flax-weed fumitory, goat-wort, hawkweed, hemlock, hemp, hen-bane, horse tails, knot-grass, meddler-tree, mus-million, osmund-royal, night-shade, pyle-wort, polipodium, poplar-tree, quince-tree, rupter-wort, rushes (good for sleep, but take not too much, for fear you wake not till the resurrection, as some have done) Solomons-seal, farecens-confound, service-tree, spleen-wort, tamery, melancholy thistle, black-thorn, through-wax, tut-san and woad.

I am the larger in describing the names and governments of herbs, because my design is to annex an *Astro-Physical Discourse*, in the judgment of the sixth house, in order to let the young student know the right ways and manner of gathering and applying them astrologically, according to the distemper, complexion, constitution, and nature of the person afflicted; and not as some high-flown physicians teach, which is erroneous.

### *Of JUPITER.*

*Nature.* Jupiter is a star and planet of a clear, bright, and azure colour; and appears to our sight far greater than Saturn. He finisheth his periodical revolution or course throughout the twelve signs in about twelve years, and is

masculine, diurnal, and by nature temperately hot and moist, the greater fortune, and author of justice, sobriety, mercy, moderation, and temperance.

*Description.* He generally denotes a handsome, tall, upright stature; corpulent, and of a pleasant, ruddy complexion; an oval visage, high and large forehead, comely grey eyes, the hair soft and gentle; of a lovely auburn brown, or chesnut colour, much beard, and a body every way handsomely composed; in his speech sober and grave.

If well dignified, the person is magnanimous, generous, and faithful, aiming at things lofty and honourable; fair in his dealings, and desirous to advantage and benefit others, of good conversation, doing many acts of charity, a very faithful, constant, and untainted friend, a perfect hater of all unworthy sordid persons and actions; if ill dignified, the contrary.

*Kinds of Men and Professions.*—*Sub Jove principes, &c.* Under the patronage of Jove are princes, judges, senators, bishops, clergymen, priests, and civilians of all sorts; such as deal in wool.

*Herbs and Plants.* Agrimony, Alexander, asparegus, avens, the bay-tree, white beets, water betony, wood betony, bilberries, burrage, bugloss, charvil, sweet cicely, cinq-foil, costmary, dandelion, docks, dogs-grass, harts-tongue, house-leek, sengreen, liverwort, lugwort, sweet-maudlin; the oak-tree, red roses, sage, saucalon or jack by the hedge, scurvy-grass, succory, ladies thistles, bloodwort, hyssop.

### OF MARS.

*Nature.* Mars is *superiorum infimus*, the lowest of the three highest planets, and appears to our sight, of a fiery, red, sparkling colour, and finisheth his revolution in about 2 years: he is masculine, diurnal, and hot and dry; of nature choleric, fiery, and the lesser infortune, and quarrelsome, contentious and controversial.

*Description.*] He represents one of a strong able body, but of a middle stature, big-boned round visaged, and of a ruddy, brown complexion, a sharp piercing, hazel eye, a con-

fidest countenance, bold, lofty and undaunted spirit, sandy, flaxen, or red hair, and much curling.

*When well dignified*, the person is of a prudent behaviour in war, none excels him; he is bold and resolute, challenging all honour to himself, but will honour no man, except such as adore and honour him; but if ill dignified, a treacherous person, a beginner of quarrels, a promoter of mischiefs, a thief, a traitor, a rash, inhuman, prejured, turbulent fellow; a meer incendiary, one that neither fears God, dreads the devil, nor reverences man.

*Kinds of men and profession.*] He represents, conquerors, generals of armies, usurpers, tyrants, or princes ruling by oppression or usurpation, colonels, captains and soldiers, chymical physicians, apothecaries, chirurgeons, gunners, bailiffs, marshals, serjeant, butchers, bakers, smiths, thieves, cutlers, barbers, watch-makers, cooks and carpenters.

*Herbs.* Mars hath dominion over arimart, asaraback, barbaries, sweet basil, bramble, briony, brook-lime, broom, broom-rape, crow-foot, cuckow-pint, cranes-bill, cotton-thistle, flax-weed, furs-bush, garlick, hawthorn, hops, master-wort, mustard, hedge-mustard, madder, nettles, onions, pepper, wort, cardius benedictus, raddish, horse-radish, rhubarb, repontick, bastard rhubarb, thistle, holly thistle, star-thistle, tobacco, treacle-mustard, mitheridate-mustard, welled, walled or dyers weed, wormwood.

#### OF THE SUN.

*Nature.* The ☉ is *Oculus mundi*, the eye of the world, and *fons lucis*, the fountain of light, is the most resplendent and glorious body of all the planets, for from him they all borrow their light, who by the dispersing of his rays, obscures the lesser light of the moon and stars, causing them to disappear; and he indeed, is *Rex Planetarum*, the king of the planets; for whereas the other six move sometimes retrograde, and sometimes direct, and other times not at all, and are mostly observed, soon to be on this side, and soon on the other side the ecliptic line; this princely body is never found to deviate, but always keeps in one certain circle,

cle, viz. the ecliptick, as his mansion-house, or royal path, where he is always to be found.

*Nature.* He is masculine and diurnal, for it is he alone, that by his presence and absence, causes day and night, and is of a nature hot and dry, but more temperate than Mars, he finishing his course through the zodiac in twelve months; by his motion we measure days, months and years; for he is *calamus mensurans*, times true measuring reed.

*Description.* He personages one of a large, full and fleshy body, large face, broad, high, forehead, saffron, or hony coloured complexion; great goggle eyes, yet a sharp sight; yellow or bright, flaxen-coloured hair, much beard; he is one of a high spirit, sincere, honest, humane and courteous, bountiful and liberal, well-minded, and of a healthy constitution.

*Well dignified,* inclines a person to be desirous of sovereignty, yet prudent and of a profound judgment; he is faithful to his promise, high-minded, and indutrious to acquire honour and repute, generous and affable to every one, and a perfect hater of sordid men and actions, is grave, trusty, and secret.

*When ill dignified,* he gives a proud, domineering, restless, troublesome, vapouring person, neither having gravity in his words, or sobriety in his actions, always boasting and cracking of his pedigree; a spendthrift, or hanger upon the charity of other men.

*Kinds of Men and Professions.* Sol denotes persons of the highest degree, as emperors, kings, princes, dukes, marquisses, earls, barons, magistrates of all sorts, gentlemen, courtiers in general. *Of Professions,* he denotes goldsmiths, minters of money, copper-smiths, brasiers and pewterers.

*Herbs and Plants.* Angelica, ash-tree, one-blade burnet, butter-bur, camomel, celandine, excellent for the eyes, century, eye-bright, St. Johns wort, marygalds, St Peters wort, pimp-parnel, *Rosa Solis*, or roses of the Sun, rosemary, rhue, saffron, tormentill, turn-sole or heliotropium, vipers buglas, balm, and the walnut-tree.

## Of VENUS.

*Nature.* Venus is a star of a bright, shining colour, and called *Hesperus*, or the evening star, from her being seen after the setting of the Sun and *Lucifer*, or the morning star, from her rising, and being seen before the Sun riseth; she finisheth her circuit in the zodiac, in less than twelve months, and is of nature cold and moist, feminine, nocturnal, the lesser fortune, and the author of pleasure, mirth and jollity.

*Description.* Venus declares a person of a handsome, comely, upright, middle stature, round and plump visage, curious, lovely and sanguine complexion, a hazel or black eye and full, a soft, fair light brown hair, a red, cherry lip, a decent mouth, a curious, delightful body in all its parts, and of an exquisite shape, a face full of amorous enforcements.

*If well dignified,* she denotes a person of a merry and cheerful disposition, a lover of pleasure, and a delighter in music, one that goes very cleanly and neat in apparel, zealous in affections, nothing mistrustful or suspicious, often intangled in love-matters, a right virtuous person, either man or woman.

*If ill dignified,* the person she signifies is given to incestuous courses, to rioting and lewdness, neither regarding his credit, faith or reputation, a meer spendthrift, a haunter of taverns, ale-houses and all lewd company, a lazy, prating busy-body, immodest and atheistical; and if in the nativity of a woman, she be in square of Mars, without the good positions of the fortunes, it makes her a filthy, scolding drunken person; as also a thief and lyer.

*Kinds of Persons and Professions.* All sorts of women; maids, wives, and widows; and of professions, she represents musicians, painters, graveurs, jewellers, silkmen, mercers, linen-drapers, imbroiderers, perfumers, players, fencers, choristers, limbers, picture-drawers, exchange-men, upholsterers, glovers, and all such as deal in commodities, that adorn and beautify women.

*Herbs and Plants.* Ale-hoof or ground ivy, elder-tree, apple-tree, stinking arach, arch-angel, beans, ladies bedstraw, birch-tree, bishops-weed, blites, bugle, bur-dock, cherry-

cherry-tree, chickweed, cich-pease, clary, excellent against  
 sore eyes, cocks-head, colts-foot, cowslips, daisies, devils-  
 bit, excellent good for the tongue of a scolding wife, elder,  
 fling, feather-foy, figwort, philipendula, fox-gloves,  
 golden-rod, excellent for children, crowswel, groundsel,  
 herb-robert, herb-truelove, kidneys-wort, ladies mantle,  
 mallows, mercury, mint, mother-wort, mugwort, nep, par-  
 slyp, peach-tree, pear-tree, penny-royal, periwinkle, plan-  
 tane, plumb-tree, prim-roses, rag-wort, rocket, damask-  
 roses, wood-sage, sanacle, soap-wort, sorrel, sow-thistles,  
 signal, straw-berries, garden-tansy, wild-tansy, teazels,  
 er-vane, vine-tree, violets, wheat, yarrow.

### Of MERCURY.

*Nature.* The planet Mercury, by reason of his vicini-  
 ty to ☉, is rarely to be seen, but when he doth appear, it  
 is like a star of a dusky, silver colour, and he finisheth his  
 evolution in less than a year. He cannot properly be call-  
 ed masculine or feminine, but as he is joined with mascu-  
 line or feminine planets, he is by nature, cold and dry, au-  
 thor of thefts, perjuries, and subtle tricks and devices.

*Description.* Mercury denotes a person indifferent tall  
 of stature, straight and upright, his visage long, high fore-  
 head, long nose, fair eyes, thin lips, sad brown hair, some-  
 what black, much on the head, but little on the beard, long  
 arms, hands and fingers, dark complexion, or swarthy,  
 many times of a chesnut colour: some authors say, that if  
 ☿ be with ♃, the native or querent is more heavy; if  
 with ♃ more temperate; if with ♂, more rash; with the  
 ☉, more gentle; with ♀ more jesting, with ♃ more shift-  
 ing.

*Well dignified,* the querent is of a sharp, subtle fancy, and  
 soon learns any arts, and very curious in the search of oc-  
 cult knowledge, attaining it very easy, or without a teach-  
 er, very witty and eloquent, and naturally very apprehen-  
 sive; he often is desirous of travelling, and to see strange  
 countries, and is the author of many witty, notable inven-  
 tions.

*If ill dignified,* he represents a prating, lying, boasting,  
 huff-

busy fellow, given to many strifes and quarrels, and generally without just cause or reason, a pretender to all manner of knowledge, yet not capable of any solid learning; if he prove a scholar, his wit will be troublesome, employing his pen and tongue against men, better qualified than himself; he spends much money and time in seeking after vain curiosities and nice conclusions, such as he is never like to bring to perfection; in short, he will prove a poor, self-conceited fellow, a very idiot, a cheating, thieving, pilfering person.

*Kinds of Men and Professions.* Mercury signifies philosophers, astrologers, mathematicians, school-masters, poets, advocates, merchants, secretaries accomptants, solicitors, clerks, stationers, printers, taylors, usurers, carriers and messengers.

*Herbs and Plants.* He rules carrots, carroways dill, elle-campane, fennel, fern, germander, hazel, hore-hound, hounds-tongue, lavender, liquorice, wall-rue, maiden-hair, sweet majoram, melilot, monywort, mulberry-tree, oats, parsley, cow parsnip, pillitory, of the wall, ground pine, rest-harrow, samphire, winter and summer savoury, smallage, southern-wood, meadow-trefoile, garden valerian, wood-bine or honey-suckles.

### Of LUNA.

*Nature.* She is a planet nocturnal and feminine, and of nature cold and moist, finisheth her revolution through the twelve signs in twenty-eight days, or thereabouts.

*Description.* She gives a stature something above the middle size, a round face, pale, and of a whitely colour, grey eyes, and commonly unequal, much hair on the beard and head, and that of a brightish brown, the body plump, corpulent, phlegmatic, short, fleshy hands and fingers.

*Well dignified,* Luna represents a person ingenious and witty, inclining to many delightful studies; he is given to novelties, and is somewhat unsteadfast, often desirous to remove and shift his habitation, he is very timorous, and easily frightened; a lover of peace, a well disposed, soft and tender creature.

*If ill dignified,* the person proves a vagabond, or meer,

azy, idle companion, given to drunkenness and sottishness, and delighting to live carelessly and beggarly, one of no spirit, a hater of labour; a mutable, unsettled, inconstant person.

*Kinds of Persons and Professions.* She is the proper patron of queens, dutchesses, countesses and ladies; and together with Venus, all women whatsoever; she also signifies travellers and pilgrims, sailors, fishermen, vintners, tapsters, brewers, letter-carriers, coachmen, huntsmen, mariners, widows, nurses, maltsters, hackney-men, watermen, chairwomen.

*Herbs and Plants.* Adders tongue, cabbages, culp, very windy victuals, nay the windiest that is; she also governs coleworts, columbines, watercresses, duckweed, water-flag, lower-de-luce, ivy, lettuce, water-lilies, lose-strife, moonwort, moose-ear, orpine, poppies, puriflane, private rattle-grass, white roses, white saxifrage, burnet, saxifrage, winter gilliflowers, the willow tree.

*Of the Terms of Art necessary to be known by all Practitioners.*

(From Coley's Key New-Filed.)

*Of the Orbs of the Planets.*

	Planets.	Deg.	Min.
Orbs of	♄	} are	} 10 0
	♃		
	♂		
	♁		
	♀		
	♁		
			12 30

Here you see Saturn's orbs are 10 degrees no minutes, the half of which are 5, and Mars's orbs are 7 deg. 30 min. the half of which is 3 deg. 45 min. whence it results, the platique aspect of ♄ and ♂ remains until they are 8 deg. 45 min. distant from their true aspect.

There are three ways in which planets apply each unto

other

other. The first is, when a more swift planet overtakes a more ponderous one; as ♄ in 12 deg. of  $\Omega$ , and ♃ in 16 of  $\mathfrak{M}$ ; here ♄ being swifter in motion than ♃ is said to apply unto him by a  $\square$ .

The second is, when two planets are retrograde, as ♀ in 8 deg. of  $\overline{\text{m}}$ , and ♃ in 7 deg. of  $\mathfrak{M}$ ; here ♀ applies to a \* of ♃, by retrogradation.

The third sort of application is, when one planet is direct, and another retrograde, as ♀ retrograde in 8 deg. of  $\Omega$ , and ♃ in 6 deg. of the same sign direct; here ♀ being retrograde, applies to the  $\zeta$  of ♃, who is direct: the first of these ways is good, the second is a most malignant application; the third is not good, nor is it of so bad a signification. Note also, that the superior planets ♃, ♃, and ♄ are never said to apply unto any, unless they are retrograde; but the lesser or inferior (as it is among men) makes their application unto them.

*Separation* is when two planets are departed from each other 6 minutes; as the  $\odot$  in 10 deg. 10 min. of  $\overline{\text{m}}$ , and the  $\text{D}$  in 10 deg. 10 min. of the same sign, this now is a perfect *synod* or *conjunction*, but when the  $\text{D}$  shall come to be 10 deg. and 16 min. of  $\overline{\text{m}}$ , which is 6 min. distant, then she may be said to be separated from the  $\odot$ , yet they cannot be said to be totally separated, until they be clear from each others rays of half their orbs.

*Prohibition*; of which there are two sorts. The first is when two planets are applying one to the other; but before they can come to a partial aspect, another planet, swifter in motion, interposeth his rays, and prohibits or hinders the application; as for example, ♃ being in 10 deg. of  $\mathfrak{V}$ , and ♄ in 6 deg. of  $\text{II}$ , and the  $\odot$  in 5 deg. of  $\text{II}$ , here ♄ applies unto ♃ by a \*, but the  $\odot$  being in 5 deg. of  $\text{II}$ , and swifter in motion than ♄, prohibits ♄, and comes to the \* of ♃ before him. The second kind of *prohibition* is, when one significator is applying to another by body or aspect, becomes retrograde, and so makes no application until one of those planets are separated out of those signs they were in, or apply to other planets. *Example*, suppose ♄ in 6 deg. of  $\text{II}$ , and ♃ 11 deg. of  $\mathfrak{V}$ , here ♄ applies

to a \* of ♃, but before he comes to his true \*, falls retrograde, and so is prohibited, and this sort of *prohibition* is termed *refrenation*.

*Translation of Light and Nature*, is when a lighter planet separates from a more weighty one, and presently joins to another more heavy or ponderous, as ♂ in 26 deg. of ♈, ♀ in 27 deg. and ♃ in 29 deg. of the same sign; here ♀ separates from a ♂ of ♂, and applies immediately to a ♂ of ♃, and so translates the light and virtue of ♂ unto him: it is performed as well by aspect as body, after the same manner.

*Collection of Light* is when two planets are not in aspect one with another, but both cast their aspects to a more ponderous or weighty planet than themselves, and they both received him in some of their *essential dignities*.

*Reception*, is when planets are in each other's dignities, house, exaltation, triplicity and term; as ♃ in ♄, and ♀ in ♃; here ♃ and ♀ are in reception by house, and know that this is the best sort of reception.

Secondly, by exaltation, as ♀ in ♅, ♂ in ♃, and this is a good reception also.

Thirdly, it may be by triplicity, as ♀ in ♄, and the ☉ in ♅; and this is good, though not so excellent as the former.

Fourthly, by term, thus ♂ in 16 deg. of ♈, and ♀ 24 deg. of ♄; here ♂ and ♀ are in reception by term; and note, this is the meanest of receptions, yet *half a loaf is better than no bread*.

*Peregrination*. A planet is said to be peregrine, or a stranger, when he is out of all his essential dignities, as the ☉ in ♁ is peregrine, because he has no essential dignities in the sign throughout, or the ☽ in the signs ♈ and ♄, where he hath no fortitude, and therefore peregrine also.

*Void of Course*, is when a planet is separated from one planet, and does not apply or meet with the body or aspect of another during the time he remained in the sign they are posited; and this happens often to the ☽, by reason of her swift motion, who is reputed weak when void of course.

*Hayz*, is when a masculine and diurnal planet is above the earth, in a masculine sign; and so when a feminine and nocturnal planet, in the night, is in a feminine sign.

*Combustion*, is when a planet is within 8 deg. 30 min. of the body of the ☉ in the same sign, either before or after him, as the ☉ in 10 degrees of ♋ and ♎ in 1 deg. and 30 min. of ♋, here ♎ is entering combustion; and note, that a planet is more afflicted when he is applying to, than separating from combustion.

*Caximi*, or in the heart of the ☉, *corde solis*, is when a planet is not removed above 17 min. from the ☉, either before or after him; and all Astrologers hold, a planet fortified by (being *corde solis*) so posited under the ☉'s beams, a planet is, until he is fully elongated from him 15 deg.

*Direction*, is when a planet moves forward in a sign, viz. from 1 deg. to 2, 3, &c.

*Retrogradation*, is when a planet moves backward, or against the wonted succession, or order of the signs, as from 10 deg. to 9, 8, &c.

*Stationary*, is when a planet moves not at all, but stands still in the heavens, which is usual with the superior planets, ♃, ♄, and ♀, three or four days together, before retrogradation or direction.

*Note*, That ☉ and ♃, always move forward, or by direction.

*Oriental*, is when a planet riseth before the ☉.

*Occidental*, is when a planet setteth after the ☉.

*Besieged*, is when a planet is between the bodies of two planets, as ♃ in 5 deg. of ♋, ♀ in 3 deg. and ♃ in 7 deg. of the same sign; here ♃ is besieged of ♃ and ♀.

*Longitude* of a star or planet is his distance from the beginning of ♋.

*Longitude* of a place, is reckoned in the equator eastward, till it end where it first began, in 360 degrees, which is the greatest longitude.

*Latitude* of a star or planet, is his distance from the ecliptic, either north or south, and the latitude of a place its distance from the equator.

*Of the Planetary Hour, from Lilly.*

Length of the Day.		Length of the Planetary hours by Day.			Length of the Planetary hours by Night.		
H.	M.	H.	M.	S.	H.	M.	S.
6	0	0	30	0	1	30	0
6	30	0	32	30	1	27	30
7	50	0	35	0	1	25	0
7	30	0	37	30	1	22	30
8	0	0	40	0	1	20	0
8	30	0	42	30	1	17	30
9	0	0	45	0	1	15	0
9	30	0	47	30	1	12	30
10	0	0	50	0	1	10	0
10	30	0	52	30	1	7	30
11	0	0	55	0	1	5	0
11	30	0	57	30	1	2	30
12	0	1	0	0	1	0	0
12	30	1	2	30	0	57	30
13	0	1	5	0	0	55	0
13	30	1	7	30	0	52	30
14	0	1	10	0	0	50	0
14	30	1	12	30	0	47	30
15	0	1	15	0	0	45	0
15	30	1	17	30	0	42	30
16	0	1	20	0	0	40	0
16	30	1	22	30	0	37	30

*To find the Length of the Planetary Hour, and the Planet governing it.*

You are first to gain the hour and minute of the sun rising; then observe what hours and minutes are elapsed between your proposed times and the sun's rising, and multiply those hours by 60, and to the product add your minutes, if you have any, and the total divided by the length

of the planetary hour, the quotient gives your desire. Example, on January the 1st, 1697, the ☉ riseth at eight o'clock, I would know what planet reigneth at 20 minutes past ten o'clock that morning, my time is 2 hours 20 minutes distant from the ☉ rising; and the length of the planetary hour by day, against 8 in the Table of the Length of the Day, is 40 minutes, which multiplied and divided, leaves in the quotient 3, unto which I add the 20 minutes, and that tells me there is 20 minutes of the 4th planetary hour gone off the time proposed. Now to know what planet governeth that hour, observe the day of the week (and that is Friday) enter therewith in the head of this Table:

*Planets ruling Day and Night.*

Planets Ruling the Day.	Charact.	Sunday.	Monday.	Tuesday.	Wednes.	Thurs.	Friday.	Satur.	Charac.	Planets Ruling the night
Sol.	☉	1	12	9	0	10	0	11	♃	Jupiter.
Venus.	♀	2	0	10	0	11	1	12	♂	Mars.
Mercury.	☿	3	0	11	1	12	2	0	☉	Sol.
Luna.	☾	4	1	12	2	0	3	0	♀	Venus.
Saturn.	♄	5	2	0	3	0	4	1	☿	Mercury.
Jupiter.	♃	6	3	0	4	1	5	2	☾	Luna.
Mars.	♂	7	4	1	5	2	6	3	♄	Saturn.
Sol.	☉	8	5	2	6	3	7	4	♃	Jupiter.
Venus.	♀	9	6	3	7	4	8	5	♂	Mars.
Mercury.	☿	10	7	4	8	5	9	6	☉	Sol.
Luna.	☾	11	8	5	9	6	10	7	♀	Venus.
Saturn.	♄	12	9	6	10	7	11	8	☿	Mercury.
Jupiter.	♃	0	10	7	11	8	12	9	☾	Luna.
Mars.	♂	0	11	8	12	9	0	10	♄	Saturn.

and find the hour of the day underneath, against which, in the first column, towards the left hand, you have your de-

*Example.*

I find Saturday in the ninth column, and guide my eye downward until I find four, and against it, in the first column to the left hand, I find *Sol*, which informs me that the Sun rules the hour enquired after.

Note, if you would know the planet ruling the hour of the night, then against your number found in the column to the right hand, as the title directs you, you have your desire.

For the encouragement of young Students, that are not furnished with the tables of the sun's rising or setting in any latitude, which is necessary to be known; I shall here briefly shew you how it may be performed by the Doctrine of Triangles. The Rule is briefly thus:

*As Radius, or sign of 90 degrees, is to the Tangent of Declination; so is the Tangent of the Latitude of the place you are in, to the Sign of the Sun's Setting in degrees.*

Which may be converted into time, allowing to every fifteen degrees, one hour of time, or to every degree four minutes of time, and to every four minutes of time agrees one minute of time, knowing the length of each planetary hour; add it to the hour of *Sun rising*, sheweth when the first planet ends his cube, or the first hour, and with a continual addition of the minutes belonging to a planetary hour, you may know what planet governs any hour of the day.

*Example.*

If on a Monday the Sun sett at seven o'clock, and fourteen minutes past, subtract it from twelve hours, leaves the time of Sun-Rising, viz. 4 hours, 46 minutes, the length of the planetary hour is found to be 90 minutes, or one hour, 30 minutes; which added to 4 hours, 46 minutes, makes 6 hours 16 minutes, for the time of the first planetary hour on Monday; then to 6 hours 16 minutes, add one hour 30 minutes, gives the time of ending the second planetary hour to be 7 hours 46 minutes, to which again, add one hour 30 minutes, gives you the third planetary hour ended, and so of the rest.

*Before you can safely give Judgment on a Horary Question, you must observe carefully these following considerations.*

Of the Significators, of the Querent and Querited.

The Querent is that person (be it either man or woman) that propounds the doubt or question to the artist, and the Ascendant his lord, and the ☽ are the proper significators of the Querent. The Querited is the person or thing enquired after, as for example, in varying a figure according to the matter or thing propounded: suppose a man enquire concerning his brother, or some small journey; the first house (as before) his lord and the ☽ are for the Querent; but the third house, with the lord thereof, and planets therein, (if any) are for the brother, brethren, or small journey. If concerning a father, land or inheritance, the fourth cusp thereof, with its lord, are significators: if of children, the 5th, ☽. If of servants or small cattle, ☽. the 6th; if of a husband, wife or sweet-heart, ☽. the 7th; and so of the rest.

*To know when a Figure is Radical, and fit for Judgment.*

First, if the sign ascending, or the lord of the ascendant and planets therein, ☽. do truly describe the Querent, then is the question fit to be judged.

2dly, When in a question, either the very beginning, or latter end of a sign ascend, it is not safe to give judgment, for if the beginning of a sign ascends, the question is improperly propounded; if the latter end thereof ascend, the Querent has either been tampering with others about the matter, or the question is forged.

3dly, When the moon is in a *Combusta*, the combust way, or void of course, the matter propounded goes unluckily on; therefore at such times, let the artist defer his judgment.

4thly, The moon, or lord of the ascendant, in opposition

the lord of the seventh house (which signifies the artist) the Querent may then be concluded a knave, or fool, or both, and comes to abuse both the art and artist, at which time, say to them (as I usually do)——“ Friend, I find, “ &c. that the matter propounded is not serious, and therefore, if you will trouble me for your pleasure, first satisfy me for my pains,” and they will immediately retire.

And *Note*, That if the 7th house be afflicted, or its lord retrograde or combust, (except the matter propounded relateth thereto) the astrologer doth (by giving judgment at such times) disgrace both the art and himself; and if he adventureth to judge, the more discredit he is liable to, which is the meaning of Ptolomy's words, *Quantis in erroribus versatur Astrologus cum locus septimus ac ejus Dominus afficerunt.* Ptol. Centiloq; Aphor. 14.

6thly, When Saturn is in the ascendant of a question, and infortunate, the matter propounded, is either false, or without ground, otherwise past all hope, and if at the same time, the lord of the ascendant be combust or retrograde, the querent is either a knave or a fool.

7thly, When the testimonies in your figure are equal, the matter propounded ought not to be judged, by reason the artist then knows not which way the scales may turn, therefore ought to defer judgment till a more proper time.

8thly, Some authors hold the question to be radical, when the lord of the ascendant, and lord of the hour, are of one nature and triplicity, which is thus known; suppose  $\Omega$  ascend at the time of the question, and  $\delta$  happen to be lord of the hour, here the question will be found radical, because the  $\odot$  who is lord of the ascendant and  $\delta$ , are of one nature, *viz.* hot and dry; or if at the same time, Jupiter happen to be lord of the hour, the question will then be radical, in regard  $\Upsilon$  is of the same triplicity with the  $\odot$ , and so of the rest.

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*Of the Possibility, or Impossibility of the matter propounded.*

Whatsoever is propounded, carrieth in the face thereof,

both a negative, and an affirmative, that is to say, it may either be brought to pass by a wished conclusion or not, for all things under the Sun are contingent.

1st, Matters are brought to pass divers ways, (viz.) when the planets signifying the person propounding; and the person or thing enquired after, are going to Conjunction, Sextile or Trine, to each other in good places of the figure, and sometimes by translation or collection of light; or by the dwelling in houses or dignities.

2dly, When the significators apply to a Conjunction in an angle, the business may be brought to pass; if the significator of the thing promised, be fortified, and apply to the lord of the ascendant, the matter or thing will be brought to pass.

Now as I have shewed the possibility of bringing things to pass; it is requisite I shew the impossibility, which is known from these following aphorisms.

1st, If the significators of the querent and quesited are not beholding each other, it is an argument the thing enquired after will not be brought to perfection.

2dly, When the significators shall behold each other from hateful places of the figure, or shall be in  $\square$  or  $\gamma$  of the infortunes, it is seldom known that upon such positions, any thing be brought to a good conclusion.

3dly, When the significators are combust, cadent, or void of reception, it is a miracle if they bring any thing to perfection, when either the infortunes, or cauda draconis, shall be located in the house signifying the thing enquired after, the business will be brought to an unprosperous end.

*Of the person or matter impeding or furthering the business.*

When in your figure you find an obstruction or furtherance of your business, observe the planet impeding or adjuvant, and the house or houses where he or she governs; and say the lett or furtherance shall come from such a person or thing, signified by the house or houses he or she doth govern;

*Example.*

Suppose  $\delta$  be the afflicting or assisting planet, and lord

of the 3d, say a brother or kinsman will be the occasion of the good or evil portended in the business; if he be lord of the 2d, say that money or want thereof, will either help or hinder it; he that understands this rule, cannot be to seek in the resolution of any question, and he that understands it not, is not fit to judge any thing of this nature.

*To know when, or in what time, a business may be performed.*

Take the distance between the two significators, either by body or aspect, and turn it into time thus:

If the significators are in moveable signs, and swift in motion, look how many degrees of distance you have, for so many days it will be; if slow in motion, so many weeks; if in common signs, and slow in motion, it will be so many months, if swift, so many weeks; if they be in fixt signs, and slow in motion, it will be so many years, if swift so many months as you have distance.

Note, Angles are equivalent to moveable signs; succedents to common or corporal; cadent to fixed; the use whereof, is this, when you find the distance of the significators, and in angles, you may be the more positive of the speedy performance of the business, when you see the great probability of the performance of business, and the significators immediately applying to a Conjunction or good aspect; then for the true time of performance, observe the day of the said Conjunction or aspect; this is an excellent rule, not vulgar with astrologers, that I have often found true by experience.

*Of the Moles and Marks of the Querent and Querited, and how to find them.*

The knowledge of moles or marks are a good way to verify your figure, and prove it radical, for if the moles, &c. correspond with the scheme or figure erected, the artist may with safety, proceed to judgment. The rules follow:

1. Having erected your figure, consider the sign ascending, and on the member represented thereby, tell the Querent he hath a mole, mark or scar:

*Example.*

*Example.*

Suppose ♃ ascend, and ♂ the lord thereof above the earth, the querent hath a mole or mark on his face; if ♃, on his neck or throat, &c.

2. Observe what sign the lord of the ascendant is in, for on that member the Querent hath another mole. Consider also the lord of the 6th, with the cusp thereof, for in those members the Querent is also marked: likewise, observe the place of the moon, for the Querent hath another mole, and the more certain, if she be afflicted; if the planet and sign signifying the mark or mole be masculine, the mark, &c. is on the right side of the body; if feminine, on the left: if the significator of the mole, &c. be above the earth, the mark or mole, &c. is then visible to the eye and on the forepart of the body; but if he be under the earth, it is not then to be seen, but is on the back-part of the body. If few degrees ascend on the horoscope, or descend on the 6th, or if the lord of the ascendant, lord of the 6th house, and the moon be in the beginning of signs, then judge the moles, &c. to be in the upper part of that member represented. If they or either of them, be in the middle of signs, then the marks or moles, are in the middle of the member; but if they be in latter degrees of the signs, you may be confident, that the moles, &c. are on the lower parts of the member.

*Note,* If an infortune be in the ascendant of any question the face of the querent is usually blemished; for the face is always signified by the first house, let any sign whatsoever ascend; and this I have very often experimented.

These rules have the same signification upon the body of the Querited; as for example, Suppose one should enquire of a sweetheart or wife, &c. the 7th house will be her first, the twelfth her sixth, and according as the signs and their lords are posited, so judge as you did for the querent, as to marks and moles; and indeed upon any other account.

# THE

## ART OF RESOLVING

### HORARY QUESTIONS.

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**I**T is an observation most true, that all people endued with reason, are solicitous to know their future estate and condition; but as some persons find it impossible to procure the exact time of their birth, astrology supplies that defect, by the doctrine of Horary Questions. So that from a question seriously propounded, almost as much satisfaction may be given the querent, upon many subjects of enquiry, as if his nativity were actually known. For as the nativity is the time of the birth of the body, the horary question is the time of the birth of the mind; and there are few persons living but what are in some way or other subject to horary doubts, which being seriously propounded in the shape of a question, may be satisfactorily resolved. This doctrine seems to be founded upon that miraculous sympathy in nature, which is admirably manifested between the moon and the sea; by which that amazing body of water is constantly drawn after her, though no man sees, or can conceive how. In these sympathies there can be no doubt but the vegetive soul of the world invisibly carries and unites a specific virtue from the heavens between one thing and another, every where working those secret effects, which no mortal can fail to admire. And in the present case, who is to determine what this soul cannot effect between the heavenly bodies and the animal spirit of man, working such sympathies, as that a question of importance to our welfare cannot start from the mind, but in a point of time when the planets and signs governing the person's birth, are acting upon

pon the very subject that engages his thoughts and attention. And hence the *birth* of the question, like the nativity of a child, carries the story of the whole matter in hand, upon its forehead. And hence arises that skill in natural predictions, by which the artist is enabled to demonstrate the particulars of the event required; and this as well by the stars of heaven, as Abiather the priest was of old enabled to do by the stars of the Ephod.

But, however, the predictions that are made from the horary way, are by no means so perfect and correct as those deduced from nativities, and therefore I recommend all judgments on futurity to be made from nativities, when they can be procured, rather than from horary questions. But at the same time I am very confident that the omniscient Creator is not at all wanting for any possible care in the contrivance of the works of nature, for the supply of all our moderate wants and enquiries. And if it be essential to man's welfare to be forewarned of *the time and the judgment*, as Solomon declares it is, and that *the wise man shall know it*\*, then it is plain that God has afforded means to obtain this knowledge without a miracle; and this means may surely be by the stars of heaven, responding our horary questions, and experience continually affirms day by day that it is so. Not that I believe the trivial concerns and accidents of mankind, as some writers have pretended, as if a glove lost or hidden in sport and wantonness, should be so watched and attended by the heavenly intelligencers, that they must needs point out where this piece of leather were to be found; or that questions propounded out of mere curiosity or diversion, are to be resolved by them. No, God's works are serious, and not to be made the sport and ridicule of the gay and inconsiderate. For although the heavenly contrivance may aptly respond our serious and important concerns, as when David anxiously desired to know *whether he should go up into any of the cities of Judah, and which of them?* yet that they should as aptly satisfy our intemperate desires, and be subservient to our frolics, is too ridiculous to imagine. There is no doubt but the heavens are

\* Eccles. viii. 12. and v. 6.

able to shew us more learning than we mortals, in this state of frailty and corruption, can ever attain to understand; and it is a great bounty of God that we know so much as we do; therefore it highly becomes very wise and good man, to glorify the maker of all things for the little knowledge he can and doth attain, and to be careful how he sports even with the least among his gracious works.

All enquiries that are serious, and that come under the denomination of an horary question, must necessarily relate either to things *past, present, or to come*; or to concerns that *once were, now are, or may be hereafter*; and the answer to such questions must be either *essential, or accidental*. The essential answer is always one of the three things following, to wit, that the matter concerning which the enquiry is made, is, first, *to be, or not to be*; second, either *good, or bad*; and third, either *true or false*. Therefore, if the question be real, and the matter rightly stated, the true answer, which is always short, will be easily discovered by the following rules. The *accidental* answer, is that which appertains to the accidents of the business in hand; and is always defined by *where, when, how, or why*. And whoever attempts to extend his judgment beyond these limits, strains art beyond its bounds, and forces it to speak that which it is totally incapable of, and by this means many pretenders to Astrology fail egregiously in their undertakings. To avoid this, let the following queries be attended to:

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### QUESTIONS proper for the FIRST HOUSE.

*Whether the Querent may enjoy Health, long Life, &c.*

In the resolution of this question, you must observe the sign ascending, the lord thereof, and the Moon, and if you find them free from the ill aspects of Saturn and Mars, or the lords of the sixth, eighth, fourth, and twelfth houses, and they free from combustion, and swift in motion, these are certain testimonies of a long life, provided the said significators be not afflicted by the presence of violent fixed

stars;

stars; but if the lord of the ascendant be combust, retrograde, or in square or opposition to the infortunes, or lord of the fourth, eighth, sixth, or twelfth, and this in an evil place of heaven, you may truly judge that the querent is sickly and short lived; especially if ♃, ☉, and ♀ be weak and afflicted; the manner and time thereof shall be demonstrated in the judgment of the eighth house.

*Of the Good or Evil attending the Querent during Life.*

When fortunate planets are in the ascendant or the principal places of the figure, they denote much good unto the querent, during the future part of his life, provided they be in good aspect of the Moon, and the applying to those aspects; but if the be separating, it shews what is past, according to the nature of the aspect, be it either good or evil; as for instance, if Saturn be in the ascendant, and afflict the Moon or Lord of the ascendant, the querent will be melancholy and pensive, and subject to vexations and troubles from aged men, &c. If Mars, he will be choleric, and often be oppressed by thieves and knaves, and many times suffers by treachery of kindred, or by pretended friendship; if the ☿ be there, he is seldom free from scandal and disgrace.

Have great regard to the houses these afflicting planets govern, for from thence is known by what means the querent shall be fortunate or unhappy.

*What time the Native or Querent may expect a Change.*

When a serious question of this nature is propounded, having erected a figure, I draw it into a *speculum* (as in a nativity) and direct the significators to their several promissors. Then having the true distance of each significator, from his promissor, I convert the degrees and minutes into time, as in a nativity, and according to the effects of directions, I usually judge thereof; but this method is only necessary when a nativity cannot be obtained, and the question of weighty concernment, and not upon light and ordinary business.

But in questions of indifferency, or of trivial concernment, you may observe the degrees of distance between the

the significators by body or aspects, and judge certain enough.

*What Part of the Querent's Life is like to be best.*

To resolve this question, you must note what part of the figure the fortunate stars are in, and according to their position judge thereof.

If fortunate planets be in the ascendant, in the twelfth, or eleventh house, the querent will be most happy and fortunate in his infancy or younger years; if in the tenth, ninth, or eighth, the good fortune will happen in the second part of his age; if in the seventh, sixth, or fifth house, it will happen after his middle age; if in the fourth, third, and second, his latter age will be most happy.

Some authors (and those of good credit too) hold, that in this manner of judgment, we ought to allow to every house the fortunate planets are distant from the ascendant five years, and accordingly judge of the time of the querents happy and fortunate state.

And when in a question you find the significators of life are strong, and signify long life, you may add one year to every house, for it is then more than probable the querent may live more than 60 years.

*Toward what Part of the World may the Querent direct his Course to prosper.*

Note, that the whole heaven is divided into four quarters, viz, East, West, North, and South. These four quarters are again subdivided, as the first house East; the twelfth house East by South; the eleventh is South-east; the tenth or mid-heaven is South, &c.

And according to the quarters of heaven thus divided and subdivided, you are to mind in which of these places you find  $\Upsilon$ ,  $\text{♀}$ ,  $\text{♃}$ ,  $\oplus$ , or the major part of them, and direct the querent in his affairs thither.

*Example.*

Suppose the said promising planets be found in the mid-heaven or tenth-house, direct the querent southward, if they

they be in the ninth, tell him it is best to go south-west; in the seventh, it is good for him to go full west; observe the same of the rest.

Also, consider seriously the nature of the querent's desire whether it be for health, riches, honour, friends, &c. For by rightly understanding the question, you shall answer the querent's desire more readily.

If it be for health of body he would remove his habitation, observe where or in what part of the figure, the lord of the ascendant and ☽ are posited, and direct the querent that way; if for wealth, take the lord of the second and ⊕; if honour, take notice of ☉, and lord of the tenth; if for friends, make use of the lord of the eleventh, and so of the rest.

*If one person have a mind to speak with another, whether he shall find him at home?*

I have found great variety in this question, the which did (in part) engage my thoughts to this incomparable study; at first causing me to conclude, that if there were so great certainty in so mean a question, there might be much more found in matters of greater worth; without further anticipation, the rules are as followeth, viz.

1. If you would speak with a person that you have familiar and constant dealings with, and he no ways related unto you.

Take the seventh house and his lord, to signify him, I mean the seventh from the ascendant, for the ascendant always signifies the querent. And if the lord of the seventh be in any of the four angles, as the first, fourth, seventh or tenth houses, the person you would then speak with is at home.

If the lord of the seventh be in the second, fifth, eighth or eleventh houses, he is not then at home, but is near home, and may be spoke with, yet not without diligence.

But when the lord of the seventh is in the third, sixth, ninth, or twelfth house, (they being cadent) you may then

tell the querent, that the person he would speak with, is far from home, and cannot be spoke with.

But if the lord of the ascendant, apply to the lord of the seventh, by a friendly aspect, you may then tell the querent, that he may meet the quesited as he is going, or hear of him by the way, by one means or other; or if the ☽, or any other planet, transfer the light of the lord of the seventh, to the lord of the ascendant, it denotes the same. Then observe the nature and sex of the planet so transferring light, signifies what manner of person shall give notice to the querent of the said party, but then regard ought to be had to the sign and quarter, such significator is posited in.

And further note, if you would speak with a relation, you must not then take the lord of the seventh house, but the lord of that house signifying such relation: as, if a brother, then look to the lord of the third; if he be a father, have regard to the lord of the fourth; if a son or daughter, then take notice of the lord of the fifth, &c. and judge of their positions as aforesaid.

*If an absent person be dead or alive?*

First you are to consider what relation the querent hath to the quesited, and accordingly take your significator; but if there be no relation between them, take the ascendant his lord, and the ☽ to signify the party that is absent, and judge as followeth.

If the lord of the ascendant or ☽, be in conjunction with the lord of the eighth, or a planet in the eighth, and no good testimonies to the contrary, the absent party is dead.

When the ☽ and lord of the ascendant shall be in opposition to the lord of the eighth, from the second and eighth, or from the sixth and twelfth houses, the absent party is dead.

Or if the lord of the ascendant be in the fourth, and the ☽ in the seventh, in ☐ to him there, it shews great danger to the quesited, if not death: or when an evil planet translates the light of the lord of the eighth, unto the lord

of the ascendant, or of the lord of the ascendant to the lord of the eighth, 'tis a miracle if the absent party is not dead. Mr. Gadbury sayeth, that if the lord of the ascendant or Moon, be in the fourth from the ascendant, or in the eighth house, and there combust in their falls, or joined with the lord of the eighth, the quesited party is dead.

But if none of these happen, and you find the D the ascendant, and his lord fortified, then say the absent party is not only alive but well and in good health.

If the lord of the ascendant or moon, separate from the lord of the sixth, he hath been lately sick; if from the lord of the eighth, he hath been in danger of death; if from the lord of the twelfth, he hath been in prison, or in danger thereof, and hath had much trouble of mind; and by varying your rule you may know his condition, according to the significators separations, or applications, be it good or evil.

*On the Event of ships, from Gadbury's astrological seaman.*

1. The ascendant and the Moon are the general significators of a whole ship, and of its success at its first launching, which is called its birth, and the lord of the ascendant signifies the sailing therein.

2. In horary questions which relate to the success of a voyage, or elections for the same, the seventh house as is said of the ascendant, is for the ship, and its lord the persons sailing therein.

3. The ascendant the breast of the ship.

The seventh house the hinder part.

The M. C. the upper part.

The I. C. the bottom, or that part under water.

The 11th. 12th. 2d. 3d. 10th. and 1st. the right side.

The 4th. 5th. 6th. 7th. 8th, 9th. the left side.

4. ♀ The breast.

8 That part of the breast under the water.

- ♎ The rudder or stern.  
 ☉ The bottom or floor.  
 Ω The top above the water.  
 ♀ The belly.  
 ♁ The part above the breast of the ship in the water.  
 ♍ The place of the mariners.  
 † The mariners themselves.  
 ♃ The ends of the ship.  
 ♂ The master, or captain.  
 ♋ The oars.

*Rules of safety.*

1. When the principal significators, viz. those signs on the lines of good houses, and their lord is strong, well posited, and free from any affliction: safety and success to the ship and mariners.
2. The ascendant fortunate, and the lord of the ascendant unfortunate, and in abject houses; the ship does well and arrives happily to its intended port; and there happens damage and misfortune to those sailing in her.
3. The ♃ and the fortunate stars angular and well affected, and the infortunes cadent and otherwise oppressed: the ship and her cargo will go very safe to her intended port, without any interruption.
4. When the testimonies of safety and danger are equal, the significators of safety are derived from more noble parts of the figure, the ship will be wholly freed from the dangers menaced.
5. The principal significators swift in motion, and happily assisted by fortunate stars in good houses and above the earth; a speedy and successful voyage, profitable to the owners and reputable to the master. And this will be more eminently considerable, if the lord of the second and part of fortune favourably assist.
6. Royal fixed stars on the angles, denote the ship and voyage more than ordinary famous in action and business.
7. If ☉, ♍, or ♋ ascend and the ♃ above the earth in \* or Δ of ♃, and free from all affliction of the unfortunate stars; all happiness attend the same.
8. The

8. The degrees of the ascendant M. C. ☉ ☽ lord of the ascendant and depositer of the ☽ are in degrees light, masculine, and increasing fortune, such ship and voyage has splendid honour and success, other testimonies of good fortune concurring.

9. ♃, ♄, ♅, or ♆ ascending, and other testimonies moderately concurs; a happy, prosperous, and swift voyage, and the ship to be excellently happy and servicable for sailing.

10. ☉, ☽, ♃, ♀, ☿. in the ascendant or M. C. or lord of the ascendant in the M. C. or lord of the M. C. in the ascendant fortunate vessels, with good success in voyage. Great honour to the commander and advantage to the laborious mariners.

11. Many fortunate stars in the eleventh well beholding the ☉, the second house, or their lords, denotes the ship to be successful in merchandize, and the owner thereof to grow rich apace by her: in a man of war denotes such vessel victorious, and to be master of many prizes and overcome many enemies.

12. The ☽ increasing in light and motion in \*, □, or △ of the ☉, ♃, ♀, admirable sailors, auspicious and speedy voyages, and the success and swiftness will be more remarkable, if free from affliction and well posited.

13. The ☽ ☿ ☿ in, or in good ray to, the 2d house or its lord, or their being ☿ in the M. C. in amicable ray of the 2d or of his lord, fortunate and prosperous voyages, and such ships thriving and successful.

14. The ☽ in airy or fiery signs, above the earth, in good ray of ♂, success against, and freedom from, enemies and victory over them: adding courage and confidence to the commanders and seamen thereof.

15. The fortunate stars in the oriental quarter, or above the earth, and the infortunes in the occidental, or under the earth, denotes success in the beginning of that ship's life, or in the first part of that voyage yet toward the latter part of either, an eclipse thereof.

*Arguments of Danger.*

1. The evil influence of  $\delta$  is diminished; when neither in the M. C. nor eleventh: when  $\delta$  is posited there the vessel will be destroyed by pirates: if the ascendant is afflicted by any martial fixed star, the ship will be burned.
2. The significators weak and afflicted of the malevolent in ill houses: much danger attends that ship, and all things and persons in her, or belonging to her, if not a total loss of them and the ship too.
3. The afflicting stars in the ascendant having dignities in the eighth, or the lord of the ascendant be posited in the 8th, or in evil ray to the lord of the 8th, 6th, 12th, or 4th, denotes loss or ruin of the vessel, and all things in her, or any great hazard thereof: for she cannot be successful to commander or sea men.
4. The  $\mathcal{D}$  under the Sun beams, or in the combust way, or otherwise afflicted under the earth, threatens great danger or misfortune to attend such ship.
5. The ascendant and  $\mathcal{D}$  unfortunate, and the lord of the ascendant strong and well posited, denotes the ship to be in a bad condition, and encounters many misfortunes: yet her loading and the men in her, will do well, and come off without much prejudice.
6. The infortunes angular or succedent, and the fortunes cadent, &c. the vessel is subject to many misfortunes, and will receive very remarkable prejudices in that part signified by that sign the afflicting planet is in.
7. If it be  $\mathcal{H}$ , denotes a troublesome and short life, to be split or sunk before it has performed any considerable service; the voyage very inauspicious and in great danger of sinking or running into sand, or splitting and the like: and the men either drowned or subject to much sorrow and hardship:
8. The afflicting planet to be  $\delta$ , and  $\delta$  essentially dignified, or aspecting a place where he hath power, or posited in an earthy sign, portends the same as  $\mathcal{H}$ , yet with greater violence, and before the catastrophe of the vessel, many remarkable and various troubles to happen to the ship.
9. If  $\delta$  afflict the lords of the chief angles, and the dispositor

positor of the  $\text{D}$ , denotes the men in the ship to be in very great dread of their enemies.

10. If there also happens other arguments of evil, it denotes quarreling, controversy, wounds, and several thefts committed among the men in the ship, and thereby giving advantages to their enemies; chiefly if  $\delta$  be in signs representing the upper part of the ship, the men therein will defraud each other.

11. If  $\text{h}$  afflict, as is said of  $\delta$ , there will happen many thefts and knavery: and sundry of the aforefaid mischiefs, yet not so violent, for  $\text{h}$  will vent his malice in rendering the voyage troublesome and tedious, yet there will be no bloodshed in that vessel.

12. The signs afflicted be in the M. C. or ascendant and  $\delta$  the afflicting star, the vessel will be burnt, either by accident within itself, or else will be extremely torn and shatter'd, or destroyed by the force of her enemies, the captain or prime officer thereof slain, if  $\delta$  stronger in the 11th, than the 7th, and the captains own nativity concur against, the general rate to preserve him, yet he does not escape without great danger: if  $\text{h}$  be the oppressing planet, then extremity of weather, or some leak springing or accidental, running on the rocks, &c. either greatly distress or destroy the same, if the lord of the 12th concur in signification, tedious captivity will attend her.

13.  $\delta$  in human signs denotes the ship to be burned by the power and fury of her enemies in fight, if  $\delta$  is lord of the 7th, or by accident of some of the men within her, and it begins in that part of her signified by the sign or place  $\delta$  is in.

13. If  $\text{h}$  as said of  $\delta$  and in the M. C. the ship then will either be sunk or much damaged by violent winds and weather, bad sails &c. and the prejudice will be greater or lesser according to the dignity or debility of  $\text{h}$  and  $\delta$  and his remotion from or propinquity to the fortunate stars.

15. The lord of the 8th, afflict the lord of the ascendant or the lord of the ascendant or  $\text{D}$  in the 8th, the danger will be in nature of the lord of the 8th, the lord of the 8th, afflict the lord of the ascendant the  $\text{D}$  or her depositor, de-

notes the death of the principal officer, captain, or master thereof, and many other infelicities to the ship and persons and things therein.

16. Lord of the ascendant, the  $\text{D}$  and her depositor, and the lord of the 9th, slow in motion, denotes very long and tedious voyages of little profit to the owners, more so if the lords of the angles be slow also.

17. If there be enmity between the lord of the ascendant and depositor of the  $\text{D}$ , and no reception happen between them, nor any assistance from the benevolent planets, the seamen or mariners contend or quarrel with each other; great discord, grumbling, and murmuring between the captain or master, and them, and they whose significator is the strongest and best posited, shall prevail: if the lord of the ascendant be most powerful, the seamen shall prevail and overcome their superiors: if the depositor of the  $\text{D}$  be strongest, the captain, master, and officers shall have the better, and shall, with little trouble, handsomely reduce the mariners and seamen to obedience and good order.

18. Violent fixed stars upon the ascendant, or with the  $\odot$  or  $\text{D}$ , in  $\text{g}$  to any of the principal parts of the figure, denotes much violence and sundry various hazards attends such vessels or voyage.

19.  $\text{D}$ ,  $\text{♄}$ ,  $\square$ ,  $\text{g}$ , of  $\text{h}$ , or  $\text{♃}$ , much infelicity in its progress, and unless other testimonies interpose, the loss of the vessel either by enemies or ill weather, according to the nature of the afflicting planet. If there be arguments of safety to the vessel in general, by God's blessing, it escapes captivity and submersion; yet undergoes much hardship, difficulty and trouble;  $\text{h}$  being the natural signification of indigence and poverty, and is so to purpose, when he oppresses the significator of activity and industry, &c. the ship, will be driven to a want or scarcity of victuals and fresh water and a want of that which is good and fit for their nourishment and use.

20. The  $\oplus$ , the part of substance, and their lords unfortunate, threatens much loss to the master in the commodities or goods with which the ship is laden.

21. The lord of the 2d, remote from the 2d, the ☽ and lord of the ☉ removed from the ☉ in cadent, from □ or ♄ to them, denotes want of victuals and of common necessaries for seamen and passengers; if in watery signs, a scarcity of water fit for their use: if in earthy or airy signs, the want of victuals and forcing will cause much trouble and discontent to befall them.

22. ♃ weak evil ray to the ☽ and lord of the ascendant declares several troubles, to such men of war, and shews them always to be worsted by their enemies in fight.

23. The ☽ slow in motion in ill aspect of ♃ or ♄ tho' other testimonies are moderately promising; it intimates a troublesome and doubtful fate or voyage, signifying the seamen in her to be much out of heart, desponding, and despairing of either success or security.

24. All the planets slow in motion and under the earth, portends it to be a vessel but of obscure fame, and of very poor and mean action: the voyage tedious and slow, and in many things prosperous, cloudy and unsuccessful. However, the fate of the former, and the success of the latter, shall prove better at the last than at the first.

25. ♄ is an adjuvant testimony of good, and the ♃ increase arguments of evil.

26. Dark, feminine, pitied, void or smoky ascend, a cloudy fortune will attend the ship, with several notable hazards, &c. much mischief and unluckiness will befall her in the voyage before her return home, the more so if other arguments concur.

## QUESTIONS belonging to the SECOND HOUSE.

*Shall the Querent be Rich or Poor?*

To answer this question, you must observe the sign of the second house and his lord, the planets that are therein, those that cast their aspects thither, or to the lord thereof, the ☉, his place, and disposer.

*First,* When you find all the significators free, or the ma-

for part of them, and well-aspected by the fortunes, you may conclude the querent will attain to a competent degree of wealth; but if you find all the significators afflicted, and the fortunes noways assisting, you may say (and that positively too) that the person enquiring will be very poor most part of his life.

If the lord of the ascendant or Moon shall be with the lord of the house of substance, or the lord of the house of substance (or second house) be in the ascendant, or if the lord of the ascendant or Moon be placed in the second house, or if the Moon or any other good planet, shall transfer the light of the lord of the second to the lord of the ascendant, or of the lord of the ascendant to the lord of the second, the querent shall then attain riches, and live in good credit, according to his quality of birth.

And if none of these testimonies happen, observe ♃, who is naturally a significator of riches, or ♀, who is a fortune, or ♁, who is of the nature of the fortunes; and if they be free from the ill beams of the malevolent, or happen to be posited in the house of substance, the querent will assuredly be rich, and live in very good repute.

But when ♃, ♂, or ♁ shall be in the second house, or afflict the lord of the second, ♃, ♀, ⊕, denotes the querent shall not attain riches; and if any inheritance fall to his lot, he will squander it away, and be suddenly reduced to want and penury, and live very obscurely.

The significators of substance, swift in motion, and in good places of the figure, and free from all manner of affliction, the querent will attain to riches, and that suddenly, but if slow in motion (though not afflicted) riches comes but slowly, especially if the planets signifying riches, be in fixed signs.

*By what Means shall the Riches be had?*

First, observe the significators of the substance, and their several positions, as also the houses they govern, for from thence is known by what means riches come.

If the lord of the second, or other significators of substance, be fortunately placed in the ascendant, the querent will

will attain riches without much labour, or at least unexpectedly; but if the lord of the second be in the second, he shall gain wealth by his own industry.

If the cusp of the second, or its lord, or  $\oplus$ , or its dispositor, or  $\Upsilon$  be in the ascendant or house of substance, or the planets in good aspect to these places, and the strongest of them in watery signs, denotes gain by trading to sea, or in matters relating to the water.

If the significators be posited in fiery signs, they promise gain by some trade that relates to fire, as a chymist, instrument-maker, barber, smith, &c.

If in airy signs, signifies wealth got by ingenuity, or without much labour, sometimes music, dancing, singing, hunting, hawking, fowling, &c.

The earthy signs signify some ordinary trade, or one of more labour, as husbandry, hedging, ditching, coal-merchants, miners, &c.

If  $\oplus$  be in the 8th or his dispositor, or lord of the second be there well dignified, and in good aspect with the lord of the ascendant or the Moon, denotes riches, legacies, and gifts from persons deceased, or by marriage; the lord of the 8th in the 10th, in good aspect with the lord of the ascendant, or second, or cusp thereof, promise increase of wealth from the wills of the dead, and if  $\text{♁}$  be significator, it is lands; if  $\Upsilon$ , money; if  $\text{♀}$ , rich household-stuff, and so of the rest.

If the  $\text{♁}$  be strong in the second, she promiseth riches, but if weak and afflicted, judge the contrary, and accordingly judge of the rest of the planets as they are strong or weak.

*The Time when Riches may be Expected.*

Observe the application of the  $\text{♁}$ , or lord of the ascendant to the significators of wealth; and by their distance is known when the querent's riches will come.

For if you seriously take notice of the degrees of distance between the significators, and turn them into time: thus, if in moveable signs, so many degrees of distance between significators, either by body or aspect, then so many weeks or days will it be before it happens; if in common signs, so

many months or weeks, if in fixed signs, so many years or months, according as you find the significators posited; for angles are equivalent to moveable signs; succedents to common; cadent to fixed.

But the most assured way is this (as I have often experimented) to take the right or oblique ascensions of your significators, and direct them (as in a nativity) to their several promissors, for this is the only way of finding the time of obtaining riches, but if the question be of a particular sum of money, observe the degrees of distance, and account your time by years, months or days, as aforesaid.

*Shall the Querent obtain the Money lent?*

The lord of the ascendant and ♃ are significators of the querent, and the lord of the second, his substance or any thing lent. But the 7th house and his lord, signifies the person that owes you the goods or money, and the 8th house and his lord denotes his substance.

Therefore mind if the lord of the ascendant or ♃ be joined to the lord of the 8th, and see if either of them be joined to, or in good aspect with a planet in the 8th, and the planet therein happens to be a fortune, the querent will then obtain the money enquired after.

And if it happen that an infortune be either in the 8th, or with the lord of the 8th, and he either receive the lord of the ascendant or ♃, the person shall obtain what he expects, but without reception, it seldom comes to pass without much difficulty and trouble.

When the lord of the 8th shall be in the first or 2d, and the lord of the 2d shall receive him, it denotes it suddenly accomplished.

If the lord of the 7th or 8th shall be in the first, and not received of the lord of the ascendant, the moon or lord of the second, it shews the Querent shall be disappointed in his expectations, and comes off with loss in demanding it.

If the fortunes be in good places, and be joined to the lord of the ascendant or ♃, the matter or business may be accomplished, though no reception happen.

*Whether one shall recover his Wages due to him from any Great Person?*

The ascendant, lord of the ascendant and ♃ are for the Querent, with the second House and his lord.

The 10th house with the lord thereof, signifies the person enquired after: the 11th and his lord for his substance.

If you find the lord of the ascendant or ♃, joined to the lord of the 11th, or to a fortunate planet in the 11th, free from affliction, the querent shall obtain the wages of the said person.

And if it shall happen that the ♃, or lord of the ascendant be joined to an infortune, and the infortunate planet receive them, the querent shall obtain his wages, although with much difficulty and delay.

But if no reception happen between the said significators, the querent then hardly obtains his money enquired after.

## QUESTIONS belonging to the THIRD HOUSE.

### *Of the Condition of an absent Brother.*

In this Question consider the Lord of the third, and the House, where he is posited and accordingly judge of his condition, as if you find the lord of the third in cadent and obscure house, and in ♄, ♀, or ♁ of the infortune, or in bad aspect of the lords of cadent houses, the condition of the brother is very sorrowful; but if in good aspect of the fortunes, and in good houses, he is in a chearful and happy condition.

If the lord of the third be in the 4th, he gains by his industry in the place where he is, it being his house or substance.

If the lord of the third be in the 5th, not afflicted, the brother is in health, and takes delight in the society of persons he lives among, but if afflicted, judge the contrary.

If the lord of the third be in the 6th, and afflicted by the lord thereof, or by any of the infortunes, the brother is not well, but in a weak condition; if the lord of the sixth be in the third, it shews the same.

Then mind whether the lord of the 3d be in ♄ with the lord of the eighth, or applying to combustion, for that shews death, or at least great danger thereof; but if you find the lord of the 3d in the seventh, the absent brother is in the same country he went into at first, and thinks to continue there especially if in a fixed sign.

If the significator be in the 8th, is in danger either of death or imprisonment, chiefly if the lords of the 8th and 12th afflict him there.

When the lord of the third shall be in the 9th, it denotes he is removed from the place he (at first) went into, and according as his significator is well or ill aspected, judge his good or evil success.

And if in the 10th, in ♄ or good aspect of the fortunes, it denotes he has got some profitable office or employment in the place where he lives: but if he shall be in ♄, □ or ♁ of the infortunes, combustion, or otherwise afflicted, it is to be feared the absent brother is dead.

If his significator be in the 11th, well aspected of the fortunes, it argues he is at the house of a friend, who entertains him with great respect; but if he shall be afflicted by the misfortunes, he is not well pleased with his entertainment, but is troubled in his mind, and vexed, &c.

If the significator of the absent party be found in the 12, in ♄ Δ or \* of the fortunes, and they no ways afflicted, it shews he trades in, and gains by great cattle, as horses, oxen, &c.

But if afflicted there, he is in some trouble (perhaps imprisoned) for debt, especially if the lord of the seventh or eighth, cast their ill aspects thither.

When the lord of the third is found in the ascendant, you may judge he is merry, and very well pleased with his condition, and the place where he lives.

If the lord of the third be in the second, it being the twelfth, from the third, he is in fear of being detained for

some unlawful action; but if his significator happen to be retrograde, he will find some opportunity or other to make his escape.

*Of inland Journies.*

If ♃, ♀ or ♁ be in the third, or the lord of the third ways afflicted either by the presence or ill aspect of the misfortunes, and the lord of the third happen to be a fortune, shews a very prosperous journey.

If the lord of the ascendant be swift in motion, and in the dignities of the lord of the third, or in good aspect hereunto, or with a good planet in the third, or ☽ in good aspect to the significators, all these denotes the Journey will be performed with good success, as well as delight.

If ♃ be upon the third, and ♂ in ill aspect of ♃, danger is threatened in that journey, as also very bad ways, and wet weather, rendering it very unpleasant and tedious; and if the ♁ be in the third, it shews thefts, robberies, or that the querent will be cheated in his journey.

The lord of the ascendant in the 10th, in a moveable sign, he makes but a little stay, fixed signs delay the time, and common signs make him go from one place to another. A fortune in the ascendant denotes good success at the beginning of the journey; in the 10th it happens in the middle thereof; in the seventh, in the place where he goes; in the fourth it shews the good conclusion of his business, in order for his return; but if when evil planets are in those places, judge the contrary.

*If Rumours or Reports are true or false?*

If fixed signs be in angles, especially the 10th and 4th, the ☽ and ♀ in fixed signs likewise, near an angle, the report is true.

The lord of the ascendant combust, the truth of the matter will not suddenly be known.

The moon in ☾ void of course, the report is not true, but is knavishly invented.

If the ☽ be in or near the ascendant, and in good aspect to ♃ or ♀, the news or report cannot harm the querent.

*Advice or Counsel of Neighbour, whether it be good or evil?*

To resolve which, consider if there be a fortune in the 10th, as ♃ or ♆, or ♁, or if the ☽ apply to the lord of the ascendant, then judge they come with a real intent, and for your good.

If ♃ or ♆ be in the 10th, or in the 3d, or ♁ and the ☽ or lord of the ascendant afflicted by them, your friends advice is not to be followed, nor is it spoken with a good intent; if the sign ascending be moveable, and the lord of the ascendant and ☽ in a moveable sign, he is a treacherous fellow, and comes with deceit, (as saith Haly).

## QUESTIONS belonging to the FOURTH HOUSE.

*If Treasure be hid in any place?*

In this question mind whether ♃, or ♆ or ♁ be in the fourth in their dignities, and no ways afflicted, for then it is more than probable there is treasure hid; or if ♆ or ♃ be there in their houses or exaltations without impediments, there may be treasure (though not much) but if they be there afflicted, it is in vain to dig for any treasure in the place supposed,

The lord of the seventh discovers the quantity of treasure as well as quality, according as he is strong or weak.

*Shall the Querent find the hidden Treasure?*

If the lord of the fourth, or significator of treasure, apply to a good aspect of the lord of the ascendant, or second house, the former being in the second, the latter being in the ascendant, it argues speeding, especially if ☉ be in angle in ♈, or ♌ to the first or second, and well aspected by ♃ or ♆. Or if a fortune be in the fourth, and behold the lord of the ascendant, or second, with a ☉ or ♈, or if ♃ or ♆ receive

receive the lord of the first, or  $\mathcal{D}$  in the ascendant, beholding the Lord of the 4th with reception, argues the Querent may find the treasure.

But if the said significators be in  $\square$  or  $\mathcal{G}$ , and no strong reception, there is no hopes of obtaining it.

If the significators be separated from any fortune in angles that is strong, shews the treasure is already found.

$\mathcal{H}$ ,  $\mathcal{J}$  or  $\mathcal{G}$  in the ascendant, or in  $\square$ , or  $\mathcal{G}$  to the lord thereof, it is lost labour to look after it. Good planets in angles give hopes, bad planets the contrary.

The significators oriental, it is but newly hid, if they be occidental, it has been hid a great while.

When you search or dig for treasure, let all or most of the said significators be strong and well aspected, and the lord of the hour be a fortune in his own dignities, in a good place of the figure, and well aspected.

#### *Of Buying or Hiring a House, Lands, &c.*

The ascendant with his lord and the  $\mathcal{D}$  are for the Querent or buyer or taker of the house or land; the 4th house signifies the house &c. Enquired after.

The 7th house and its lord for the landlord or owner of the said house, the 10th house with its lord and planets there, shews the price of the house or ground enquired after; if the lord of the 7th apply to the lord of the ascendant the landlord will willingly agree with the Querent about the bargain, and it will be soon done, if goods aspects happen at the same time angular and strong; or if the lord of the ascendant, or  $\mathcal{D}$  apply to the lord of the 7th by a  $*$ ,  $\Delta$  or  $\square$ , if the lord of the 7th receive them, they will agree, but he must be sought after, if the  $\mathcal{D}$  or any planet transfer or collect the lights of the significator, it signify the same.

Observe the same rules between the lord of the 4th and ascendant. as you did by lord of the 7th,  $\square$  or  $\mathcal{G}$  may effect the business, provided it be with mutual reception, a fortune in the 10th or in  $*$ , or  $\Delta$  to the lord of the 10th or ascendant they will agree.

But if infortunes be there, or in  $\square$  or  $\text{g}$ , no bargain can be effected, and they differ about time or repairs, &c. if the lord of the ascendant be strong in the ascendant, or in  $*$  or  $\Delta$  to the cusp thereof, or if  $\text{M}$  or  $\text{J}$  be in the ascendant, or if  $\oplus$  be in the ascendant, and these not afflicted, these are testimonies he shall take the house, &c.

*Of the Seller.*

If a fortune be lord of the 7th, and in the seventh, or if he behold the seventh with a  $*$  or  $\Delta$ , the letter or seller of the house, will prove punctual to his word, but he will gain thereby.

If  $\text{H}$  or  $\text{J}$  be in the seventh, and not lords thereof, you must act warily in your agreement, otherwise he will be too hard for you.

If good planets be in fourth, they promise a good conclusion of the business, if the lord of the fourth therein, the same.

If infortunes be in the fourth and afflicted, judge the contrary, is  $\text{g}$  there, bad; is  $\text{g}$  there, good.

*If good to remove, or stay where he is?*

If an infortune be in the ascendant reception or peregrine, or in the 4th or second in  $\square$  or  $\text{g}$  to their lords, it is not good to stay, or if the lord of the 7th be with a good planet, and the lords of the ascendant or fourth with an evil one, the same.

Mr. Gadbury saith, " If the lord of the ascendant or fourth be in the 7th, and the lord of the ascendant and 7th, fortunate, swift in motion, and strong, it is best for the Querent to remain where he is.

If the lord of the 8th or 12th do afflict the lord of the ascendant, he is privately scandalized; if the lord of the 6th be the afflicting planet, he has not his health where he lives; if by the lord of the 10th, he has no trade, and declines in his credit; if by the lord of the second or  $\oplus$  afflicted, he wants a stock, and is in no thriving condition.

*Of a thing hid, lost or mislaid.*

If it be the Querent's own goods, judge thus, (viz.) the lord of the second be in an angle, the thing missing is within the house of the Querent, chiefly if the dispositor of  $\oplus$  cast his good aspect to him there: but if the significator of goods be in the ascendant, or in the sign the lord of the ascendant is in, or disposed of by him, the thing missing is in that part of the house the Querent most frequents.

The lord of the second or  $\nu$  in the 10th, declares the thing hid or mislaid, to be in the hall or dining-room, provided the Querent has the whole house in his possession; but if the Querent be a lodger, it is in that part of the house his landlord or landlady most frequents; but if a Tradesman ask the Question, it is in his shop or counting-house.

If the said significators be in the 7th, it is where his wife or women-kind most useth; if in the 4th, where the father, ancient man, or most aged do lodge, or in some old decayed part of the house.

*Note,* If the lord of the second and  $\ominus$ , with its dispositor, and sign of the second be in airy signs, or the strongest of them, it is hid or mislaid upon high shelves, eaves of houses, or high from the ground.

If the significators be in watery signs, it is in the buttery, dairy, wash-house, near the cistern or some moist place.

If in fiery signs, near the chimney, or walls, or where iron is laid.

Earthy signs, in the pavement under the earth, perhaps in a cellar, if the significators be going out of one sign into another, the thing is fallen, betwixt two things, or near the going out of the room, and is higher or lower, according to the nature of the sign.

Mr. Lilly directs us to the particular part of the house where the thing is, by the signs, as followeth, (viz.)

$\gamma$  East.

$\sigma$  North.

$\epsilon$  South.

♄	South.
♅	East and by North.
♆	North and by East.
♇	West and by North.
♈	South and by East.
♉	East and by South.
♊	North and by West.
♋	West and by South.
♌	South by West.

## Of the FIFTH HOUSE.

### *May the Querent have Children?*

THE signs upon the first and fifth watery signs, and not afflicted, the Querent may have children.

The lord of the ascendant in the 5th, or the lord of the 5th in the ascendant, or in ♄ Δ or \* of ♀ or ♃ in fruitful signs, promise issue; ♃ in the fifth, and the ♃ in good aspect with the lord of the 5th, out of proper houses, or with any planet in the fifth, or ♃ or ♀ be in the fifth, or in angles, or in the 11th direct, and not afflicted; especially if the ♃ behold ♃ or ♀; all these are certain testimonies of having children, the like if good planets behold the first and fifth.

The ascendant unfortunate, and the lord of the first and fifth, cadent and unfortunate, and ♃ in the 8th, denotes few children, and if any, they are very sickly and short lived; ♃ or ♄ may promise children, if they be strong, and in good aspect with ♃ and ♀, but judge the contrary when they are weak.

### *Whether the Querent be with Child?*

If the lord of the ascendant ♃, or her dispositor be in the fifth, and not afflicted, and in fruitful signs, and in \* or Δ with the lord of the fifth, you may judge the Querent is with child.

But if ♃ or ♄ or ♃ be angular, or in the fifth or ascendant, deny issue.

If a planet be in cazima, or heart of the ☉, she is with child, the lord of the 5th with his dispositor, the same.

*If she be conceived with more than one?*

If ♃, ♀ or ♁ be in common and fruitful signs in the first or fifth, and the lord of the fifth cusp thereof, the ☉, ☽ and their dispositors, or the major part of them, be in common signs, she may be conceived of more than one; if ♃ ♀ or ♁ be in any angles in common signs, the same; chiefly, if the lord of the fifth behold them with a good aspect.

☉, ☽ and lord of the 5th, in fix'd signs, shew single conception.

*How long has the woman been conceived?*

The lord of the 5th, or hour of the ☽, observe which of these are lately separated from the aspect of any planet, if it was a ♀, she has conceived one month, if a \*, the second or sixth month, if ☐ she is in the fourth month; if a △ the third or fifth month; if an 8, she hath conceived six months.

*Whether the Child be Male or Female.*

Observe the sign ascending, planets in the ascendant, and the lord of the ascendant, with the lord thereof, planets or planet in the fifth, and those that aspect the lord of the 5th, and according to the greatest testimonies judge; masculine planets and signs, note a male child; if feminine, a girl.

And if the Question be general, whether most male or female, it is but minding the major testimonies as aforesaid, and you may be satisfied; and to know which will live longest; if the masculine planets be strongest, the boys live longest; if feminine, the girls.

*Whether win or lose at Gaming?*

If the lord of the 5th be fortunate, and in the 5th or ascendant, and in good aspect with the lord thereof, the Querent is likely to win; or if ♃ or ♀ be in the second, in \* or △ to the lord of the 5th or ascendant, the Querent will win, if the lord of the second be not weak and afflicted.

But

But if the lord of the ascendant, or ♃ and the second house, and his lord, be unfortunate, he will lose; if fortunes be in the 5th, and its lord in the 7th, and in \* or △ to the lord of the 7th, he will lose; if the ♄ be in the second, and ♃ lord of the 7th, the Querent will be cheated out of his money, though otherwise there may be good testimonies.

## Of the SIXTH HOUSE.

*Whether the Servant or Lodger may be trusted?*

The lord of the ascendant and ♃ are for the Querent, the 6th house his lord with the planets therein, are for the servant or lodger.

If either ♃ or ♄ or ♀ be in the 6th, they are not faithful, ♃ makes them dull, sluggish and sullen; ♄ makes them rash, and given to many unhappy action, as theft, &c. ♀ to cheating and lying.

If the lord of the 6th be in □ or ♄ to the lord of the ascendant or 2d house, the servant will be very unprofitable, and prove (almost) a continual cross and vexation to the Querent, especially if no reception happen.

But if the lord of the 6th be in good aspect to the lord of the ascendant, and second, and strong, the servant or lodger will prove honest and profitable to the Querent.

If no aspect happen, see if there be a reception or translation of light between them, provided their significator be not afflicted, and judge accordingly.

*Of Sickness. Whether the sick party will live or die, or the Disease long or short?*

The ascendant and his lord are significators of the sick party.

The 6th house lord thereof, and planets therein, and the signs where they are, with the moon and her place, tells you the distemper and parts afflicted. Considering the as-

endant and its lord. The 7th house denotes the physician, the 10th house his medicines.

If the 7th house and his lord be afflicted, the physician will hardly cure.

The 10th house and his lord unfortunate, the physick is contrary and improper for the disease.

The 4th house shews the end thereof, whether long or short, fix'd signs prolong it, common signs change it from one distemper to another, moveable signs shew a quick dispatch, either for life or death.

If the lord of the ascendant and ☽ be combust of the ☉, denotes death; except ♃ or ♀ cast their △ or \* aspects to them, and well dignified; ☉ and ☽ afflicted under the earth at the time of the question, denotes great danger.

If the ☉, ☽ and lord of the ascendant and sixth be no way afflicted the sick will certainly recover; the lord of the sixth, and ascendant, weak and afflicted by the lord of the 8th, and he an infortune, the sick hardly escapes.

The lord of the 8th above the earth strong, the lord of the ascendant and 6th weak, and under the earth, there is little hopes of recovery.

If the ☽ be swift in motion, and increasing in light, and apply to the lord of the ascendant by \* or △, it performs the cure with speed; especially if the lord of the ascendant be not afflicted, and the sooner, if the lord of the ascendant be above the earth; ♃ and ♀ strong, and ♃ or ♂ weak, hope well; but if the infortunes be strong, and the fortunes weak, judge the contrary; the significators of the disease receptive, signifies a relapse, or the distemper more violent. The ☽ and ascendant free from affliction, and their lords oppressed, the distemper lies in the mind, and not in the body.

If the nativity of the sick can be obtained, observe at the time of the question, whether the ☽ be in the place of an infortune, or in the □ or 8 thereto, for in this case the cure will go on but slowly, if ever it be performed.

The ☉ in the ascendant in good aspect of fortunes, and well dignified, brings health suddenly.

If a sickness take one when the ☽ is separating from combustion, it will increase till the ☿.

The ☉ in the 6th, in a moveable sign, the disease soon is changed, and that for the better, if Jupiter or Venus trines him there.

If the lord of the ascendant be lord of the 6th, 8th or 12th house, the sick is the cause of their own disease; and this chiefly, if the sign ascending, and the 6th be fiery signs.

*Of the Parts of the Body Governed by the Seven Planets (viz.) where the Vital, Animal and Natural Spirit have their Residence.*

The vital remain in the heart, and are governed by the ☉. The animal are governed by the ☽ and ♀ and reside in the brain; the ☽ governing the brain itself, and ♀ the operative or working part; ♃ and ♀ govern the natural part which remains in the liver.

Note also, The ☉ governs the attractive power, ♃ rules the digestive power, ♀ the imaginative or apprehensive; the ☽ the expulsive, and ♃ the retentive faculty.

*Of the twelve Sigis, &c.*

♃, ♀, ♁ governs the attractive faculty, ♃, ♁, ♃, the digestive; ♃, ♃, ♃, the retentive, and ♃, ♃, ♃ and ♃ the expulsive powers.

Further Note, That ♃ governs the right ear, the bones, the teeth, &c.

♃ Rules the lungs, liver, ribs, sides, veines, blood, and natural vertue in man.

♁ Rules the gall, the left ear, the taste, the lapides, the face.

The ☉ rules the heart, the right eye, the back, &c.

♀ Rules the womb, yard and instrument of generation, the kidneys, the throat, womens breasts, feed and milk.

♁ Governs

♄ Governs the tongue, the rational part, the imagination, hands, feet and the other moving parts of man's body

♃ Governs the body, the bowels, bladder, the left eye of a man, the right eye of a woman, &c.

*Diseases the Planets signify when Lords thereof.*

♃ Governs deafness, dropsy, leprosy, cancer, consumption, stone, scurvy.

♃ Governs short breath, cramps, pluries, apoplexie convulsions.

♄ Rules imposthumes, yellow jaundice, small-pox, madness, fistulas, wounds and scars.

♀ Rules french-pox, quinsys, vomiting, or flux of stomach, love-sick passions.

♄ Is the author of megrims, phrensy, lethargy, horse-ness, ptisick.

♃ Governs green sickness, all obstructions, epilepsy, colicks, menstrums in women.

*Diseases attributed to the twelve Signs.*

♈ All whealks, pimples, freckles, head-ach, vertigo, apoplexy, dead-palsy, madness, cramp.

♄ The squinsy, kings evil, all wens in the throat and neck, all manner of boils, and all diseases in the throat.

♈ Corruption and putrefaction of blood, broken limbs, or out of joint, aches, ring-worms and all diseases, incident to the arms and shoulders.

♈ All diseases in the breast, as want of appetite, its digestion, coldness of the stomach, surfeit, coughs and leprosy.

♄ Burning fevers, yellow jaundice, tremblings, all violent diseases proceeding from heat.

♄ The spleen, melancholy, belly-ach, gripes in the guts, and diseases of the belly.

♄ Stone in the reins or kidnies, heat of the reins, pains in the small of the back, surfeits, and stiches there.

♄ Gravel, stone in the bladder, inflammations and ulcers there, difficulties of urine, and all diseases in the Secrets, french-pox.

‡ All diseases in the thighs and hips, fevers, falls from horses and hurts by them.

♃ All diseases of the knees, as strains and pains, itch, scabs, and leprosy, or running sores.

♁ Diseases in the legs and ankles, all melancholy, coagulation in the blood, and swellings there.

♋ Lameness, aches and diseases incident to the feet, blotches, and breakings out of the whole body, small pox and measles.

Having signified what planet and sign rules each disease and parts afflicted, and in the first part of this book, shewed what herbs are governed by each planet. I think it most necessary in this place (according to my promise in the beginning) to instruct the young student here, to gather each herb according to the true method of astrology, to the end each medicine (composed of such herbs which are governed by the planet and sign agreeable to the distemper) may perform the cure more effectually, and with greater expedition.

*Directions for gathering Physical Herbs according to the rules of Astrology, viz.*

Gather all herbs in the planetary hour that governs them; and (if possible) let the said planet be lord of the sign ascending, in an angle, and in good aspect with the fortunes, and let the ☽ be strong and well aspected by the said planet; and it is also necessary, that the planet governing the herb you gather, be ruler of the day (as well as hour) as for Example:

Suppose you are to gather herbs governed by ☽, Monday being assigned to her government, that day is most proper to gather her herbs in, having regard to the hour she rules the same day, which is every Monday at sun rise: The like you may observe of all the herbs, governed by the rest of the planets; the planetary hours are readily found in a table, at the beginning of this book, according as the days lengthen or shorten; so that an ingenious man cannot be to seek in gathering, compounding or applying his medicines, according to the nature of the distemper and parts afflicted.

However,

However, for the further benefit and satisfaction of a young students in this art, I have annexed particular rules for application of medicines; suitable and proper for diseases incident to each planet.

But by the way note; that ♃ is cold and dry, melancholic; and ♄ is hot and dry, choleric.

Therefore things agreeing to the nature of ♃, disagree with the hot quality of ♄—and things agreeing with ♄, disagree with the cold nature of ♃.

*As for example :*

Things agreeing with the nature of ♃ are refrigerative, binding and repercussive, contrary to ♄.

Things agreeing to the nature of ♄ are calefactive, dissolving obstructions, and molificative, disagreeable with ♃.

Therefore you are to consider the nature of the afflicted planet, and thereby of the disease, according to the planet and sign, and the sign the moon is in, and so apply your medicines accordingly.

These herbs, &c. following, cure diseases which take original or beginning from ♃ and ♄, which are governed by the ☉ and ♄, being calefactive and molificative.

Sweet marjoram, white daffodilly, fenegreek and spikenard, myrrh and bedillium, storax and calamita, the ro-cera, pix liquid and solida, fat marrow, flower-de-luce, galbanum, cassia odorata, frankincense, rue, dry figs, foam of the sea, the foam of saltpetre, heleborus, onion garlicks, leeks, radish roots, chick pease, the mineral ch-focolla, and such other like things, governed by the ☉ and ♄, and all such oils, plaisters, waters, syrups, &c. which calefy and mollify, as the case requireth; let them be either juleps electuaries, antidotes, cordials, or conserves.

To cure diseases of the ☉ and ♄, which take their beginning from their influences, are these herbs and things following, being refrigerative, repercussive and astringent.

Night-shade, coriander, endive, juice of poppy, kn-grass, singreen, flea-wort, lentiles, vine-leaves, white-le-ilver-froth, the stone hemalites, purslane, acacia, quinces, ra pirastra, allum, flowers of the field-vine, fruit of both f-

the palm-trees, myrrh-tree, shumack, fresh roses, bull-rush, gum ladanum, the white of an egg, flax-seed, reed, and leaves of mallows, pomegranate, cypress-tree, black-berry-tee, saffron; also all oils, unguents, plaisters, waters, syrups, juleps, decoctions, electuaries, drinks, antidotes, &c. which do cool, put back, or bind, as the case requireth.

*Of falling Sick under Saturn or Mercury.*

Any person taking his bed when ♄ or ☿ afflict the ♃, they are dull, heavy, and drowsy, scarce able to move their weak members being almost benumbed with cold, and stopp'd with defluations; and at first lying down he can hardly be awak'd, though pulled, often sighing, and is very short-nded, his pulses weak, his limbs dry and cold; therefore warm and hot things, which loosen and mollify, do soonest move their afflictions.

*Of those falling Sick under the Sun or Mars.*

They are strangely vexed in mind, though they know not for what, being very unquiet and troublesome; the body all over inflamed with burning heat, very testy and angry; always thirsty and very dry, coveting to drink often, but eat very little, apt to revile those near them; their pulse swift and inordinate, the face very red, and usually swelled. Bleeding in this case is very necessary till the fourth day, then purging will be more beneficial, by reason of those humours which ♃ stirs up.

*Members in Man's Body, which the Planets do signify, when in any of the twelve Signs.*

	♄	♃	♂	☉	♀	♆	♃
♈	breast arms head	neck heart head	belley head	thighs head	reins feet head	secrets legs	knees head
♉	heart breast throat	should. belly throat	reins throat neck	knees throat	secrets neck throat	thighs feet	legs throat
♊	belly heart arms	breast reins arms	secrets arms should.	legs ankles arms	thighs throat arms	knees head arms	feet should. arms
♋	reins belly breast	heart secret breast	breast stomach. thighs	feet breast	arms knees breast	throat legs	head breast stomach
♌	secret reins heart	thighs belly heart	heart back reins	head heart	breast legs heart	arms should. feet	neck throat heart
♍	thighs secrets guts	knees reins guts	bowels legs	neck throat bowels	heart back feet	breast head guts	arms should. bowels
♎	knees thighs reins	legs secrets reins	reins feet	arms should. reins	head belly reins	heart back throat	breast reins stomach
♏	legs feet secrets	feet thighs secrets	secrets head	breast stomach secrets	reins throat secrets	belly arms should.	secrets heart back
♐	feet legs thighs	head knees thighs	thighs neck throat	heart back thighs	secrets should. thighs	reins breast stomach	bowels thighs guts
♑	head feet knees	neck legs knees	knees arms should.	bowels guts knees	thighs breast knees	secrets heart back	reins knees
♒	neck head thighs	arms should. legs	legs breast stomach	reins legs	knees heart legs	thighs bowels guts	secrets legs
♓	arms neck feet	breast head feet	feet heart back	secrets feet	legs belly feet	knees reins	thighs feet

*The Use of the Table.*

In the nativity, or at the falling sick of any person, if the ascendant, sixth house, or their lords, or the ☽ be afflicted in any of the signs before mentioned, look in what sign the significator is, for in that limb or member of the body signified will the grief or infirmity be.

*Example.* If ♃ be significator, and in ♄, then the grief will be in the reins or belly, or both; and in a nativity it sheweth some mark or defect in those parts. The same observe of the rest of the planets, *consideratus considerandus.*

Most authors agree, that the only time to apply medicines for the cure of any member or part afflicted, is when the planet and sign governing are free from the ill beams of bad planets, viz. by ☊, ☋, or ☌; and when the ☽ is in ☊, ☋, or ☌ of ♀ or ♁, and in that sign which rules the member pained; for this is of great force and power to comfort the diseased part.

If ♃ be lord of the sixth, the disease will be long, or at least longer than if ♃, ☊, or ☋ were lord of the sixth; except ♃ be in ♄, or ♁ in the 7th, for then he will soon recover.

♃ Lord of the ascendant, and in the sixth, the disease came of cold, or much grief, &c.

♃ Lord of the ascendant in the sixth, the disease came by mirth, or cold upon heat, blood, or wind.

♁ so posited, the disease came by great anger and fretting, or by some unhappy blow.

♁ posited as aforesaid, it came by rioting, love, or lechery.

♁ so posited, the disease came by fear, over much study, or thin melancholy.

The ☽ so posited, by taking cold through over much moisture, or travelling.

*If the Party have taken Physic or not.*

Thus known, viz. If an evil planet be in the 9th house, he has taken physic, but it has been improper, and consequently has done him harm: if a good planet be there, it has done him good, and he is easily cured.

The lord of the 6th unfortunate, the sickness will be of long continuance, especially, if in an angle.

And further note this as a great secret, That the lord of the 12th house sheweth the cause, and what humour aboundeth from the new moon to the full.

Also the lord of the 6th house sheweth what humour aboundeth from the point of ♄ to the point of the ♀.

*Of the Disposition of the Patients.*

If ♃, ♀, or ♁ be in the ascendant, or in good aspect to the lord thereof, the sick person will be ruled, and take medicines; but if ill planets be there, or in ☐ or ♄ thereunto, judge otherwise.

*Of the Medicine.*

Good planets in the 4th, apply your medicines cheerfully, for they will do good, and the patient will receive them willingly.

But if ♃, ♂, or ♁ be in the 4th, the medicine will grieve and vex the patient, and his servants will disgrace the physician.

The lord of the 10th fortunate, and a good planet there, the physician will cure the sick, and be well rewarded, and also get great credit thereby.

*If the Disease shall be long or short.*

If the lord of the ascendant and ☽, (which are significators of the body) be in an angle, or succedent house, in ♀, ♃, or ♁, with ♃ or ♀, the sickness will vanish in a short time.

But if the significators be weak, cadent, combust, retrograde, or otherwise afflicted of ♃ or ♂, or lord of the 8th, 6th, or 12th, it is an argument, the nature of the patient is weak, and the disease long.

The lord of the 6th in the first, or the lord of the first in the 6th, prolongeth the sickness, and so much the longer, if in a fixed sign.

The ☽ in a moveable sign in the beginning of the sickness,

ness, the disease will quickly change; if in a fixed sign, it will continue long.

And if ♃ or ♂ be ascending, or in the sixth or eighth house, the distemper will increase and continue long, and without the good aspects or presence of ♃ or ♀, it ends in death.

♃ slow in motion, and increasing in light, increaseth sickness.

♃ departing from combustion, to the lord of the sixth or ascendant, increases the distemper.

Dispositor of the ♃ afflicted, shews the same, and the more dangers, if he be lord of the sixth, eighth, or twelfth houses.

The sixth house being a fixed sign, and ♃ or ♂ lord of the sixth, or in the sixth, noteth long sickness.

But if a common sign be in the sixth, or the planet from whom the ♃, or lord of the ascendant is separated in common signs, denotes recovery and short sickness.

If the lord of the first apply to a  $\Delta$  or  $\ast$ , the sick party will live.

But if ♃ be *recipient*, and separate from the lord of the ascendant, he shall die, unless ♃ or ♀, or the ♃ put in their friendly rays.

An evil planet in the ascendant, and another infortune with the lord of the ascendant, and lord of the fourth afflicted, no medicine will do him any good.

The lord of the ascendant and ♃ both aspecting the lord of the 8th by  $\square$  or  $\text{g}$ , it is mortal.

The lord of the ascendant and ♃ in  $\square$  or  $\text{g}$ , especially by night, is deadly.

Good planets in angles, or in the 8th house, or with the lord of the first, it is a good sign, except they be weak and afflicted.

Any significator of the body, applying to an infortune, the disease will increase till they separate.

An example by a Figure on a Question demanded, Whether the sick party would recover or not?

## DECUMBITURE.

*For the figure of this Decumbiture see the Plate.*

This woman was tall of stature, and of a swarthy complexion, as  $\Pi$  ascending, and  $\text{♁}$  in  $\text{♋}$  with the  $\text{☽}$ , plainly shews her disease was great pains in the head and eyes, which I foresaw by both the luminaries being afflicted of  $\text{♁}$  and  $\text{♂}$ ,  $\text{♀}$  in  $\text{♍}$  in the sixth. I told the messenger that she had great affliction in the reins and privy parts,  $\text{♁}$  having Dignities in the 6th house, and posited in the eighth, almost in conjunction with the  $\text{☉}$ , and he lord of the 4th, I judged the distemper mortal, and the rather because  $\text{☽}$  separates from a  $\square$  of  $\text{♂}$ , to a  $\text{♁}$  of the lord of the ascendant, and hastning towards the conjunction of  $\text{♁}$ , who is naturally an enemy to nature, and in this figure lord of the house of death, which were great arguments of sudden death, which accordingly happened two days after the question.

$\text{♁}$  Lord of the 10th in the 8th, denoted the Medicines did increase, and make her distemper worse; the  $\text{☽}$  in  $\square$  to  $\text{♂}$ , made her very restless and uneasy, seldom enjoying any sleep, unless now and then in the day time, and that attended with frightful dreams, which did rather increase than diminish her affliction. The  $\text{☉}$  lord of the fourth, governing the vital part of the body, viz. the heart, and oppressed by envious  $\text{♁}$  in the eighth house, I sent the Querent word, she ought to prepare herself for another world, having (according to natural causes) but a short time to continue in this. She expired when the  $\text{☽}$  came to the body of  $\text{♁}$ , who was lord of the 8th, and in the 8th at the time of demanding the question.

*Hermes Trismegistus upon the first Decumbiture of the Sick.*

*Shewing the signs and conjecture of the Disease, and of life or death, by the good or evil possession of the moon at the time of the Patient's first lying down, or demanding the question.*

Whosoever shall take his sick bed, the  $\text{D}$  in  $\varphi$ , decreasing in light and motion, and afflicted by the  $\delta$ ,  $\square$ , or  $\text{g}$  of  $\text{h}_2$ : The first original of the disease is from a cold cause with heaviness of the head, weakness or dulness of the eyes distillation of humours from the head into the breast, throat and wind-pipe stopped with slegm, the pulse weak and irregular, more afflicted by night than by day; the inward parts very hot, but outward parts shivering with cold; a loathing in the stomach, with faintings, and inordinate sweatings: Things that heat and mollify, and loose the belly, are convenient; blood letting is unprofitable. If the moon apply to none of the fortunes, without doubt the sick will die: but if the moon apply to the fortunes, the sick shall recover, or at least he shall return from one disease to another.

*The Moon in Aries afflicted of Mars, by Conjunction, Quartile, or Opposition.*

$\delta$  Afflicting, the  $\text{D}$  in  $\varphi$ , the disease is originally from some distemper in the membranes or pellices of the brain, with continual fevers, the sick taking no rest; their mouth and tongue extreme hot, dry, and thirsty, a hot liver, or inflammation thereof, with a dryness in the breast; high pulses, keeping no order; a phrensy, or alienation of mind may justly be feared: blood-letting, and such things as refrigerate and mitigate, are convenient. If  $\text{D}$ , next after her separation from  $\delta$ , apply to an ill aspect of  $\text{h}_2$ . viz.  $\delta$ ,  $\square$ , or  $\text{g}$ , there is small hopes of life; but if she be with, or apply to a good aspect of the fortunes, the sick shall recover.

*The Moon in Taurus, afflicted of Saturn, by Conjunction, Quartile, or Opposition.*

The disease proceeds from much luxury, surfeits, or too much repletion, causing fevers, proceeding from obstructions and distempers of the precordiacs, and arteries, with inflammation of the whole body, and exulceration of the lungs; the pulse is high and inordinate; blood-letting and such medicines as purge or dissolve gross humours are good; if the ☽ is not helped by some good aspect of the fortunes, the sick will hardly escape; but if as aforesaid, in good aspects, judge the contrary.

*The Moon in Taurus, afflicted of Mars, by Conjunction, Quartile, or Opposition.*

The disease proceeds of too much ill blood, with continual fevers, the whole body obstructed, inflammations of the neck, throat, and hinder part of the head, ach of the bones, inordinate watching, a desire to drink water, and cool things; blood-letting, and things that cool, extenuate and mitigate, are convenient; if the violence ♂ be not repelled by some of the fortunes, the sick will hardly live to the ninth day; but if the ☽ be with either of the fortunes expect recovery after the sixth day.

*The Moon in Gemini, afflicted of Saturn, by Conjunction, Quartile, or Opposition.*

The original of the sickness is from weariness of mind by over-burdening the same with multiplicity of care, or business, or by some weariness in travel, or over-watching a small fever, the pain all over the body, but most in the joints and arteries: after the third day the disease will increase to the 5<sup>th</sup>, inclines to a consumption, with pulse rare and small, frequent sweating and pain of the Spleen, worse the night than in the day. If ♂ also afflict the ☽, the sick will not live above ten days, except a good aspect of ☽ or ♀ intervene, and then after a long time the sick party may recover.

*The Moon in Gemini, afflicted of Mars, by Conjunction, Quartile, or Opposition.*

A most violent and dangerous fever, much obstruction, ery high and disorderly pulses; blood-letting is good for such: if ☽ have no assistance from the fortunes, and apply to an ill aspect of ☿ the sick will hardly escape; but if ☽ shall be irradiated by the Fortunes, they shall recover.

*The Moon in Cancer afflicted of Saturn, by Conjunction, Quartile, or Opposition.*

Whosoever is taken sick, ☽ being in ♋ infortunated by ☿, usually the disease is caused by a vehement cold taken, such afflicted with melancholy matter, or with flegm, and distillations upon the breast, abundance of moisture, cancrs, hoarseness, the passages are obstructed, feverish; and if ☽ have no help from the fortunes, nature shall be overcome by the disease.

*The Moon in Cancer, afflicted of Mars, by Conjunction, Quartile, or Opposition.*

The sick has taken some surfeit, much sweet flegm in the stomach, much blood, with eversion or turning of the entricle: To vomit is good, as also things that refrigerate and cool; if ☽ be decreasing in light and motion, and have no help from ♃ or ♀, the sick will hardly escape.

*The Moon in Leo, in Conjunction, Quartile, or Opposition, of Saturn.*

When at the decumbiture the ☽ is in ♌, afflicted of ☿, the cause of the sickness is abundance of bad blood; the patient will be oppressed with heat about the breast, with violent fevers, troubled pulses, great heat, both inward and outward: Things that gently moisten, and heat, and mitigate, are good: when ☽ comes to the 8 of ♌, if ♃ and ♀ assist not, usually the sick party is overcome with the disease.

When the ☽ is afflicted of ♂ in ♌, expect abundance of

*The Moon in Leo, in Conjunction, Quartile, or Opposition, of Mars.*

blood, causing strong fevers, very weak pulses, and a strong delirium, no appetite, heaviness over all the whole body, with drowsiness and deep sleep, danger of a consumption, and many and great distempers of the heart. Things that are refrigerative and restraining, are medicinal; the ☿ and ♄ of ♂ to the ♃, is more to be feared in this sign, than in any other of the zodiac; usually without the amicable aspects of the fortunes, the sick die about the ninth day.

*The Moon in Virgo, of Saturn, oppressed by Conjunction, Quartile, or Opposition.*

The cause of the distemper is raw crudities, and evil digestion of the stomach; much viscuous slegm obstructs the bowels, and intestines; head-ach, and pains under the ribs; inordinate fevers; Things that qualify, mollify, and dissolve, are convenient; if the ♃ be not adjuvated by the fortunes, the sick will be in danger about the 14th day; but if she be in configuration with ♃ and ♀, after a long time you may expect recovery.

*The Moon in Virgo of Mars, oppressed by Conjunction, Quartile, or Opposition.*

The disease is from fretting and exulceration of the intestines, with a flux of the belly, small fevers, the stomach loathing and abhorring meats, pulse little, eversion of the ventricle: things that obstruct, and repel sharp humours, are good: you may expect death within thirty days if the fortunes help not.

*The Moon in Libra, oppressed of Saturn, by Conjunction, Quartile, or Opposition.*

Gluttony, surfeits of wine, or meats not fully digested, is the cause of the disease; (sometimes too much venery;) the breast is pained and also the head; no appetite

appetite to eat, a loathing in the stomach, nightly fevers, cough, hoarseness, distillation of rheums, pulses remiss. Things that qualify and heat, are proper: if the ☽ at the same time be combust, and have no help from the fortunes, death may be feared, more especially if ♂ also afflicts the ☽.

*The Moon in Libra, oppressed of Mars, by Conjunction, Quartile, or Opposition.*

Over much blood offends the sick, causing intense fevers, with high pulses, much waking, and the whole body in flames; things causing sleep, and blood-letting are good: without the help of one of the fortunes, the sick will be in great danger when the ☽ comes to the body of ♂.

*The Moon in Scorpio, afflicted by Saturn's Conjunction, Quartile, or Opposition.*

The disease is exulceration, or bubo's, near the secrets, or in *ano aut pudendo*: If the ☽ increase in light and motion, and be in aspect with ♃ or ♀, the sick shall recover.

*The Moon in Scorpio, afflicted, by Mars his Conjunction, Quartile, or Opposition.*

When at the decumbiture the ☽ is afflicted of ♂ in ♏, the disease proceeds from some ulceration, or impostumation, the venereal, hemorrhoids, pestilence, or the like, measles in children, Gonorrhœas, &c. afflict the sick party.

*The Moon in Sagittarius, afflicted by Saturns Conjunction, Quartile, or Opposition.*

The sick is much oppressed with a defluxion of thin, sharp, and subtile humours, pain in the joints and arteries, fear of a fever, extremities of heat and cold, and sometimes the sick has fevers with double access. Things that mitigate, heat and moisten, and assuage, are good if they are given when the ☽ is in aspect with the fortunes.

*The Moon in Sagittarius, of Mars afflicted.*

The oppression of the ☽ in ♏ by ♂, declares the patient

is to be afflicted with a most desperate sickness; originally from gluttony, surfeiting, or overmuch repletion, has high fevers coming of cholera, a flux of the belly, the pulse weak. Things that cool and open are good. If the ☽ is not beheld by the favourable aspect of ♃ or ♀, the sick will hardly escape the seventh day; but having past that day, there is great hope of recovery.

*The Moon in Capricorn, of Saturn afflicted by Conjunction, Quartile, or Opposition.*

The disease is from a cold cause, with subtile and thin distillations, heaviness of the breast, and the lungs oppressed with difficulty of breathing, much troubled with the cough in the night time, with intermitting fevers. Medicines that moderately heat and moisten are commendable. If the ☽ be not helped by the fortunes, the sickness will be long, but not mortal.

*The Moon in Capricorn, afflicted by the Conjunction, Quartile, or Opposition of Mars.*

The sick is prone to vomit, caused by the cholerick and bilious matter, or bad digestion: the disease is very dangerous, an inappetency in the stomach, a swelling of the sinews, a flux of the belly follows, a cholerick humour offends the joints or fingers with ulceration; the pulses are remiss and slow. Medicines that are obstructive and astringent are convenient. If the moon does not apply to the fortunes, the sick shall die when the ☽ comes to the 8 of ♂; but if the violence of ♂ be repelled by ♃ or ♀, after seven days, health shall be restored to the sick.

*The Moon in Aquarius of Saturn, afflicted by Conjunction, Quartile, or Opposition.*

The occasion of the sickness is from much labour, weariness, or watching, or for want of due refreshment of nature; the disease takes the party with unequal remission and intension, till the ☽ has passed her place in the decumbiture; then being adjuvated by the fortunes, health will be restored.

*The Moon in Aquarius of Mars, affected by Conjunction, Quartile or Opposition.*

If the ☽ is decreasing in light and motion, and unfortunated of ♂ at any ones decumbiture, the infirmity proceeds from a most sharp and violent cause, taking the patient with most vehement passions; any good planet casting a favourable aspect to the ☽, at her ☐ or ♀ to her place in the decumbiture, the sick presently recovers after 20 days.

*The Moon in Pisces, affected by the Conjunction, Quartile, or Opposition of Saturn.*

The distemper is caused from cold distillations, the party is molested with continual fevers, often sighings, pains under the breasts, extension of the precordiacks, and heart-strings. Things that heat and mitigate, are convenient. If the ☽ is not helped of the fortunes, the sick will die when the ☽ comes to the ♀ of her place in the decumbiture: but if she is in a good aspect of ♃ or ♆, the sick shall recover after a long time, but the sickness leaves pains and aches in the joints and nerves.

*The Moon in Pisces, affected by the Conjunction, Quartile, or Opposition of Mars.*

The body of the sick is full of gross humours, caused by too much gluttony and drinking, or much repletion; the disease is most troublesome in the night, phrensy or delirium follows, sharp fevers, vehement thirst, and a desire of drink: blood-letting is good in the beginning of the disease. If the moon is not helped by a good aspect of the fortunes, in the next \* to ♂, expect death; but if she has any aspect to ♃ or ♆, recovery is at hand,

Of the SEVENTH HOUSE, and QUESTIONS thereunto belonging.

*Shall the Querent Marry?*

Herein you are to consider the position of the lord of the ascendant, the ☽ and ♀, and their position, for they signify the party enquiring in this case.

If they or the major part of them, shall be in fruitful signs, it is a strong testimony the party (so enquiring) shall marry.

Or when the said significators shall be in the 7th house, or in the dignities of the lord of the 7th, and the lord of the 7th in the ascendant, or in  $\Delta$  or  $*$  to the significators, the Querent will certainly marry.

But if none of these testimonies happen, and on the contrary, all the significators of marriage in barren signs, and in  $\square$  or  $\text{g}$  to the seventh and its lord, you may tell the party, he or she, will not marry.

*If Marry, how long will it be first?*

If you find the significators of marriage applying to each other by a friendly aspect in the oriental parts of heaven, you may judge the Querent will marry suddenly.

If in the occidental, septentrional parts, the marriage will be delayed and prolonged.

Hally saith, we ought to observe the degrees of distance, either in body or aspect, between the lord of the ascendant and 7th, the  $\odot$  or  $\text{g}$ , and judge according to their position in fixed, common or moveable signs as to the time of marriage, especially, if at that time there be a good transit to bring it on, Moveable signs give weeks, common signs give months or weeks; fixed signs years or months. Thus if the significators be slow in motion, and in fixed signs, their degrees in distance shall be so many years, if swift so many months. *Et sic de cæteris.*

*Shall the Querent marry more than once?*

If most of the significators be in double bodied signs, declare the Querent to marry more than once; or the significators in good aspect with many planets, denotes the same; if from the 7th an ascendant.

But if all or most of the significators be in fixed signs, and aspect but one planet, it denotes marriage but once.

*What manner of Person shall the Querent Marry?*

Mind that planet the lord of the ascendant is nearest in aspect with, and observe the sign he is in, and describe the

person accordingly, for such an one the Querent will marry.

If the said significators be in ♀ or aspect with ♀, the person is pleasant and merry; if with the ☉, noble and of great spirit; if with ♂, a rash and angry person; if with ♃, the person is inclinable to melancholy, yet wise and prudent; if with ♃, honest, just and religious; if with ♁, subtil and cunning, &c.

By observing the dignities and debilities of the planets aforesaid, the shape, quality and conditions are known the better.

### *Shall they agree after Marriage?*

If their several significators apply, or be in good aspect with one another, it shews agreement and pleasure.

But if ill aspected, and by bad planets, judge the contrary; and this the more certain, if there be no reception.

♃ or ♂, or ♁ in the ascendant, shews the querent to be the occasion of difference, by being obstinate and troublesome, and always discontented.

But if ♃, ♂, or ♁ be in the 7th, say the person whom the querent shall marry, will occasion the said discontent.

### *Shall the Marriage be effected or not?*

If the lord of the ascendant or ☽ be joined to the lord of the 7th, or in \* or Δ to him, the marriage intended will be brought to perfection, provided the aspect be from proper places of the figure.

But if a □ or ♁ aspect between their significators, and no manner of reception, you may conclude (and that truly) the marriage will be broken off, then observe what house the obstructing planet is lord of, and accordingly describe the person that shall hinder it, as if of the 10th a mother, 4th a father, 3d a brother or sister, and so of the rest, judge in furthering the matter after the same method, in observing the good aspects.

### *Of Thefts and things lost?*

If good planets be in \* or Δ to the lords of the ascendant

dant and second house and dispositor of  $\oplus$  in the ascendant or second house, it argues a recovery of the goods.

Either  $\sphericalangle$  or  $\text{♀}$  in the ascendant having dignities in the 2d house, or the  $\text{D}$  in the 7th in  $*$  or  $\Delta$  to the lord of the ascendant, these are certain testimonies of recovery of the things lost.

The  $\text{D}$  in the 10th in good aspect to a planet in the second, or in second in  $\Delta$  to the lord thereof, or to the dispositor of  $\oplus$ : the lord of the ascendant in the second, the  $\odot$  and  $\text{D}$  in  $\Delta$  to each other, or the lord of the second in the eleventh or fourth houses, all these are great signs of recovery; the lord of the 8th in the ascendant, or with its lord, denotes recovery.

$\sphericalangle$ ,  $\text{♀}$  or  $\text{♁}$  in the eleventh, gives great hopes.

The  $\text{D}$ ,  $\oplus$  his dispositor, or lord of the second in the 8th, is an argument of non-recovery; if both the luminaries be under the earth, it is hard to be recovered, and if at the same time the lord of the second be combust, 'tis in vain to seek after it.

$\text{h}$ ,  $\delta$  or  $\text{♁}$  in the second house, and out of their essential dignities, or the lord of the second in the eighth, or in combustion, or the second house afflicted by the lord of the eighth, these are strong testimonies of no recovery.

When the lord of the seventh shall be joined to the lord of the eighth, and the lord of the second behold not the first house nor its lord, and at the same time the  $\odot$  and  $\text{D}$  under the earth, not aspecting each other, or  $\oplus$ , 'tis almost impossible to recover the goods.

### *How to find the significator of the Thief.*

A planet afflicting the second house, his lord or  $\oplus$ , whether he be peregrine, or essentially dignified, shall signify the thief, and the more certain, if at the same time the afflicting planet hath dignities in the seventh house; if no planet afflict the second, his lord or  $\oplus$ , see if there be a peregrine in an angle, he shall be admitted significator of the thief; if none of these happen, take the lord of the seventh for the thief, and describe him accordingly.

*For the Age and Sex of the Thief.*

If the significator of the thief be masculine, and in a masculine sign, the thief is of the male: *Et contra*,

If the said significator be oriental, and in the beginning of a sign, the thief is young, if occidental, and in the end of a sign, the thief is more aged.

If the significator of the thief, shews him to be old. ♃, ♂ and ☉ about 30, ♀ more young, ♀ youthful, and the ♃ according to her age, in the first quarter signifies a child (if in the beginning of a sign) otherwise a youth, in the second between 20 or 30; in her third between 30 and 40; in her last quarter 40 and 50; and if in the latter end of a sign, between 50 and 60.

*Whether more Thieves than one?*

Many planets afflicting the house of substance his lord *partuna*, or divers planets peregrine in angles, there are more thieves than one.

*Is the Thief known to the Querent?*

The luminaries beholding the ascendant or its lord, or lord of \* in the first, or in ♄ with the lord of the seventh, denotes the thief known to the querent; the same when the ♃ or ♃ are in their proper houses, or in the houses of the lord of the ascendant, the significator of the thief lord of the third in the third, or lord of the third in the ascendant, denote the thief to be a brother or kinsman.

The said significator in the seventh signifies one belonging to the house; the lord of the seventh in the seventh house, or ascendant, denotes the same.

The lord of the ascendant in the third, fourth or sixth houses, he, or she is a servant or lodger.

If the lord of the seventh, or significator of the thief in the third, denotes a brother; the fourth a father; the fifth a child; the sixth a servant, &c.

The significator in the third or ninth, it is a stranger.

*Whether the Goods be far from the Owner?*

If the significators of the goods are with the significator of the thief, or with the lord of the seventh, they are with the thief.

If the lord of the second be in the second, the goods are with the owner, otherwise observe the distance between the lords of the ascendant and second, or  $\oplus$ , or its dispositor, and allow for every degree in a moveable sign 17 houses or furlongs in common signs, every degree gives five houses or furlongs; in fixed signs every degree gives one furlong or house, and this I have proved in cities and towns.

*In what Time shall all the Goods be recovered?*

Having testimonies of recovery in your figure, take notice of the significators of recovery, and their distance either by body or aspect, and turn their distance into time thus: if they be in moveable signs, give so many weeks or days as in degrees of distance for the time of recovery; if in common signs, weeks or months; if in fixed signs, years or months.

If the  $\text{J}$  and  $\odot$  both behold the ascendant, or its lord by a good aspect, it will soon be recovered; and the more certain, if the lord of the second be in the ascendant.

The  $\text{J}$  with  $\text{U}$  or  $\text{F}$  in the ascendant, it will quickly be had again.

When the lord of the ascendant comes to the place of  $\oplus$ , or cusp of the second, or dispositor of  $\oplus$  to the lord of the ascendant, shews the very day of recovery, or near it.

*Of Fugitives or Strays, whether found or not?*

$\text{J}$  and the  $\text{J}$  are naturally significators of fugitives, but the seventh house and his lord peculiarly signify them, if it be not a beast that is strayed.

Mind if the lord of the seventh be retrograde, for then the fugitive or runaway comes again of his own accord, and that before he is gone far.

Or if the lord of the ascendant and seventh be in good aspect, and the lord of the seventh be the applying planet,

he is coming home ; but if the lord of the ascendant applies, he may be found, but not without enquiry.

And if the said significators be in  $\square$  or  $\gamma$ , or in no aspect, he will not return, but will hide himself ; if the lord of the seventh be in the ninth or third, he is gone a long journey, and consequently, not to be found.

The lord of the seventh or  $\mathcal{D}$  in the twelfth house afflicted, he is in prison,  $\gamma$  so posited, the same.

But if an ox, horse, or cow, &c. be strayed, observe the lord of the twelfth, and judge as before ; if a small beast, the sixth house, and lord thereof is to be minded.

*Which Way are they gone, and what Distance ?*

If the  $\mathcal{D}$  or significator of the fugitive be in the tenth house they are south, if in the seventh west, in the fourth north, in the ascendant east.

Observe also if the significator be in watery signs, they are northward, near some moist or moorish places ; if in airy signs, they are westward, in hilly, high places ; earthy signs, they are southward, in or near woods or desert places ; fiery signs, they are eastward, in open fields or where ground has been newly digged up, preferring always the sign before the quarter ; if the significator be in the ascendant, or within three degrees of its lord, the fugitive is in the same town or parish the querent lives in.

If the thief or fugitive's significator be in fixed signs, account for every degree of distance, between the lord of the ascendant and him (either by body or aspect) three miles ; in common signs, one mile ; in movable signs, half a mile, in the country ; but if in a city, account them houses, *mutatis mutandis*.

If the said significator be going out of one sign into another, he is going out of town, or if in  $\square$  or  $\gamma$  with the lord of the ascendant, the same.

## QUESTIONS belonging to the EIGHTH HOUSE.

*Whether the Wife's Portion will be great or small?*

If the cusp of the eighth house be in the terms of ♃ or ♆, and the lord thereof strong, and no way afflicted, denotes the party enquired after to have a competent portion, or if the eighth be well beheld by ♃ or ♆, and either of them in the eighth, and the disposer of ⊕ be in \* or Δ to them, then there is certainly an estate to be had with the wife or husband enquired after.

But if ♃, ♆, or ♄ be in the eighth, in bad aspect to the lord thereof, and there weak, never hope for any portion or estate from such a person, for it is in vain; the lord of eighth combust or retrograde, though it be ♃ or ♆, more is promised than will be made good.

If the lord of the eighth be strong in the eighth, yet if ♃ or ♆ afflicts him there with a □ or ♄, without mutual reception, it shews there is money, but will not be obtained without much trouble and expence, ♄ in the eighth shews cheatings and embezzlements, so that the querent will have but part of what is promised.

*Whether Man or Wife dies first?*

Mind carefully whose significators are strongest, best aspected, and most free from the beams of the infortunes, combustion of the ☉, or from the lord of the eighth, and say that party will live longest,

The lord of the ascendant and in combustion, retrograde, weak, or in ♄, □, or ♄ to the lord of the eighth, the querent dies first.

The like observe of the lord of the seventh, accounting the second house for his eighth, and judge as before, see whose significators comes first to combustion, for they die first, and if it happens in a moveable sign, it denotes death in a short time, in common signs the longer; but if in fixed signs, a great while before the party dieth, considera-

tion be had to the strength or weakness of their significators.

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Of the NINTH HOUSE, and QUESTIONS depending thereon.

*Whether a long Journey or Voyage will be prosperous or not?*

Jupiter or ♀ in the ninth house, or in good aspect to the lord thereof, denotes a fortunate voyage or journey, especially if the lord of the ascendant and second house be free from affliction, and in good aspect to the lord of the tenth.

If the lord of the 9th or ascendant be in ☐ or ☿ to the lord of the twelfth or sixth, he will be in danger of imprisonment before he can return, chiefly if the lord of the fourth be afflicted.

But if it be a voyage to sea, observe the ascendant, for though the ninth and tenth house be ever so well beheld, yet if the lord of the ascendant be afflicted by the lord of the eighth he may die notwithstanding, or if the lord of the sixth be afflicted, he may be slain or wounded; lord of the twelfth, imprisonment; the lord of the fourth in a watery sign, drowning.

Significators in moveable signs, his return will be quick; in common signs, not so soon; fixed signs, longest of all.

If the significators be oriental, a short voyage or journey; occidental, a long one.

But you must have regard to the possibility of the voyage or journey, for if all the significators be in moveable signs we cannot judge a journey or voyage to be performed to Edinburgh in Scotland so soon as to the city of York in England, though the significators of journey to York be in fixed signs (signifying the stay long) and those for Edinburgh be in moveable signs (signifying quickness) therefore observe what has been said, and accordingly mix reason with art.

*Whether the Querent shall profit by his Studies.*

If the lord of the ascendant and lord of the ninth be in  $\delta$ ,  $*$ , or  $\Delta$ , either in or from angles or succedent houses, argues profit as well as delight in his studies,  $\Upsilon$ ,  $\text{♀}$ , or  $\text{♁}$  in the ninth, in their own dignities, and well beheld by the lord of the ascendant, gives assurance of the same.

JUDGMENT belonging to the TENTH HOUSE,  
QUESTIONS relative thereto.

*Shall the Querent obtain the Dignity desired?*

The lord of the ascendant and ascendant signify the querent, and the tenth house and his lord with the  $\odot$ , represent the office or dignity.

1. If the lord of the ascendant or  $\text{D}$  shall be joined to the  $\odot$  or lord of the tenth, or friendly behold the tenth by  $*$  or  $\Delta$ , the querent shall obtain the office or dignity sought after.

2. The lord of the ascendant or  $\text{D}$  in the tenth, or lord of the tenth or  $\odot$  in the ascendant, free from affliction, the querent will obtain the honour, &c.

3. When with dwelling in houses the signiâcators shall be in  $*$  or  $\Delta$  to each other; or where fortunate planets are in the ascendant or tenth house, it gives the querent assured hopes of obtaining the dignity, &c.

4.  $\text{♁}$ ,  $\delta$ ,  $\text{♁}$  unfortunate in the ascendant denote obstruction; but if they be strong and joined to the lord of the tenth, either by body or good aspect, it presages hopes of attaining, though with much difficulty.

5. If none of these happen, but on the contrary, judge that the querent will not attain the office or dignity sought after.

*If a Person shall remain in the Employment he professed.*

In this question, or any other of this nature, you are to make use of the same rules as in the former concerning an office or dignity.

*What Mystery or Profession will be best for any one to follow ?*

Here, as in the former question, you are to give the ascendant, his lord, and  $\Delta$ , to signify the querent; and the lord of the tenth and the planets  $\♂$  and  $\♀$  to signify the profession, &c. and consider the aspect between the significators, according to the sign you find them posited in, and so judge thus

1. If the significator, or major part of them, shall happen to be in fiery signs, the profession or trade of the querent will relate therunto, according to his capacity or birth, as if he be of quality suitable, let him be a physician, surgeon, chymist, goldsmith, &c. If of a meaner condition, let him be an armourer, cutler, smith, baker, glassmaker, &c.
  2. If the significators be in aerial signs, if he be of good capacity, he will make a good lawyer, arithmetician, accomptant, geometrician, or surveyer, scrivener, clerk, astronomer, astrologer, or the like.
  3. If his significators be in earthy signs, the querent will make a good farmer, gardener, husbandman, or groom, grafter, butcher, joiner, carpenter, shoemaker, carter, shepherd, or any kind of servile work or employ, &c.
- If in watery signs, all the querent that he will do well in malting, brewing, selling wines, victualling; he will also make a good fishmonger, sailor, or any other trade belonging to the watery element.
4. If the lord of the ascendant,  $\Delta$ , and lord of the tenth with the fortunate planets, be in good aspect to each other, the person will gain much by his profession, *℄ contra*.

## JUDGMENTS pertaining to the ELEVENTH HOUSE, and QUESTIONS belonging thereto.

*Shall the Friends of the Querent prove faithful or not ?*

If there happens friendly aspects between the lord of the ascendant and with the lord of the eleventh house, or if the

ascendant and 11th house, be otherways fortified, the friends of the querent will prove faithful.

2. ♃, ♀, ☽ or ☿ in the eleventh house argues the same.

3. ♃ ♂ or ☿ vitiating the eleventh, denotes the friends or friends of the querent deceitful, the lord of the ascendant afflicted, the same &c.

*Shall the Querent obtain what he hopeth for?*

If a Person hath a desire to know whether he shall obtain what he hopes for, and yet will not relate his mind, yet it is possible to resolve the doubt thus, give the ascendant his lord and ☽ to signify the querent, the eleventh house and his lord for the quesited, and judge by the following rules.

If you find the significators in good aspect and in reception (as in the former Question) you may conclude the matter or thing hoped for is attainable, either the lord of the ascendant or ☽ received in fixed signs, do shew the querent that he shall obtain the business he hopeth for; if in moveable signs, he shall obtain but little, if any; if in bi-corporal signs, he shall then have part of what he desires.

If on the contrary, you find the significators in ☐ or ☿ void of reception, having no translation of light, combust, cadent or retrograde, or with fixed stars of an evil influence you may then judge the matter hoped for will hardly be brought to perfection.

Note, if the querent tells you the particular thing he hopeth for, you must then take the significator thereof from its proper place; and thus much shall suffice for the judgment of the eleventh house.

Of the TWELFTH HOUSE, and QUESTIONS thereunto belonging.

*Hath the Querent private Enemies?*

For the resolution of this question, observe what aspect there are between the lord of the ascendant and eleventh

house, and from what house of heaven it happened, and so judge.

If the aspect be by  $\square$  or  $\text{g}$ , and out of malignant houses, then hath the querent private enemies, and if the lord of the twelfth be a superiour planet as  $\text{h}$ ,  $\text{u}$ ,  $\text{d}$ , and any way dignified, the enemies are the more to be feared.

If the lord of the ascendant and  $\text{D}$  in good aspect to the lord of the twelfth or any planet in the twelfth, or  $\text{u}$   $\text{q}$   $\text{z}$  posited there, the querent hath no private enemies, and if any, they can't harm him.

*If the Querent hath Private Enemies, who they are, and how he may know them?*

For the resolution of this question truly, observe the position of the significators of the querents enemies and judge as followeth.

If the affliction be from the third house, the querent's brethren and sisters are his chiefest enemies; if from the fourth, his father; from the fifth, his children; the sixth, his servants, &c.

You may describe the person by his significators, and the sign wherein he is located, &c.

*Of a Prisoner or Captive when he shall be Freed.*

The lord of the ascendant or  $\text{D}$  swift in motion argues enlargement in a short time, the lord of the ascendant or  $\text{D}$  stronger then the lord of the twelfth denotes the same. The lord of the ascendant in  $\ast$  or  $\Delta$  to  $\text{u}$  or  $\text{q}$ , and they or either of them, have dignities in the eleventh and twelfth houses, denotes freedom by the means of some friend, and that in a little time, if in moveable signs sooner; but if the lord of the ascendant and  $\text{D}$  be in  $\square$  or  $\text{g}$  to the lord of the twelfth and  $\text{h}$ , and  $\text{d}$  or  $\text{z}$  be in angles and strong, and the other significators be weak and in fixed signs, argues long imprisonment, especially if the lord of the ascendant be cadent, and the  $\text{D}$  in  $\text{m}$  or  $\text{w}$ : and thus much shall suffice for judgments belonging to the twelfth house, and whole book also.

Century of choice Rules or Aphorisms, fit to be considered by those that practice the Genethliacal Part of Astrology. From Gadbury.

1. Of all the parts in astrology, the genethliacal is the chief; for therein is consulted the whole progress of a man, (who is the lord of all creatures) from his birth to his burial: and by that alone, we are all enabled to discover the issues of his happy and inauspicious fortunes.
2. Those that are born under such a position, wherein beareth the chiefest rule, or if he be in the ascendant, melancholy, envious, yet timorous persons: If  $\delta$  or  $\zeta$  be in  $\square$  or  $\text{g}$  of him, they turn enthusiasts, or mad men.
3. Men born under the government of  $\Upsilon$ , are generally coldly minded; aiming to do good to others thinking no ill: But if either of the luminaries shall be in  $\square$  or  $\text{g}$  of  $\Upsilon$  or  $\text{h}$ , and  $\delta$  in the ascendant, or in  $\text{g}$  thereunto, the native will be villanously minded; rash, head-strong, and rebellious; treacherous to all; friend to none but in the teeth outward.
4. If under  $\delta$ , and he essentially powerful, the native is full of courage; proves a good soldier; attains to great honour thereby:  $\delta$  also maketh good Surgeons, Physicians, Apothecaries, &c.
5. He that is born under the rule of the  $\odot$ , and the  $\odot$  well dignified, is altogether aiming at sovereignty, rule and dominion; and (*quoad Capax*) will be very famous. The same, if any of the three fiery signs horoscopize, and the  $\odot$  fortified as aforesaid.
6. That man which is born under  $\zeta$ , and she nobly dignified, is a great lover of delights and pleasures; of an upright mind, nothing distrustful: but if she be ill placed, and in bad aspect of  $\text{h}$ , he follows sensuality, and bestial pleasures: if of  $\delta$ , he is subject to much notorious scandal and disgrace; seldom free from venereal diseases.
7.  $\zeta$ , Lord of the ascendant in a nativity, well dignified shews the native to be of a most admirable fancy, and great elocution: makes famous orators, by being in good aspect.

aspect of ♃ or ♀, or in reception of them: excellent divines or philosophers, by being in good aspect or reception of ♃ or ♀: the best mathematicians or astrologers, when in reception or good aspect of ♂.

8. When the ♃ governs the horoscope, and the well placed, the native is a great lover of novel things; subject to mutations; of a gentle nature and disposition; timorous; often desirous to travel and see strange countries: if he be in aspect of ♀, he will be apt to learn many languages.

9. ♂ strong in a nativity, and lord of the seventh, and in no good aspect of the luminaries or ascendant, the native is subject to misfortunes in war, or in any thing of controversy; for the seventh house signifieth his adversaries: and in this regard they will be too powerful for him to contend with.

10. All the planets (or the most of them) above the earth, be the native of what capacity he will, makes him eminent and famous beyond it; but if they shall be in their dignities so posited, the native (like a Comet) shall out-shine all others in that place or part of the world where he shall be born.

11. The infortunes afflicting the luminaries or the horoscope by body or partile aspect, declare him that is then born, to be of a very short and sickly life.

12. The sun in the ascendant, makes eminent boasters, and very proud persons. ♂ there, makes notorious liars, and inventors of fables, and great contrivers of mischief; perjur'd, turbulent, and cruel-minded men.

13. Eminent fixed stars upon the angles of a nativity, do give the native eminent honour and fame.

14. ♀ in *Caxime Solis*, and in his own dignities, makes the native not only a famous orator, but an excellent counsellor; and for his ingenuity and great parts, he will be admired, and had in much esteem.

15. ♃ in the tenth house of a nativity, destroys the natives honour and fame, let it be never so great: if ♀ be there under good directions, he may preserve it *cum difficultate*; but in the end, it will be absolutely shipwreck'd.

16. If ♃ in the nativity of a king, or other less famous person

erfo, shall be in  $\delta$  to the *Mercurius Cæli*, although the  
 nature be otherwise fortunate, yet the natives end will  
 be most inauspicious, and cruel.

17. All the planets in a nativity retrograde under the  
 aspect, though the native be of illustrious birth, denote him  
 to be a fallow lame, or lunk.

18. Certain signs passing the angles of a nativity,  
 makes the native (of any condition or capacity) most emi-  
 nent, and famous in his generation; and to do such acts  
 as after ages shall admire him.

19.  $\delta$  in the tenth house, brings scandal and dishonour  
 to the native in many things, whether he be deserving  
 thereof, or no.

20. The  $\odot$  or  $\text{D}$  in  $\square$  or  $\delta$  of  $\delta$  from angles, chiefly  
 the tenth and fourth, declare a violent death: if it be to  
 $\delta$  only, and in humane signs, the native will be slain by  
 the hands of his enemies: if to  $\text{H}$ , he may be poisoned or  
 starved to death in a prison.

21. Those persons (let them be kings, or of a mean de-  
 gree) are beloved of all sorts, that have  $\text{♀}$  or  $\text{♃}$  nobly  
 posited in the ascendant or tenth house, and those angles  
 free from affliction.

22. The mid heaven famously fortified, gives the native  
 not only eminent honour, but such as shall remain and be  
 durable, though at some times (upon ill directions) it may  
 be subject to interruptions; as in the nativity of *Fred. 3.*

*Re. Danie*

23. When in a nativity  $\text{H}$  is in the tenth or eleventh  
 houses, and the *Mercurius Cæli* comes to be directed to his  
 body, the native loseth all his honours, offices, &c. and  
 never riseth again to preferment. If in such a nativity  
 there be a violent death threatened, that direction puts a  
 shameful period unto the natives life.

24. The  $\text{J}$  in the tenth house, and  $\delta$  afflicting both lu-  
 minaries in a violent sign in the fourth, portends a fatal  
 end to the honour and life of the native.

25. The lord of the ascendant stronger then the lord of  
 of the seventh, the native always overcomes his enemies.

26.  $\delta$  in  $\varphi$ ,  $\eta$  or  $\nu$  in the ascendant of a nativity, makes the native invincible; chiefly, if other ways well affected of the fortunate planets, or the luminaries.

27.  $\delta$  in  $\zeta$ ,  $\square$  or  $\gamma$  of the moon, and  $\eta$  in the same aspect of the  $\odot$  from angles, portends a violent death: if they shall be so posited in violent signs, though not in angles, the same.

28.  $\nu$  in  $\square$  or  $\gamma$  of  $\delta$ , gives a sharp, but a most turbulent and troublesome wit and understanding.

29.  $\nu$  in  $\kappa$ , in an angle afflicted of  $\delta$  or  $\odot$ , and  $\nu$  in angle afflicted of  $\eta$ , makes an idiot, fanatic or frenetic fellow; for his brain, like a cracked looking-glass, will represent a thousand several shapes.

30. Eminent fixed stars upon the angles of a nativity, chiefly the *Medium Cæli* and horoscope, declares eminent and prodigious persons; such that shall make the world admire them, if the planets therein shall but moderately assist.

31. Both the luminaries afflicted in watry or airy signs, bring to the native an unremoveable gout.

32. The  $\nu$  in  $\zeta$  of the pleiades, and  $\square$  of  $\delta$  from an angle, denotes great defects in the eyes, if not blindness.

33. He that hath any of the fiery signs ascending, and the lord of horoscope in the tenth house, will be always aiming at things beyond the capacity of his birth, let it be what it will.

34. Sometimes the inferior planets shall denote greater honour and fame to the native than the superiours; but then it shall not be of so long continuance.

35. He that is born upon a new or full moon exactly, lives but little time, if at all, unless the moon have great latitude; for that sometimes may make the  $\zeta$  or  $\gamma$  eight or nine degrees distant.

36.  $\nu$  ascending, generally makes ingenious persons; unless  $\nu$ , who is lord thereof, be in  $\kappa$  or  $\uparrow$ ; then is the native confident without reason, and will pretend to things he understands not.

37. Fortunate planets in the ninth house, makes famous church-

church-men and lawyers: the like, if the benevolents trine the lord of the ninth.

38. He that hath ♃ or ♂ in the ninth, and the ☿ in the ascendant, will prove a mad fellow to make either a pope or parish-priest of.

39. ♃ in æreel sign in the ascendant, in good aspect of the ♃ or ☿, makes learned and famous divines; such that will acquaint themselves with many languages.

40. ♀ and ☿ in conjunction in an æreel sign in the ascendant in trine to ♃ in the ninth, makes the greatest scholars, and the most learned critics.

41. Those divines are the very top and authority of their profession, that have many planets in the ninth house.

42. The lord of the tenth in the twelfth, and lord of the twelfth in the ascendant, are certain arguments of imprisonment and restraint: the like if the lord of the ascendant is in the twelfth.

43. ☿ in ☊, retrograde, in quartile to ♂ and ♃, and they in opposition to each other, in the nativity of a divine, makes a great enthusiast.

44. ♀ or ♃ in the ascendant, void of affliction of the infortunes make just and upright persons.

45. Those persons that have ☊, ♃ or ☿ ascending in their naticities, and ☿ afflicted by ♃ or ☿, they either speak not at all, or else have very great impediment in their speech: if ♂ afflicts ☿ in such a nativity, the native stammers very much.

46. If signs of voice ascend in a geniture, as ♀, ♃, ♄, ♅, ♆, and ☿ be free from affliction, the native is of excellent speech, and of a graceful elocution.

47. The ♃ in ☊ of ♃, in an earthy sign, and an earthy sign ascending, makes exceeding melancholy persons, and such as believe they see visions.

48. He that hath the ♃ in ♃, and in opposition of ☿, and the ☿ upon the ascendant, will be a promoter of lyes and deceits.

49. ♃ upon the cusp of the second, makes the native always poor, let him have what assistance soever, unless he

be well dignified there, and friendly irradiated by the beams of the fortunes.

50.  $\text{\AA}$  and the  $\odot$  in the second in their dignities, give the native an estate; but procure him ways to waste it: ill posited there, he will not have much to be prodigal of, without other very remarkable assistances.

51. The greater are the dignities of the planets in a nativity, the more splendid and spreading is the natives fame; the greater their debilities, the more obscure his fortune.

52. A continued series of good directions, makes a bad nativity at some times very good; but they will not continue it so to the end.

53. A grand *Satellitium* of the planets in the eighth house, upon good directions unto them, the native gains mightily by the wills and legacies of deceased persons.

54. fortunate planets well posited in the eleventh house, denote many great and powerful friends: unfortunate ones there, ill affected, declare few and faithless.

55.  $\text{\textcircled{A}}$  and  $\text{\textcircled{B}}$  posited in the tenth house, either in the houses of  $\text{\AA}$  or  $\text{\textcircled{A}}$ , makes the native exceedingly famed for his skill in sciences.

56. The  $\text{\textcircled{D}}$  in reception and  $\Delta$  of  $\text{\textcircled{A}}$ , makes a turner up of councils, &c. by the roots.

57.  $\text{\AA}$  and  $\text{\textcircled{H}}$  in  $\text{\textcircled{G}}$  from the equinoctial signs, makes a great tyrant; and if they shall be in  $\square$  of  $\text{\textcircled{A}}$ , he will be an observer of law and religion for his own ends.

58. All the planets under the earth, when they promise dignity, honour and renown, they generally perform it in the latter part of the natives life.

59. The lord of the eleventh stronger then the lord of the seventh, denotes the friends and assistance of the native to be more considerable and powerful, then his adversaries.

60. The returns of the superior planets to their radical places in any revolution, portend a fatal year; chiefly if attended by an ill direction.

61. The lord of the ascendant of the radix, in  $\text{\textcircled{G}}$  with the lord of the eighth of the revolution, in the eighth, is very dangerous to the life of the native.

62. When the sign of the sixth house of the radix, as-

cends in a revolution, and the lord of the sixth is posited in the fourth, it is a dangerous year to the life of the native, an ill direction be operating.

63. Some persons attain to great honour and dignity, who have bad genitures; but then they must sympathize with the nativities of their rulers.

64. The greatest sympathy that can be betwixt genitures, is, by having the fortunate planets in one, upon the places of the luminaries in the other, and the luminaries upon the places of the fortunate planets.

65. The greatest antipathy, is by the infortunes in one, possessing the places of the luminaries in the other, and the luminaries upon the places of the infortunes.

66. ♃ in one mans nativity, upon the ascendant of anothers, is an absolute token of hatred; and the latter shall be the injured person.

67. ♃ in either of the houses of ♃, gives a most excellent understanding: if he shall be in \* or Δ, or reception of ♃, the native will be admired for his ingenuity.

68. The ☉ and ☽ in ♌ of ♃ in a tropical sign, gives the native large intellectual abilities.

69. The head of *Algol* in the mid-heaven, and the ☽ in the twelfth in ☐ thereunto, portends loss of honour and renown, if not (at last) death in prison.

70. All the planets in a nativity out of their essential fortitudes, declare obscure persons; which if they happen to attain to any degree of preferment, they never long enjoy it.

71. Violent fixed stars upon the cusp of the mid-heaven, and the lord thereof posited among such, denotes a violent catastrophe of the natives honour and fame.

72. Directions to the bodies or aspects of planets in the descending part of heaven, although they denote the highest happiness imaginable, yet it is not long durable.

73. Those persons that have crowds of planets in angles, have at some time or other of their lives, prodigious success or detriment, according to the nature of directions that shall occur.

74. He who hath ♃ lord of the seventh in his nativity

never marrieth until he be past the 30th year of his age ; unless it so happen, that  $\Upsilon$  or  $\text{♀}$  be upon the horoscope, or in good aspect of the  $\text{D}$  in his nativity.

75. A fortunate planet in the eighth house, always portends a natural death.

76. The lord of the eighth posited in the tenth house, declares death to the native by the sentence of a judge.

77. The  $\odot$ ,  $\text{D}$ , or *Medium Cæli*, directed *ad* \* *vel*  $\Delta$   $\Upsilon$  *aut*  $\text{♀}$ , the native (if capable) rarely fails of marriage.

78. Astrologers may easily miss of the measure of time in directions, if they shall omit the consideration of eminent transits ; for good or bad directions may be both anticipated and continued, as happy or unfortunate transits occur.

79. The  $\text{D}$  *in via Combustia*, and the  $\odot$  *in via Lactea*, denotes great danger to the eyes : if the unfortunate planets shall be in the ascendant, or in  $\text{♁}$  thereunto, it presages blindness.

80. In the nativities of children. (I mean in such as are vital) the ascendant or  $\odot$  to the body of  $\text{♁}$ , produceth the small pox and measles : in grown men, the plague or pestilential fever : in elderly persons, death.

81. The ascendant or either of the luminaries (as either shall be *Hylech*) directed to the  $\text{♁}$ ,  $\text{♂}$  or  $\square$  of  $\text{♁}$ , and the direction happening in  $\text{♈}$ ,  $\text{♄}$  or  $\text{♅}$ , the native seldom escapes death ; because those signs represent the most vital parts in a man's body : and  $\text{♁}$  in the contrary signs, hath most power to do mischief.

82.  $\text{♀}$  in the house of  $\text{♁}$ , in good aspect of the  $\text{D}$ , and the lord of the ascendant, gives a good understanding.

82. In a woman's nativity, the lord of the seventh being posited in the ascendant, makes her to domineer and lord it over her husband : and if the lord of ascendant be a superior planet, and the sign thereof commanding, she will lord it over him to purpose.

84. The  $\odot$  and  $\text{♀}$  in  $\text{♁}$  in the third or fourth houses, makes men skillful in occult and studious arts.

85. He that hath many planets in reception, or beholding each other by good aspect, cannot fail of having many friends.

86. The ☉ and ♂ in the ascendant in aëreal or fiery signs, makes proud and prodigal persons; and such as count themselves to be much more than they are.
87. ♂ in 8 to the ascendant, and ♃ in the same aspect to the ☉, makes an absolute knave.
88. ♀ in the ascendant, and ♃, lord thereof, in reception of her, denotes a just, honest, and fair-conditioned person.
89. The moon in good aspect of the lord of the mid-heaven, and the lord of the ascendant, makes the native eminently honoured and esteemed.
90. Planets squaring and opposing each other from angles and cardinal signs, declare great mischiefs to the persons then born, in their lives time; and at last, a violent death.
91. In a geniture of short life, the ascendant ☉ or ♃ directed to the 8, is killing.
92. Directions of the mid-heaven to promisors, never kill but in that nativity which portends a violent death.
93. If in a nocturnal nativity, ♃ shall be posited in the eighth house, it betokens a violent death.
94. When in a nativity ♀ is posited in the tenth house, the native man or woman, they marry honourably.
95. The ☉ or ♃ in 8 or 10 of ♃ or ♂ from angles, portends prejudice to the natives sight.
96. ♃, ♀, or ♁ in the fifth, in a fruitful sign, declares many children to the native: if ♃ be in any good aspect into them there, she increases the number.
97. ♂ in 8 to ♃ or ♀, destroys the children or issue of the native, let them be never so numerous.
98. The aspects of the fixed stars, are to be considered in general positions or directions, as well as the aspects of the planets.
99. Astrologers themselves, that are subject to a bad fate, (though their skill may be good) shall be apt to err in their judgments.
100. The art of astrology is certain, and most indubitably true: but there are few that practice it, who rightly understand it.

*Infallible Signs to discern of what Complexion any Person is.*

The choleric man for the most part is little, and short of stature; which happeneth (as I suppose) either by reason of the fewness of vapors and fumosities ingenerated; or else, because that the radical moisture whereby the virtue nutritive and vegetable is sustained, is by the operation of strong heat and dryness drawn to the centre, and there partly consumed; as fire (of whose nature is choler) attracteth moisture to itself, and drieth it up, so that the superficies and extreme parts stretch not in length, neither wax big, or fat, because of defection of natural moisture (as in aged persons in whom radical moisture is decayed) groweth no more: and his skin is rough and hot in touching, and his body very hairy; their colour is betwixt yellow and red, with a certain glittering like fire; such persons soon have beards, and the colour of their hair is red, or auburn. As touching their conditions, they are naturally quick-witted, bold, unshamefac'd, furious, hasty, quarrelsome, ireful, fraudulent, stout, arrogant, courageous, graceless, cruel, crafty, and unconstant; light in moving, jesters, mockers, watchful, and flatterers, &c. their eyes little and hollow. Also the virtue of concoction in them is very strong, insomuch that he may digest more than he hath appetite for; his pulse is swift and strong, his urine yellow, and thin in substance: as touching their digestion, they are often colicive, they dream of fire, fighting, and anger, of lightning, and dreadful apparitions in the air, by the means of hot and dry fumosities and vapors ascending from the stomach into the head, which trouble the brain and virtue imaginative.

*Signs of a Choleric Melancholy Man.*

Choleric melancholy men, are higher of stature than choleric, because violent heat in them is more remiss and slack, whereby fumosities are the more ingenerated, and radical moisture the less wasted; yet they are little and lean

f body, because of dryness, with skin rough and hard, nearly hairy, and temperate in feeling; their colour is pale, drawing towards a brimstone colour, for in it is seen little shew of yellowishness; they have not beards so soon as cholerick men, and the colour of their hair is reddish, or light auburn. And touching the conditions, or natural inclination of such persons, they are not altogether so pregnant witted, bold, furious, quarrelsome, fraudulent, prodigal, stout, and couragious as cholerick men; neither so graceless, unconstant, flattering, swift, and scornful as they: yet they are suspicious, fretful, nigardly, and more solitary, studious, and curious then cholerick, and retain their anger longer. The virtue of digestion in such persons is neatly strong, and their pulse lesser and slower than in cholerick persons; their urine is yellow and thin, and they dream of falling from high places, of robberies, murders, harms proceeding from fire, fighting, anger, and such like.

*Signs of a Melancholy Cholerick man.*

Melancholy cholerick men are tall of stature, by reason that natural heat is feeble, and thereby many fumosities are ingendered; but they are little and slender of body, because of dryness, therefore their skin is rough and hard, and cold in touching: they have but very little hair on their bodies, and are long without beards, by means of cold which stoppeth the pores, and suffereth not the matter whereof hair is ingendered to come forth. Also they have much superfluity in the nose; their colour is pale, shadowed with a little nigritude, or darkness. And concerning their conditions, they are gentle, given to sobriety, solitary, studious, doubtful, avaricious, shamefaced, timorous, stubborn, fretful, pensive, constant, and true in action, with a deep surmise, and slow wit, with oblivionness; their hair is brown and thin, their digestion feeble, and less than their appetite, the pulse little and slack, their urine subcitrine and thin, and they dream of falling from high places, fearful dreams, and sundry varieties.

*Signs of a Melancholy Man.*

Melancholy men are mean of stature, and seldom very tall;

tall; for excessive cold doth bind the substance, and suffereth it not to stretch in length; and although melancholy men be dry in temperature, yet they are little, and slender of body, the occasion is (as I imagine) of excessive cold, by means whereof much superfluity is ingendered, which somewhat alayeth the dryness; for melancholy men are full of flegm, and rhumatic matter. Their colour is duskyish, and swartish pale; their skin is rough, and cold in feeling; they have very little or no hair on their bodies, and are long without beards, yea, sometimes beardless; the colour of their hair is duskyish: As touching their conditions, they are naturally covetous, self-lovers, fearful without cause; pusillanimous, solitary, careful, lumpish, seldom merry or laughing, stout, stubborn, ambitious, envious, fretful, obstinate in opinions, of a deep cogitation, mistrustful, suspicious, vexed with dolours of the mind, and dreadful imaginations, (as though they were infested with evil spirits) and are very spiteful, curious, squeamish, and yet slovens; high-minded, and very majestic in behaviour, and retain their anger long; The virtue of concoction in them is very feeble; yet they have very good appetite to their meat. Their urine is palish and mean in substance, and they dream of fearful things, terrible visions, and darkness.

*Signs of a Melancholick Sanguine Man.*

Melancholick sanguine men are higher of stature then melancholick; for in them natural heat is temperate; wherefore fumosities and radical moisture are meanly ingendered, whereby they are meanly big, fleshier, and firm of body: their colour is after a darkish red, their skin neither hard nor rough, but temperate in heat and softness, and not very hairy, they have beards about twenty one years of age: and touching their conditions, they are more liberal, bolder, merrier, less stubborn, and not so pusillanimous, solitary and pensive, as melancholick persons, nor so vexed with dreadful imaginations as they are; also they are gentle, sober, patient, trusty, merciful, and affable; and to conclude, for as much as this complexion is temperate in quality, so likewise it is boon in conditions; for virtue is a mean between

two extremes. Their urine is of a light saffronish colour, and mean in substance; their pulses are temperate in motion; they have pleasant dreams, and many times respondent to truth; and their digestion is meanly strong.

*Signs of a Sanguine Melancholic Man.*

Sanguine melancholic men are mean of stature, with bodies well compact with reins and arteries; fleshy, but not fat: they have skin meetly smooth and hot in feeling, and are somewhat hairy, and soon have beards; the colour of their hair is dark auburne, their cheeks red, shaded with a luteal colour. Their conditions are much like unto a sanguine mans, but they are not altogether so liberal, merry, and bold, for they have as it were a spice of the inclination of melancholy persons. Their pulses are great and full, urine yellow and mean in substance, with dreaming of deep pits, wells, and such like; their digestion is indifferent.

*Signs of a Sanguine Man.*

Sanguine men are of a mean form, their bodies well composed, with the larger limbs, and fleshier, but not fat; with great veins and arteries smooth skins, hot and moist in feeling, the body hairy, and soon bearded; their colour is white, intermixed with redness in the cheeks; their hair for the most part is brown. And touching their conditions, they are merry, liberal, bountiful, merciful, courteous, bold enough, trusty, faithful, and of good behaviour: a little thing will cause them to weep, and when that is done, no further grief striketh to their hearts; which is contrary to melancholy men, for they cannot weep, although it be in a matter that concerns them near, but yet their cogitation thereof is imprinted in their hearts. The sanguine man hath good appetite, and quick digestion: his urine is yellow and thick, his pulse great and full, and dreameth of red things, and pleasant conceits.

*Signs of a Sanguine Phlegmatic Man.*

Sanguine phlegmatic men are higher of stature than sanguine,

guine, because more superfluities are ingendered in their bodies, and are of substance much like unto sanguine; their hair is flaxen, or light auburne, their colour is like red, but not intermixed as sanguine are: As touching their conditions, they are less liberal, sadder, and not so bold as sanguine are, nor so hairy; their urine is subcitrine, and mean in substance; their pulses moderate, with good appetite, and digestion indifferent; they dream of flying in the air, and falling down from some mountain, or high place into water, or such like.

*Signs of a Phlegmatic Sanguine Man.*

Phlegmatic sanguine men are mean of stature, and somewhat gross of body, with a smooth and soft skin, and cold in touching: their bodies not hairy, and long without beards; their hair is light, yellow, or flaxen, plain and smooth; their colour is neither white nor red, but a mean between both; of conditions, neither very merry, nor much sad; not liberal, or covetous; not much bold, nor very fearful, &c. The virtue of digestion in them is somewhat slack, and lesser than their appetite, their pulses are low and little, with dreaming of sundry fables.

*Signs of a Phlegmatic Man.*

Phlegmatic men are shorter of stature; for although much vapors and superfluity is ingendered in their bodies, yet by means of coldness the substance is bound and staid from stretching in length; nevertheless moisture dealeth itself in breath, and maketh them gross and fat. Their veins and arteries are small, their bodies without hair; they have little beards, and their hair is flaxen; their colour whitish, with smooth skin, and cold in touching: As concerning their conditions, they are very dull, heavy, sloathful, slecpey, cowardly, fearful, covetous, self-lovers, slow of motion, shamefac'd, and sober. In them the virtue of digestion and appetite is very feeble, (through defect of natural heat) their pulses are little and slow, and their urine pale and thick; with dreaming of water, &c.

*Signs of a Phlegmatic Choleric Man.*

Phlegmatic choleric men are tall of stature, and not so big and fat as phlegmatic, and are more hairy, and sooner have beards: their hair is light auburne, in which some shew of yellow, and are temperate in feeling: and touching their conditions, they are nimbler, bolder, and kinder than phlegmatic, and are not so drowsy, and sluggish as they are, but merrier, and quicker witted: their face for the most part is full of freckles, and their colour white, shadowed with yellowishness: their appetite and digestion is indifferent: their pulses are moderate and full, their urine subcitrine and mean in substance, dreaming of swimming in water, of snow or rain.

*Signs of a Choleric Phlegmatic Man.*

Choleric phlegmatic men are mean of stature, firm, and strong of body, and neither fat nor lean; with great legs, and their skin hairy, and moderate in feeling; their hair is yellowish, and their colour the same; their conditions are not much different from choleric men, but they are not altogether so furious and bold as they, neither so prodigal and guileful; for flegm doth somewhat allay the heat of choler; their digestion is perfect, their pulse swift, and their urine like saffron, and thin, with dreaming of battles, strife, lightning, and hot water.

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COMPENDIUM, &c.

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PART III.

*The manner and use of Elections as they are constituted on the twelve Cælestial Houses, with plain and familiar Instructions for chusing of times proper and convenient for the Undertaking and Performance of any Business or matter whatsoever according to BLAGRAVE's many Years Practice and Experience.*

**N**OTWITHSTANDING there is a way already set forth how to give Judgment upon any matter, or thing material which belongeth unto every House, yet it will be of great concernment to elect and chuse times convenient whereby each business, intent or purpose may be perfected and brought unto a timely end according unto the querents desire. But before we can proceed herein, I must give some instructions concerning the first House, as followeth.

*Advertisements concerning the First House.*

That which is chiefly to be considered herein, is to take notice under what planets both the querent and quesited are governed: in all questions and demands whatsoever, the degrees ascending on the cusp of the first House, doth usually personate the native or querent, and doth properly con-

concern the casualties belonging unto their body; but the lord thereof, especially if in his own terms, shall concern his actions, as having to do with others, except sometimes by accident a planet happens to be strong in the ascendant at the birth, or be almuten of the figure, and then the native or querent will participate of the nature of that planet, which unto people of years may be known by their qualities, trades, or professions, (they continuing therein) without having their nativities, but a child or youth cannot well be capable of Elections, except his nativity may be had, and so by the rules beforegoing find under what planet he is governed; for a Mars-youth, or a Mars-man doth not always bear a Mars-shape; nor yet a Venus-man a Venus-shape; for the signs whereof they are lords doth usually describe their persons (except sometimes by accident as aforesaid, neither can the shape of any man or woman discover under what planet they are governed; for we know there is a great difference in shapes between the signs and their lords described. And oft-times neither the sign ascending, nor lord thereof personate or describe what qualities are predominant in the native; for that planet which is almuten of the figure many times doth do it. As instance, in the geniture of Henry the Eighth, King of England, set forth by the learned Cardan, in which nativity we find the sign  $\text{♊}$  to ascend, whereof  $\text{♁}$  is lord, yet neither the sign ascending, or its lord doth personate, or describe his shape, qualities or natural inclinations; for he was clearly under  $\text{♂}$ , and martially inclined, the reason thereof is because  $\text{♂}$  is almuten of his figure, as having most essential dignities in the ascendant, mid heaven and place of the luminaries, yet notwithstanding he might, and did some what participate of the nature of  $\text{☉}$ ,  $\text{♁}$  and  $\text{♀}$ ; for  $\text{♁}$  is in the House of  $\text{☉}$ , and the  $\text{☉}$  in his terms,  $\text{♁}$  is also in  $\text{♁}$  to  $\text{♀}$ , and she in platick  $\text{♁}$  to the ascendant, and the luminaries in angles, all which might well signify the loftiness of his fancy and spirit; but in case of Election we can allot but one planet to the querent, and one to the quesited, which must be those that have the greatest predominacy over them, according to their shape qualities or professions.

Generally

Generally I have observed that in what planets terms the degrees ascending are in, or the lord thereof, especially if almuten of the figure, such will be the natives or querents qualities, or natural inclinations, and he shall naturally either by trade, office or profession, desire to follow, or employ himself, in such a way which is suitable to such a planet, wherefore in this way of Elections I rather adhere unto the qualities, trade, office or employment of the querent, and especially of the quesited if of age (than unto their bodily shape) for oft-times when either  $\text{m}$  or  $\text{v}$  ascends at the time of birth or question, the native or querent shall not resemble the shape of a Mars-man or woman, but rather correspond with the ascendant or planet strong in the ascendant, or almuten of the figure; for although the native or querents person may be solar or saturnine, yet by the rules beforegoing he may be martially inclined, and under  $\delta$ , or according unto the nature of any other planet under which he is governed; were it not so, each trade or profession would have men but of one shape, and so all men governed under any planet the like; but we see daily to the contrary; for there are of all shapes under any planet governed, and likewise in every trade or profession whatsoever; wherefore except the native or querents person representing any planet doth correspond in qualities, trade and profession, it will not serve in case of elections.

I have found by experience, that young men being put unto such trades or professions which they were not naturally addicted unto, or did delight in, they seldom or never do serve out their times; and if they do endure their bondage, and set up their trade, is ten to one if they thrive, or long continue therein; for they will be apt to alter their calling according unto the nature of that planet which most predominacy over them generally, in resolving any questions especially in elections, the ascendant must be obtained either from the nativity, or from some accident of body, or from the time when the querent doth propound the question; and then if the figure be radical, we need not trouble ourselves any further, but on'y by the rules beforegoing to find under what planet the querent is governed, which must

be either the lord of the ascendant, or planet strong in the ascendant, or almuten of the figure, which by observing the querents shape, temper and profession may easily be discovered. But as to the quesited there is no other way (except their nativity might be had) but only by their sex, shape, temper, employment, trade, or profession, to find what planet is agreeable thereunto; and if their bodily shape and profession doth accord it is the better; it matters not of what relation they are to the querent, for kindred, brothers, neighbours, &c. may be under several planets governed, so that to take the lord of the third in case of dealing with a kinsman, neighbour, or brother will not serve, except the lord thereof doth accord in bodily shape and qualities, and so of the rest. As the first house is for the the querent, so the other eleven houses shall be concerned in chusing a fit time for the undertaking of any business whatsoever, yet so the querent may obtain his desire, these things being premised, I shall proceed.

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## ELECTIONS appertaining unto the SECOND HOUSE:

*How to chuse a fit time either by Messengers, or in person to obtain Money, or what else is due from the debtor.*

Although I have already upon those judgments on the twelve houses set forth how the messenger would or should speed in case of sending for money or any thing owing without any elected time; yet if the native or querent doth desire to chuse such a time that he may speed, then he must do as follows; First, having by the rules before-going found under what planets both the querent, and quesited are governed. As having most predominancy over their bodily shapes, trades, offices or employments, which they willingly follow; then if their be a  $\odot$ ,  $\triangle$  or  $*$  aspect, especially applying thereunto between their significators, or if there be any strong reception between them; or if the  $\text{D}$ , or any inferior planet doth translate the influence of the planet which

which concerns the quesited unto the querent, it argueth speeding.

If the lord of the quesited be in the house of the querent, and well aspected of the fortunes, and not evilly aspected of the infortunes, it denotes success.

Lastly, if the planet belonging to the debtor, or his  $\oplus$ , or his lord of  $\oplus$  be in the querent's ascendant, or second house, one of the former testimonies concurring, it gives an assurance of speeding, provided that the debtors planet and  $\oplus$  be strong in essential dignities, for if they be weak, it shews willingness without ability to perform. In such cases the creditor must chuse such times, by the rules foregoing, when the debtor's planet and  $\oplus$  be well dignified. Sometimes collection may do it by a third party, whose planet is in trine or sextile to both significators; and likewise may hinder it, as being in quartile or opposition to them.

#### *Of borrowing Money.*

If the querent desires to borrow money of any body; it is no matter of what relation, by the foregoing rules, having found what planets are for the querent and quesited; then if their significators be applying to each other, the better, if the significator of the quesited to the querent by  $\zeta$ ,  $\Delta$ , or  $*$  aspect; or if  $\text{D}$  or any inferior planet translates the influence of the one to the other, or if there be strong reception between them, it argues success. And if the lord of the quesited be in the querent's house, and so disposed by him; or if the lord of the quesited be in the querent's second, or in  $\zeta$ ,  $\Delta$ , or  $*$  aspect with the lord of the second, or with  $\oplus$ , or its lord, and one or more of the former testimonies concurring, it gives assurance of succeeding; but if the lord of the quesited, or his  $\oplus$  be weak and evilly aspected by the infortunes or fortunes, or is disposed by them, it sheweth willingness without ability to perform: perhaps his money is out of his hands, or the thing desired is in the custody of others: in such a case the querent must chuse such times as the planets are suitable, and the lord of the quesited and his  $\oplus$  are strong, and not evilly aspected or disposed by others; and then the querent

may assuredly succeed, provided that the querent's desires be reasonable.

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### ELECTIONS appertaining to the THIRD HOUSE.

*How to chuse a fit Time to set forth in any short Journey, consisting of one or two Days travel.*

When you set forth to travel, let the lord of the ascendant be strong and well aspected of the fortunes, and likewise the moon.

Secondly, let there be  $\zeta$ ,  $\Delta$ , or  $\ast$  aspect between the lord of the ascendant and third, or strong reception, let the  $\text{D}$  be separating and applying by friendly aspect from one to the other.

Thirdly, if any fortune be strong in the third, or if the lord of the third be in the ascendant, or lord of the ascendant be in the third, aspected of any fortune, it sheweth safe travel.

But if infortunes be in the ascendant, or third, or the lord of the ascendant or third be in bad aspects of the infortunes; or if  $\text{D}$  be evilly aspected, then judge it not safe to travel, especially if the lord of the ascendant be weak.

Generally, if the lord of the ascendant be strong in essential dignities, likewise  $\oplus$  and its lord, if more strong than the infortunes, although afflicted by them, yet the native or querent shall travel safe, and overcome them, though they should oppose him either by robbery or otherwise: and if the enimical planets which doth oppose be in the eighth or twelfth houses, the querent shall kill them, or cause them to be imprisoned.

*How to chuse a fit time to visit any Kinsman, Brother, or Neighbor, or to obtain any thing desired from them.*

This election having relation unto the person of the querent the third house and its lord will not serve herein,

except their personal shape, but more especially their qualities, trades or professions do correspond therewith. As for example, if the sign  $\text{♌}$  should ascend on the cusp of the third house, and  $\odot$  lord thereof be in his own terms or is almuten of the figure, and the quesited be either mercurial or saturnine by shape and profession, how could it stand to reason that a  $\zeta$ ,  $\Delta$ , or  $*$  aspect between the lord of the ascendant and  $\odot$  should work any effect wherefore by the rules before-going having found under what planets both the querent and quesited are governed; then if there be  $\Delta$  or  $*$  aspect between their significators, or if there be strong reception or translation; or if the lord of the quesited be in the ascendant, or disposed by the lord of the ascendant, it argueth friendship and good respects; and if the lord of the quesited be in  $\zeta$ ,  $\Delta$  or  $*$  aspect unto the lord of the second, or unto  $\oplus$  or its lord, or in strong reception with one of them, it sheweth gain, or the obtaining of the thing desired, and if the other testimonies of friendship concur, it giveth assurance both of love, and obtaining the thing desired.

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## OF ELECTIONS belonging to the FOURTH HOUSE.

### *Of building Houses, or Castles.*

If the native or querent doth desire to build either a house or castle or any other building whatsoever, that so it may stand and continue long to posterity; then when the foundation is laid, let the ascendant, the lord of the ascendant, the fourth house and its lord, the second house, and its lord, the  $\oplus$ , and its lord, be strong and in essential dignities, and not afflicted; if there be a friendly aspect between the lord of the ascendant, and lord of the fourth, or if the lord of the fourth be strong in the ascendant, or if the  $\text{D}$  or any inferior planet doth separate from the one, and apply to the other by any friendly aspects, it argueth a good proceeding therein, and that the building will be finished to the content of the querent.

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Generally, if there be a fortune in the fourth, or if the lord of the fourth be strong in his own house: and if ♃ the general significator of buildings be strong, and well aspected of the fortunes, especially of ☉ and ♃, who are significators of the second and fourth houses, then the building will be of long continuance, and profitable to the querent and his posterity.

Note, if the lord of the ascendant and fourth be well dignified, aspecting or receiving each other: or if the ☽ doth separate from the one, and apply unto the other by any friendly aspects, it sheweth a great willingness in the querent to go on with the building. But if the second house, or lord thereof be afflicted, and ⊕ weak, and evilly aspected, it argueth the native or querent will want money to finish the same: building is chargeable therefore it behoves the querent to begin at such a time when all the significators are strong, and well aspected as aforesaid.

#### *Of buying Houses or Lands.*

How to chuse or elect a fit time whereby to purchase either houses or lands desired; and likewise to know whether there will be gain or loss thereby.

Having by the rules depending on the first houses found what planet doth properly belong unto the querent; and likewise unto the quesited, which is the seller; if there be ☿, △ or \* aspect between the significators; or if there be strong reception or translation; or if the planet which concerns the seller, be in any of the querents houses, then it is a good time for the querent to speed; sometimes collection, may do it, and so a third party happily may reconcile any difference which might arise between the buyer and seller.

#### *Whether there will be gain or loss by the bargain.*

If there be at the same time when the principal significators shew speeding, a fortune in the fourth, or if the lord of the fourth be strong in his house or if the querents second be fortunate, either by the presence of a fortune, or

by their friendly aspect, or if the lord of the querents second be strong, in the fourth; or if the lord of the ascendant, second and fourth be strong, and in friendly aspect to ♃, or the ☉, who are significators of the second and fourth houses, or unto ⊕ or it is lord, it sheweth great gain and profit by the purchase, but contrarily, if the infortunes do afflict, and be in those places where the fortunes should be, then judge damage and loss by the bargain.

*How to elect a fit time to dig for Treasure hid in the earth, or for any Mine.*

When the querent should dig, let the lord of the ascendant be strong, and in aspect of the fortunes, either by Δ or \*, let one fortune be in an angle, the infortunes depressed and weak, let there be Δ or \* aspect between the lord of the second house, and significator of the treasure, and applying especially unto the lord of the second, let the lord of the ascendant dispose of the significator of the treasure, or let there be reception, or let the ☽ or any inferior planet translate the influence of the lord of the treasure unto the lord of the ascendant: the more testimonies it is the better; for it cannot be expected that one may elect such a time when all things aforesaid shall concur. If it concern a mine of lead or coal, which are under ♃, or if iron under ♂, or of silver under ☽, then let them be in Δ, or \* aspect, applying unto the querents second house, or lord thereof, or unto his ⊕, or let the significator of the treasure be disposed by the lord of the ascendant, or let there be reception or translation betwixt them.

## OF ELECTIONS appertaining unto the FIFTH HOUSE

*How to get a Male Child.*

If the native or querent doth desire to get a male-child beautiful, and of comely shape, then let the lord of the ascendant and significator of his wife, and ⊕ be in masculin

signs

signs, or two of them, let them be aspected by  $\Delta$ , or  $*$ , or  $\delta$  with masculine planets in masculine degrees, let there be reception or translation betwixt them, let the  $\text{D}$  and her dispositor be in masculine signs and degrees, let the principal significators be well aspected of the masculine planets, which the querent doth most fancy, and let both the querent and his wifes significators be in the terms of that masculine planet they do most fancy, part of fortune the like; if the signs wherein the masculine planets, or where the woman's planet is, be female, yet let the degrees wherein they are placed be masculine; also let the lord of the hour be masculine planet, and in masculine signs and degrees; let so many as possible you can of these testimonies concur at the time of conception.

### *Of getting Female Children.*

Whereas before in getting of boys, the principal significators, the  $\text{D}$  and her dispositor, and lord of the hour were in masculine signs, and in masculine degrees, and aspected by masculine planets; now on the contrary, all the planets must be in female signs, and in female degrees, together with the lord of the hour; it cannot be expected that all those observations beforegoing should concur, but let the native or querent chuse such a time when the plurality of testimonies are in being, and let not the infortunes and those planets be strong which are not desired, and if possible, not in any aspect of the principal significators, and let  $\text{♀}$ , who is significator of the fifth house be strong, and not afflicted, and its terms masculine or feminine desired.

### *Of Conception, and the best time when to conceive.*

Of times it so falleth out that young people are married together, and yet have no children, notwithstanding their earnest desire thereunto. The way by me practised herein is as follows: first, the bodies of both querent and quesited being prepared by such herbs and diet, which are agreeable hereunto, some days before the time prefixed, then let the

the significators both of the querent and quesited be in fruitful signs together with their parts of children.

The ☽ and lord of the hour concurring, the sign ascending the like, let ♀, con significator of the fifth house be strong in a fruitful sign, and in friendly aspect unto the principal significators, let ☽ separate by ☿, △ or \* aspect from the principal significators, and apply unto ♀, or part of Children unto the principal significators; some few days before or after the full the better, but not at the full, for fear of too much access of superfluous moisture, whereby the child oft-times periseth. This way I have found by experience successfull, always provided the persons are capable thereof.

*Of sending Ambassadors or Messengers on any account whatsoever.*

When the querent doth send his embassage or message whereby to speed, and be well accepted; then let there be some friendly aspect (applying the better) between the lord of the ascendant and lord of the 5th, (more especially unto that planet which by shape, office, trade, or profession doth personate the quesited) let there be reception or translation or dwelling in house betwixt them, let the significator of the messenger be also in friendly aspect unto the significators, let the ☽ separate, and apply by some friendly aspects between the significators; all which argueth success.

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Of ELECTIONS appertaining unto the SIXTH HOUSE.

Concerning physical Elections, B. grave hath sufficiently treated thereof in his booke of phytic; to which I refer you.

*Of hiring Servants.*

If the querent desire a fit time to hire a servant, or if a servant come to be hired; then if there be a fortune in the sixth house, or if the lord of the sixth be strong in the 6th; and well aspected of the fortunes; or if there be any friendly

aspect betwixt the lord of the sixth, and lord of the ascendant, or if there be reception, translation or dwelling in house, especially if the lord of the 6th be in the ascendant argueth loving and obedient servants; and if the lord of the sixth be in the second, or in friendly aspect to the lord of the second, or unto  $\oplus$  or its lord, then it argueth a good and profitable servant.

Generally, if the planet which by shape, trade or profession doth own the servant, and be in friendly aspect to the lord of the ascendant the second house or to  $\oplus$ . or its lord, or be in the ascendant in the terms of a fortune, or in any good aspect of a fortune, then there is no doubt but he will prove a good and profitable servant. But if the 6th house be afflicted, the lord thereof peregrine, and evilly aspected, especially if the significator of the servant be out of dignities in terms of the infortunes, or evilly aspected of the infortunes, judge the contrary.

*Of buying four footed lesser Beasts, or Creatures, as Sheep, Hogs, Goats, Dogs, Fowl, Fish, &c.*

When you intend to buy such like cattle, or creatures, as is before-mentioned; then if there be a fortune in the sixth house, or if the lord of the sixth be strong, and well aspected of any fortune, or if there be a  $\zeta$ ,  $\Delta$ . or  $*$  aspect betwixt the lord of the sixth, and lord of the ascendant, or part of fortune or his lord, if there be a translation, or reception betwixt them; if the  $\text{D}$  doth separate from the sign or lord of the sign, which doth signify the beast or creature (as  $\text{A}$  is for sheep  $\text{B}$  for goats,  $\text{C}$  for lions, dogs or such like fierce creatures,  $\text{D}$  for fish or water fowl,  $\text{E}$  for crabs and lobsters, &c.) and apply to the querent second house, or lord thereof, or to  $\oplus$  or his lord, or if the lord of the sign, which owneth the beast or creature, be in the querent's second, or in  $\Delta$ ,  $*$  or  $\zeta$  with the lord of the second, or  $\oplus$ , or his lord, then the querent may expect a good and profitable bargain. But if an infortune in the second, the lord of the sixth out of his dignities, and evilly aspected, or if the sign of lord of the sign, which signifieth

the beast be evilly aspected, and out of dignities, or an evil planet be in the sign, or the moon be evilly aspected in separating, and applying, and the significators in bad houses, judge the contrary.

Generally, if the sixth house be fortunate, and the sign which signifies the beast or creature be fortunated, their lords strong, and well aspected, if there be  $\odot$ ,  $\Delta$ , or  $*$  aspect, between the lord of the sixth, the lord of the sign of the beast, and second house, or the lord thereof, or  $\oplus$  or his lord, if there be reception, or translation betwixt them, the  $\gg$  separating and applying by friendly aspects, to and from the principal significators, then the querent may expect gain and profit by dealing in such small cattle or creatures as aforesaid, also let the lord of the ascendant, and planet personating the seller, be in friendly aspect to each other, or let there be reception, translation, or dwelling in house, especially let the lord of the querent dispose of the quesited or seller, so shall the querent and seller well accord about the bargain.

## Of ELECTIONS appertaining to the SEVENTH HOUSE.

### *Of Marriage.*

If the native or querent shall desire to elect a fit time to visit any maid or woman body, that so he may obtain her love, then having by shape, trade, or profession discovered under what planet she is governed; if there be a  $\odot$ ,  $\Delta$ , or  $*$  aspect betwixt their significators, especially applying thereunto, or if there be reception, or if the  $\gg$ , or any inferior or retrograde planet doth translate the influence of the one to the other, it argueth speeding; if her significator be in the ascendant, fortunate, she shall be much ruled by him; also if the lord of the seventh, the  $\gg$  consignificator of the seventh or  $\text{♀}$  the usual significator of women, be in friendly

ly aspect unto the lord of the ascendant, and doth dispose of two of them as being in either of his houses, it argueth speeding: or if there be reception or translation betwixt them, it sheweth speeding; the querent must chuse such time when most of those before-mentioned testimonies are in force, which time and opportunity will hold during their orbs or influence.

Generally, if there be application, by  $\odot$ ,  $\Delta$ , or  $*$  aspect between the principal significators to each other, especially on her part, or if there be reception or translation, or if the lord of the ascendant doth dispose of her planet, as being in one of his houses; also the lord of the seventh, the  $\text{D}$ , and  $\text{♀}$  concurring, it giveth assurance of good speed; but if the principal significators are in  $\square$  or  $\text{♁}$  without reception, and evilly aspected of the infortunes, and in bad houses, judge the contrary.

I shall relate a passage which happened between a gentleman and lady in point of wooing.

This gentleman having formerly made many addresses, and with good success, taking times suitable, insomuch that he thought it impossible to fail; whereupon at a time by himself prefixed, he was resolved to go and finish, what he had before in a great measure perfected, (the truth is, I always told him he would speed, provided that he took such times as I advised him) I told him that if he went at that time, he might unhappily spoil all that he had done, for both her and her friends would be very cross and averse; for at that time by him intended, the principal significators were in  $\square$  and  $\text{♁}$ , and the  $\text{D}$  did also separate and apply by  $\square$  and  $\text{♁}$  accordingly. But this gentleman said he could not believe that there could be any such force in the stars and planets, whereby to alter her affection being so firmly (as he thought) settled, I desired him to call at my house when he returned, and to let me know how he sped; and at his return he told me that he found my words very true, for she was so much altered both in kindness and affection that he verily believed that somebody had done some ill office betwixt them, and was minded

have left her to her own will. But I cheared him up, and told him that if he went at such a time, as I would direct, he would speed; and then I advised him to finish up the match, which he did and they were married accordingly.

*Of Duels, and Law-Suits.*

If the querent be necessitated to fight a duel, or to begin a law-suit, then let the lord of the ascendant be strong, and well dignified, and well aspected of the fortunes, let the lord of the seventh be weak and debilitated. But especially let that planet be weak and unfortunate which represents the enemy; and let the lord of the ascendant be his disposer, and let there be a fortune in the ascendant, or casting some friendly aspect to the ascendant: and let there be an infortune in the seventh, or casting his evil aspect thereunto; all which are arguments that the querent shall prevail, either in the law-suit, or duel. If there be a fortune in the querents fourth, or if the lord of the fourth be strong in the ascendant, or in  $\Delta$  or  $*$  to the ascendant or to the lord of the ascendant, it argueth a good end; and if there be a  $\Delta$  or  $*$  aspect, between the lord of the fourth, and lord of the second, or to  $\oplus$  or his lord, it sheweth gain by the suit or duel; and if the lord of the tenth and fourth cast their friendly aspect unto the ascendant or his lord, then the querent shall gain honour by his law-suit or duel.

Generally, if the lord of the ascendant be strong in essential and accidental dignities, and well aspected of the fortunes, and is more strong than the lord of the seventh, or the  $\text{D}$ , significator of the seventh, but chiefly more strong than the inimical planet, which is significator of the enemy, and is disposed by the lord of the ascendant, then the querent will prevail and overcome his enemy.

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OF ELECTIONS appertaining to the EIGHTH HOUSE.

*Concerning Wills.*

If the native or querent doth desire to chuse a time to  
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make his will, so that it may stand and continue firm to the end; then let the lord of the ascendant, the  $\text{D}$  and lord of the eighth, be in fix'd signs, and likewise  $\text{h}_2$ , significator of the eighth, let them be well aspected of the fortunes, and a fortune in the eighth; also let the lord of the eighth be in  $\Delta$  or  $*$  aspect unto the ascendant or its lord, or let there be reception or translation betwixt them out of fixed signs or angles the major part of these testimonies argueth permanency; and if the lord of the fourth be strong, or if there be a fortune in the fourth, beholding the lord of the ascendant with friendly aspect; or if there be reception or translation betwixt them, it argueth that the will shall stand and endure unto the end intended.

Generally, the lord of the ascendant strong, and the lord of the eighth and  $\text{h}_2$ , all in fixt signs, with a fortune in the eighth, well aspected, all these are arguments that the will shall stand, and if there be a fortune in the fourth, and the lord of the fourth and the fortune receive each other or be in friendly aspect to each other, and not impeded it sheweth durability without suits or controversy.

### *Of Gain or Profit by Wills.*

If the native or querent shall desire a good legacy by any one's will intended to be made. First having considered of the relation he hath to the quesited, whether neighbour, brother, father, friend, &c.

*Secondly*, Either by shape, trade or profession find under what planet they are governed; then let the native or querent, if possible chuse such a time to make his will, when there is a  $\text{G}$ ,  $\Delta$ , or  $*$  aspect between their significators, and likewise reception or translation, and let the lord of the ascendant dispose of that planet which owneth the quesited, also let him be in the terms of the lord of the ascendant, let there be a fortune in their house, well aspecting or receiving the lord of the ascendant so shall he prevail and have great power to persuade his friends, neighbours, kinsman, father, &c. to his desire. And if the lord of the quesited's second, or his  $\oplus$ , or his lord, doth behold the querent's

second, his  $\oplus$ , or his lord, or the lord of his second, or be in the querent's second house, it giveth an assurance of a portion or legacy to be settled on the querent; the more testimonies and the stronger the significators are it giveth the greater assurance.

Generally, a friendly aspect, reception or translation betwixt their significators, being strong, and in fixed signs, their second houses, their lords and part of fortunes, and their lords well aspecting each other, and not impeded, especially in the part of the quesited, applying by friendly aspect, giveth great assurance of a portion or legacy to be settled on the querent, sometimes collection may do it, and so a third party may persuade the quesited thereunto, when the querent is absent.

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## Of ELECTIONS appertaining to the NINTH HOUSE.

### *Of long Journeys by Land.*

If the native or querent shall desire to chuse a fit time for his safe travel, then let the lord of the ascendant be strong, and well aspected of the fortunes, and not impeded, let there be a fortune in the 9th, or lord of the 9th in friendly aspect with the lord of the ascendant; let there be reception or translation betwixt them, if  $\mathcal{U}$ , who is configurator of the 9th, be therein, or cast his friendly aspect to the cusp thereof, or to it's lord; if a fortune be in the ascendant, especially  $\mathcal{U}$ , or casts his friendly rays to the cusp or lord thereof; or if the  $\mathcal{D}$  be well aspected of the fortunes, especially  $\mathcal{U}$ , and not impeded, then the querent may expect safe travel. Note, that a fortune in the ascendant shews good success at the beginning of the journey. In the middle or 10th, happiness at the latter end; in the 7th, content in the place where he goes; in the 4th, a good conclusion.

### *Of Profit by any Journey.*

If there be a fortune in the second, especially  $\mathcal{U}$ , or

if the lord of the 9th be in the second, or is in friendly aspect with the lord of the second; or to the part of fortune, or its lord, if there be reception betwixt them; or if the ♃ or any inferior planet translates the influence of the one to the other, then the querent may expect gain and profit by the journey.

Generally the lord of the ascendant strong and well aspected, and a fortune in the 9th, or ♃ in the ascendant, or in friendly aspect with the lord of the ascendant, or if there be reception or translation betwixt them, it shews safe travelling; and friendly aspects betwixt the 9th house, the lord of the 9th or ♃, with the second house or lord thereof. Part of fortune and its lord shew gain and profit by the journey, especially if the significators be strong and not afflicted.

*Of a Voyage by Sea, to go and return safe with Profit thereby.*

In regard this election does not concern any one particular man, but the whole ship and passengers therein: for notwithstanding the querent, by his own proper choice of time may signify safety of travel and profit thereby; yet, in the condition of going by sea, it much differs from a journey by land; for the ascendant of the native or querent shall be nothing concerned herein, nor yet his lord, and although the ascendant of the native directed to promissors may shew safety of body and health, yet in case of travelling by sea, it signifies nothing, nor yet will be in any force; for according to that undeniable maxim in philosophy, general calamities overwhelm private destinies; when a ship launches forth to the sea, the ascendant and the ♃ must be significators of the ship, the lord of the ascendant the passengers, the 9th house the voyage or place intended to go to.

When the ship launches forth, if there be a fortune in the ascendant, or if the fortunes, especially ♃, casts their friendly rays to the cusp of the ascendant; if the lord of the ascendant be strong and well aspected of the fortunes, especially ♃, or the lord of the ninth, if there be a fortune in

in the 9th, and that house not afflicted; if the lord of the ascendant, and lord of the ninth, or ♃, consignor of the ninth, be in friendly aspect to each other, or if there be reception or translation betwixt them; also the ♃ in a watery sign, strong and well aspected, if not impeded, then the querent may expect safe travelling in his voyage by sea; we cannot expect that all the foregoing rules should accord at one time; but if the major part correspond, the significators being strong, and not evilly aspected, shews safety in travelling.

*Of Gain or Profit by the Voyage.*

The ☉ belonging to the ship strong, and it, or the lord thereof, the second house, or its lord, be well aspected by the lord of the 9th, 10th, or ♃, who is consignor of the second and ninth; the fourth house and its lord corresponding, and not afflicted, then those that adventure shall have great gain and a profitable return, and a good end of their voyage.

Generally the ascendant, the ♃, and the lord of the ascendant strong, the ninth house and the lord thereof fortunate, each lord or fortunes in those houses friendly beholding each other, or if there be reception or translation betwixt them, and not afflicted by the malevolents, it shews a prosperous voyage, and safe travelling. Friendly aspects betwixt the lords of the ninth and tenth houses, or ♃ with the lord of the second house, the part of fortune or its lord; or if there be reception or translation betwixt them, and part of fortune strong, it giveth a sign of great gain or profit by the voyage.

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OF ELECTIONS belonging to the TENTH HOUSE.

*How to elect a fit Time whereby to obtain an Office, Place of Trust, or Command.*

In this question the ascendant and its lord are for the querent,

querent, the tenth house and its lord and  $\delta$  significator thereof, is for the office, place of trust, or command, if the lord of the ascendant be in the tenth, or the lord of the tenth or  $\delta$  be in the ascendant, and not afflicted, it shews success.

*Secondly*, If there be any friendly aspect, reception, or translation by the  $\mathcal{D}$ , or any inferior planet, betwixt the lord of the ascendant and lord of the tenth, or  $\delta$ , significator thereof, it shews succeeding.

*Thirdly*, If the significators be in angles in fixed signs, well aspected, and not afflicted, it gives great assurance of succeeding.

*Fourthly*, If there be collection by a third planet, by friendly aspects, and that they receive each other in any of their dignities, then the party signified thereby, by his means, shall obtain the office, especially if the fortunes attend.

*Lastly*, If the lord of the fourth be in  $\zeta$ ,  $\Delta$ , or  $*$  aspect with the lord of the ascendant, when the business is in agitation, it shews a good conclusion.

Generally, if the lord of the ascendant be in the tenth, or if the lord of the tenth, or  $\delta$ , significator of the tenth, be in the ascendant, or be in  $\zeta$ ,  $\Delta$ , or  $*$  aspect to each other, the  $\mathcal{D}$  separating from the lord of the tenth or  $\delta$ , and applying to the lord of the ascendant, and not afflicted, it gives assurance of success; and if the lord of the fourth concurs therein, it shews a good conclusion.

#### *Concerning Profit or Gain by the Office.*

If the lord of the tenth, or  $\delta$ , significator of the tenth, be strong in the second; or if the second house, its lord, or  $\mathcal{U}$ , or  $\oplus$  or its lord be in  $\zeta$ ,  $\Delta$ , or  $*$  aspect, or in reception with the lord of the tenth, or if the  $\mathcal{D}$  separate from the lord of the tenth or  $\delta$ , and apply to the lord of the second house, then it shews gain or profit by the office; and if the lord of the fourth accords, it shall be of long continuance, and profitable to the end.

*To obtain Favour from the King, Governor, or any one in great Power and Authority.*

In this question the ascendant and its lord are for the querent, the tenth house, its lord, the ☉, and that planet which is significator of the king or governor, is for the king, &c. if the lord of the ascendant be in the tenth strong, and well aspected of the fortunes; or rather if the lord of the tenth, the ☉ or the king's significator be in the ascendant, and not afflicted, especially in the terms of the lord of the ascendant, it gives assurance of favour.

*Secondly*, If there be any friendly aspect betwixt their significators, and applying; it shews favour.

*Thirdly*, If there be reception, or if the ♃ or any inferior planet separates from the lord of the tenth, the ☉, or significator of the king, &c. and applying to the lord of the ascendant, it gives great assurance of obtaining favour.

Generally, if the lord of the tenth, the ☉, but especially the significator of the king, governor, &c. be in the ascendant, and in the terms of the lord of the ascendant, or if the ♃ separates from one of those significators aforesaid, and apply to the lord of the ascendant, or if there be reception or translation betwixt them, and strong, and not afflicted, it gives great assurance of favour.

*Of obtaining Love from the Querent's Mother or Wife's Father.*

By the same rule whereby to obtain love or favour from the king or governor, you may proceed in obtaining love from the querent's mother, or wife's father; only you must add to the lord of the tenth, instead of the ☉, the planet ♂, and instead of the king's planet, that planet which governs the mother, or wife's father.

## ELECTIONS belonging to the ELEVENTH HOUSE.

*How to chuse a fit Time to visit a Friend, or to procure the Love of any one desired.*

The resolution of this question hath been already in a great measure made manifest. As appertaining to the third and seventh houses, when you intend to visit your friend, or procure his love, let there be a fortune in the eleventh, and let the lord thereof, or the sun, who is significator thereof, be in the ascendant, and in the terms of the lord of the ascendant, let there be  $\odot$ ,  $\Delta$ , or  $*$  aspect, between the lord of the ascendant and lord of the eleventh, or the  $\odot$ ; or let there be reception or translation betwixt them, but principally you must have respect to that planet, which by shape, trade, or profession, belongs to the quesited; let there be  $\odot$ ,  $\Delta$ , or  $*$  aspect between that planet and the ascendant, or lord of the ascendant, and applying; or let there be reception or translation betwixt them, let the friend's planet be in the ascendant, or be disposed by the lord of the ascendant, and be in the terms of the lord of the ascendant, and let not the significators be afflicted, but well aspected of the fortunes; so shall the querent have love and friendship from his friend desired, which will hold in force until the influence of the planets concerned is over.

Generally, if the principal significators be adhering to  $\odot$ ,  $\Delta$ , or  $*$  aspects, or if there be reception or translation betwixt them, or if the  $\text{D}$  or any inferior planet separates from the friend's significator, and apply to the lord of the ascendant, or be disposed by the lord of the ascendant, and in his terms, and not afflicted, nor yet impeded, it gives assurance of love and friendship; and if the lord of the fourth accords, it shews a continuance thereof.

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 OF ELECTIONS belonging to the TWELFTH HOUSE.

*Of buying Horses, Cows, Oxen, or any other great Cattle, &c.*

If the querent desire to buy any sort of great cattle, let the twelfth house be fortunate in your election, and the lord thereof with the  $\text{D}$ , strong and no ways afflicted; and if you intend to buy oxen, or kine, let  $\text{♄}$  and  $\text{♀}$ , lady thereof, be well dignified; if horses, then  $\text{♁}$  and  $\text{♃}$ ; let there be some good aspect betwixt the lord of the twelfth, the lord of the sign which owns the beast, and the lord of the ascendant, or at least in reception with each other, and the  $\text{D}$  separating from the lord of the twelfth, or lord of the sign which owns the beast, and apply to the lord of the ascendant, by good aspect; also let the ascendant dispose of those planets which concerns the beast, and let the significators be strong and well affected; but if you would buy to advantage, then let the planet which is lord of the sign which owns the beast, or the lord of the twelfth, and the  $\text{D}$  be strong in the second house, or in  $\text{♈}$ ,  $\text{♊}$ , or  $\text{♋}$  to the lord of the second, part of fortune or his disposer, or to  $\text{♃}$ , a significator of riches, or if there be reception or translation of light between them, it gives assurance of profit and gain by the bargain. And this may suffice for the judgment of elections proper to the twelve houses.

Any matter or thing which concerns your worldly affairs must have relation to some one of the twelve houses, and by the same method as before taught, if the rules therein be properly attended to, you cannot fail in electing a fit and proper time for any purpose whatsoever.

EXCELLENT APHORISMS  
 OF THE TRANSITS OF  
 THE PLANETS  
 IN ANY NATIVE'S GENITURE.

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1. **T**HE transits of ♃, ♀, and ♂ are of more force than those of the other planets, because they stay longer in the places they pass by, especially if they be stationary.

2. The effect of each transit is to be estimated by the actual combination of the radical significators of the planet transiting, and the place by which the transit is made.

3. Transits of the planets out of the places of the geniture, viz. the cusps of the houses, the seven planets' places, their aspects, and antiscions are of no efficacy towards the native.

4. Observe the corporal place of the planet transiting; for ♂ transiting the cusp of the seventh house portends strife and controversy; more certainly by reason of his local position than diseases, by reason of his opposition to the horoscope.

5. During an effect of a direction, observe diligently the motion of the D and other planets (which are thought to be the cause of such effects) the transiting in the radical figure and mutual application and aspects, for thereby you may discover the success and end of such effects.

6. The D transiting by the places of a figure, erected at the beginning of a disease, by ☐ or ♂, is found by experience

hence, to have great virtue; why not then in a figure erected at the beginning of any other thing.

7. All planets, both in directions and transits, act according to their radical determination and proper nature; but in genitures they are determined to some particular thing; as life or its contrary; as diseases or death, or to neither of them, but some other thing, as dignities or the like; therefore, in directions and transits, a promissor planet radically determined to signify concerning life, naturally benevolent and well affected, coming to the significators of life, especially the ascendant, strengthen life and all its faculties, are determined to the contrary, shall prejudice life or destroy; but if determined in the radix to neither of these, then it neither helps nor hinders, and operates nothing at all (at least that is notable) concerning life. In like manner, a planet adapted for honour, by its nature and radical determinations, transiting the M. C. or angle of honour, confers honour; but determined to the contrary, as imprisonment, banishment, death, &c. especially if it be of a malific nature, ill affected or inimical to the M. C. will destroy the native's dignities, or prejudice the same, or cause them not to happen; but if determined to either of them, it will effect nothing, or at least eminently concerning honours, actions, or undertakings in general.

8. In transits, as well as in directions, observe the planet transiting the M. C. the more ways it is determined to honours, and the stronger it is both in the radix and at the time of the direction or transit, so much the more efficaciously will it assist the native in his affairs and attempts; as thus, if the ☉ or ♃ be lord of the M. C. at birth, and (at an age meet for dignity) be directed to the M. C. as a promissor, in that day of the complete direction wherein either of the said planets, well affected by body or aspect, shall transit the angle of honour, especially where the revolution is agreeable, the same will cause a very signal illustrious happiness in undertakings, or raise the native to some unexpected pitch of preferment, as being so many ways determined to honour, viz. by nature of analogy, dominion, direc-

direction, fit transit, and fortunate position; so on the contrary, ♃ in the twelfth house of a native at birth, an enemy to the M. C. which suppose hath ♄ on the cusp, coming by direction and transiting, will cause some very grand disaster, defeating all the native's designs, and blaiting the most blooming of his hopes.

9. If the planets of the same or near related signification, either a logical; as the ☉ and ♃ for honour; ♃ and ♆ for diseases; or only by signification from the radical determination, or both, shall at the same time transit, by body or aspect, the same place of the same or like significators too, then their signification and virtue, as to effect, will be doubled; but the ♆ of a planet transiting in such a place, is more powerful than their aspects; especially if it be a ♆ of the luminaries, or either of them with any other planet; and therefore mark diligently the ♆ of the ☉ and ♀ in the degrees of the malefic planets of the radical figure, or in those degrees opposite; especially when both or either of the luminaries rule the horoscope, for the malevolent planet, in whose degrees such a conjunction happens, may be accounted a significator of death or disease, and inimical to the horoscope, and rarely does such a conjunction happen upon a congruous direction, unattended with death or disease, as has often been experienced.

10. The transits of two planets of the like signification aforesaid, at the same time by divers places of affinity between themselves, by nature or radical determination; as the place of the lord of the M. C. and second house, or of the twelfth and eighth houses, do mutually strengthen each other to the producing of great effects.

11. If there be many planets in a house, a planet transiting the same shall act according to his own and the nature and determination of every of these planets, as he passes their respective places, and by the succession of the transit the order of the accidents, to be produced, is discovered.

12. The luminaries, joined by body or aspect to a planet transiting, though they be wholly strangers to the ana-  
logical

logical or radical signification of the transit, do yet augment its virtue much more than when they are related in signification.

13. Of those places, by which transits happen, we should note the state and condition, for if  $\text{H}_2$  be in the eighth house of the radix and the twelfth of the revolution, and weak or in bad configuration with his radical place, then the same day, when the lord of the horoscope shall transit or pass by such a radical place, there will happen some disease or danger of life: especially if  $\delta$ , or either of the luminaries, shall then also cast an ill aspect to such a place, nor ought we to mind the place, only passed by, but likewise of the planet transiting; for if  $\delta$ , transiting the horoscope, shall have been in the eighth or twelfth house of the revolution, and ill affected, it renders the transit so much the worse.

14. The transits of planets in  $\zeta$ , over the degree of some direction in the radix, though that place be empty; that is, be not the radical place of any planet or cusp of a house, wanteth not its effects, if it be a transit of the luminaries, conjoined especially with an eclipse too.

15. The actual virtue of the moon's transits continues but 6 hours before and after the partile transit, and in other planets for a whole day before and after, by the common consent of most astrologers; yet as long as a planet covers, by his orb of virtue, the place by which the transit is said to be made, it hath an efficacy to produce the transit's effects, which sometimes happen swifter or slower than the aforesaid limits; because it requires a necessary concurrence of other causes to its production, and here note, that the future effects depend on the transit, not only as to actual time, but also as to its nature, manner, and circumstance, which are all actuated thereby, and consequently may thence be foreseen. Note also, when one bad transit in a small time succeeds another by the same place, during an agreeable direction and revolution; as if the transit of  $\text{H}_2$ , lord of the twelfth house over the horoscope, be followed by that of  $\delta$ , lord of the eighth house, and these transits

be by body, square, or opposition, the same will prove mortal to the native, or of very dangerous consequence. Lastly, if a planet, who is benevolent, be in the radical M. C. or be lord thereof, and during a congruous direction or revolution, shall transit the horoscope of the radix, or the place of its lord, especially when strong and in good configuration with the lord of the ascendant, the same shall produce great success to the native in his dignities and undertakings.

According to these aphorisms, if the student be but so ingenious as to know by a halfpenny how a shilling is coined, he may, by the same parity of reason, rationally judge of the effects of all transits whatsoever. *Coley.*

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## OF THE WEATHER.

### AN APERTIO PORTARUM,

FOR THE WHOLE YEAR.

**T**HAT which the scriptures call an opening of the windows of heaven is here termed by astronomers, *apertio portarum*, which happens upon three principal meetings of the planets, not unaccompanied without an evident and manifest alteration in the air. The first *apertio portarum*, is of ☉, ♃, and ♄, whose effects are manifested in a turbulent, cold and cloudy air especially in the earthy and airy signs; but in moist signs it causes showers and in winter snow, especially when ♃ is stationary, retrograde and lord of a luration. The second is of ♃ and ♀, which shews itself in turbulent winds; especially in fiery signs: the winds blow hard with little or no rain. The third is of ♂ and ♀, which demonstrates its effects in thunder, lightning, and great showers of rain. ♃ produces eastern winds, ♃ northern,

thern, ♂ western, ♀ southern, ☿ according to his aspect ☉, and ♃, east and west.

If those planets, which rule the principal places in a celestial figure, at the suns entrance into the vernal equinox, be combust, they portend a dark and cloudy air, in summer, heat, and thunder; in autumn, cold and moisture; in winter, cloudy with some southern winds.

Moist signs are ♉, ♌, ♍, ♎, ♏, ♐, ♑, the parts of the signs which are moist are the latter end of ♍, the beginning of ♎, ♉, the end of ♏ and beginning of ♐ and ♌; ♀, ☿, and ♃ are rainy planets. In a revolution of the year, ♂ in his proper sign, which is ♍, signifies much rain; in the house of ♃, little or none at all; in other, a mediocrity.

In the revolution of a year, ♀, ☿, and ♃ in moist places, import abundance of rain.

If in autumn you find many retrograde planets with ☉, and that in winter they be direct, expect a great drought. If in summer the planets be direct, the heat will be moderate: if retrograde, it will be more extreme; ♀ and ☿ combust at autumn produce cold and moisture; in winter cloud, and southern wind; in summer, heat and thunder. The same holds true of ♃, ♄ and ♂ if in the same condition.

When the ☉ shall be in eighteen deg. of ♍, if ♀ be their joined in a moist place, we may then expect so much rain as will overflow the low ground.

The ♃ in ♎ to any planet in ♍, or one planet in ♎ to another in ♍, generally brings rain, ♀ retrograde and oriental, ☉ being in ♏, ♐, ♑, in summer imports some few gentle showers; in the beginning of winter, abundance of wet.

When the ♃ is joined to ♀ or ☿ expect rain that day, the more so if at once she aspects both. The ♃ in ♍, in ♎ of ♂, signifies as much, especially if ☉ be in ♐ or ♑.

If ♃ be joined to ♂ in moist places, and ♀ or ☿ aspect ♂, then it will be cloudy weather, hail, and thunder, but no rain that day, unless ♂ aspect ♃ ♄ or ☉.

When

When the ☽ enters ♋ or ♌, it disturbs the air, and if she apply to ♀ combuit, it will then rain; the like if ♀ apply to ♂ in ♍.

When ☉, ☽, ♀ and ♃ are all in conjunction the same day, expect continual showers, the like if she behold them with any aspect.

The ☽, by ☐ or ♄, aspecting ☉ in ♋, excites rain, especially if ♀ be there. If in conjunction or ♄ of the luminaries, ♀ be in an angle, it is a sure token of rain. The lord of the ascendant in a sign of the watery trigon, rain.

The ☽ in ♄ of ☉, or with ♀ in ♍, ♎, or ♏, stirs up showers, lightnings, and thunder; ☽ in a feminine sign, applying to a retrograde planet in a feminine sign, brings rain.

Finally, there are six things to be considered concerning the mutation or change of the air: *First*, at ♂, ☐, or ♄ of the luminaries, you must find out the lord of the ascendant, his nature, and qualities, for the season will incline to his condition. *Secondly*, the sign wherein the lord is, and its quality: *Thirdly*, consider the sign ascending its nature: *Fourthly*, have respect to the places of the planets, both in the zodiac and figure erected, whether in angles or not: *Fifthly*, you must look to what planet the ☽ is joined or aspected, after ♂, ☐, or ♄ with ☉: *Sixthly*, consider to what planet or fixed star the lord of the figure is joined, or by whom he is irradiated; from those things dueely considered, there resulteth this corollary.

If the lord of the ♂, ☐, or ♄ be moist, the aforesaid place of a like quality, and planet in moist places, and the said lord joined to moist planets or stars, and the ☽, after separation, be in ♂ or aspect with a moist planet, the nature of that season will be moist, if all of them incline to dryness, it will be dry, &c. Then will the alteration of the air be most apparent when ☽, after ♂, ☐ or ♄ be joined or otherwise aspected by a significator that is strong: When ☽ comes to the sign of the ascendant at ♂, ☐, or

♄ the season will alter according to the nature and quality of that sign.

*Conjunction of ♃ and ♃*

Produces a change in the air for many days, according to the sign they are in at time of the ♄; observe which of them is elevated above the other, for, if ♃ be the predominating planet, he portends grievous diseases; if ♃, the contrary; also the ♄, △, □, \* of ♃ with ♃ portend a great change in the air for many days together, stirring up perpetual and impetuous rains, wind and hail.

*Conjunction of ♃ and ♂*,

For many days together, before and after, imports, violent rains, hail, thunder and wind; likewise the ♄ and □ of the said planets denote rain.

*Conjunction of ☉ and ♃.*

♃ ☉, ♄, □, ♄ produce rain, hail, and cold weather; especially in aquatical signs, or in ♈ or ♉.

*Conjunction of ♃ and ♀.*

♃ ♀, ♄, □, ♄, in moist signs, denote wet, rain and cold, according to the time of the year; for, in spring, it imports rain and cold; and, in summer, sudden showers, or a kind of april weather; the autumn, much like the spring; but in winter, cold rains and snow.

*Conjunction of ♃ and ♁.*

♃ ♁, ♄, □, ♄ according to the nature of the signs wherein they fall.

*Conjunction of ♃ and ☽.*

♃ ☽, ♄, □, ♄ in moist signs, portend a cold air and cloudy, in aerial signs it increase the cold, especially at the full and causeth hail: but at the new drought and frost in dry signs. Generally ♃ with the ☽, stir up thick and dark clouds, gentle showers particularly in the spring, they make a moist and turbulent air in summer, a moist season with a remission of heat and sometimes hail in autumn, a dark air in winter, snow, clouds, and vehement cold.

*The Congress of ♃ and ♂.*

♃, ♂, ♄, □, ♄ make an alteration according to the quality of the signs, and the nature of those fixed stars, to whom

whom they are conjoined: In moist signs they denote thunder, rain, and coruscations; in hot and dry signs, excess of heat; at the spring, turbulent air.

*Conjunction of ♃ and ☉.*

♃ ☉, ♋, ♌, ♍ produce wholesome blasts, temperate warmth, in airy signs it makes a clear sky, in moist signs, fertile showers, in fiery it increaseth heat and dissipates the clouds, in earthy not so serene: particularly in spring and autumn, it stirs up winds; in summer, thunder; and in winter mitigates the cold.

*Conjunction of ♃ and ♀,*

Tranquil, pleasant, and serene; in watry signs, gentle showers; in other signs, for the most part, a clear sky; if ♀ be more elevated, more rain; if ♃, serenity.

*Conjunction of ♃ and ☿*

Stirs up wind, for the most part without rain.

*Conjunction of ♃ and ♃*

Makes the alteration of the air to follow the temper of the signs; yet, for the most part, it promises serenity, and brings with it propitious gales of wind; if their meeting or aspect happen in ♏ or ♐, then may you expect white clouds to overspread the whole aetherial region at all times; generally it signifies a moderate temper of the air.

*Conjunction of ♂ and ☉.*

♁ ☉, ♋, ♌, ♍, vehemently affects the air according to the quality of the signs; watery signs, showers, thunder, lightning with hail, doing much hurt by its fall; in summer, heat and drought: in airy, a dark and obscure air; in earthy signs, impetuous winds.

*Conjunction of ♂ and ♀.*

♁ ♀, ♋, ♌, ♍ make a great *apertio portarum*, much rain; especially if it happen in spring or autumn, and in watery signs; in other signs, though they portend rain, yet not so much, in summer some few showers; in winter, a remission of cold; at all time, a change in the air.

*Conjunction of ♂ and ☿.*

♁ ☿, ♋, ♌, ♍ in fiery signs, heat; watery showers and warm winds; but high and blustering winter, and spring frost.

*Conjunction of ♃ and ♃.*

♃ ♃, ♃, □, ♃ in moist signs, rain; fiery, drought; airy, hail and thunder, but no rain following it.

*Conjunction of ☉ and ♀,*

In moist signs, a wet season; at spring and autumn they import rain; in summer, showers and thunder; in winter, a continual rain.

*Conjunction of ☉ and ☿,*

In watry signs, rain; in fiery, heat and drought, with winds, hot and noxious to mankind; in airy, great and frequent winds.

*Conjunction of ☉ and ♃.*

☉ ♃, ♃, □, ♃, in moist signs, rain; in dry signs, drought and serenity; generally it alters the state of the air according to the season of the year, and that planet which hath the rule.

*The Occurſe of ♀ and ☿*

Operates according to the quality of the signs, but properly it produceth showers, of which you may be more certain, if their meeting be in moist signs. Whatever time of the year it be that these salute each other, you may expect moist winds with flying clouds; but if their meeting happen at the time of the new, full, or quarterly moons, then expect abundance of rain.

*Conjunction of ♀ and ♃.*

♀ ♃, ♃, □, ♃ produce for the most part gentle showers; in the spring, dark and moist weather; in summer, a remission of heat; in autumn, clouds; in winter, snow and a turbulent or disquiet air.

*Conjunction of ☿ and ♃.*

☿ ♃, ♃, □, ♃ dispose the temper of the air according to the signs, wherein they meet or aspect each other; for they denote various weather, sometimes wind, and other times rain; in airy signs, wind; in dry, drought; in earthy, cold; in moist, rain; for the most part pale clouds, with gentle rains. Note the □ or ♃ rays of ♃ and ♃ happening in the summer generally produces a wet season.

## WINDS.

Have regard to the place and application of ☿ with other planets, for if he apply to ♃, expect strong winds, a dark air, with some rain; if he apply to ♃, gentle blast, without rain; if to ♂, warm winds; if to ☉, hot and insalubrious winds; if to ♀, moist winds. If ☿ himself change his latitude, and be descending at such a time, it will prove windy weather; if he be stationary, retrograde, or going out of one sign into another, he then signifies strong winds will follow.

Cor ♄ setting with the sun the west wind blows several days together.

## A P H O R I S M S

ON THE

EVENT OF LOTTERIES, INSURANCE, &amp;c.

FROM RAMSAY'S ELECTIONS.

Set the ascendant, its lord, the ☽ and its dispositor, and the planet to whom they are joined, the ☽ and its dispositor, and make the lord of the ascendant and the moon apply thereto, and place the lord of the hour in the ascendant at the time the querent steps out of his habitation to purchase the ticket or number.

If all these cannot be observed, place the lord of the house for certain in the ascendant, and fortify the ☽ and place her in ♃ or in the first half of ♃; and see that the lord of the hour, the ☽, nor the lord of the ascendant be in their fall for this denotes the whole dependance thereon to fall to the ground, and in horse racing to fall before he comes to the end.

*To gain your hope therein.*

Let ♄, ☊ or ♀ ascend and fortify ♃, the ♃, the eleventh and its lord, place ♃ in the 11th or the ascendant, or at least in \* or Δ to their places, or one of them; or let them be in reception with the lord of the 11th, the lord of the ascendant and the ☉ in the 10th or ascendant, free from affliction, and the ♃ in Δ, \*, or □ with reception of the ☉, provided ♃ be strong, free from affliction and let her separate from ♃ the lord of the ascendant or the lord of the 11th when she applies to the ☉. If it must be by □ be sure it be by reception.

*To return quickly.*

The ♃ in the 3d, in a moveable sign, and the lord of the ascendant in a moveable sign, and place the lord of the ascendant in the 2d, and lord of the 2d in the ascendant, and the sign on the ascendant moveable, and the ♃ in reception; and let ♃ be in □ to the ☉, and ♀ in \* to the ☉ betwixt both, the fortunes separating from one and applying to the other, or place the ♃, in room of the ☉, increasing in light and motion.

*Unfortunate Hours.*

Twelve hours after ☉ ♃ ☉, the 72 hours subsequent are good, and the twelve hours following them again unfortunate; but the 72 following again after are luckily, and so throughout the month.

The moon applying to a fortune denotes winning; to an infortune, losing.

If the ♃ apply first to a fortune, and then immediately to an infortune, he shall win at the first, and lose at last.

If the ♃ apply to an infortune, and then to a fortune, he shall lose at the first and win at the last. The moon in the ascendant denotes good fortune; and the lord of the ascendant in the 10th foretells winning.

Weaken the 7th and 8th as much as possible, and strengthen

strengthen the 1, 2, 11 and 5, and let the  $\text{D}$  be in the ascendant,  $\text{U}$  strong in the 2d, the  $\odot$  in the 11 and  $\text{f}$  in the 5 strong in good ray, and let not  $\text{h}$ ,  $\delta$ , or  $\text{z}$  be angular or lords of the hour.

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### QUESTION deduced from the foregoing rules.

*Whether a ticket, No. 24,642, purchased Jan. 30, 1786, shall be drawn a blank or prize?*

Upon the application to know the event of the said ticket the following scheme was erected to the precise time of the night he desired to be resolved.

*For the Scheme of this Question, See the Plate.*

We allow the moon 6 hours motion: she moves one degree in two hours. This question concerns the 2d house, that being the house of substance, the moon must be consulted with the sign of the 2d and 10th.  $\text{sc}$  the sign ascending, exactly described the gentleman enquiring, he being a large masculine person, of an intrepid countenance, free and generous. In this figure we find no planet angular but  $\text{f}$ , and he has little to do in this question. The lords of the 2d and 6th are both succedent, and both the luminaries cadent, in the 6th and in conjunction with that most evil planet  $\text{h}$ , who is in his own house and sign; he is hurtful here: neither does the sextile of  $\text{U}$  yield much benefit to the querent. The sun, his significator, is not fortunate, but cadent, and in detriment, not having got up to the sign of the 7th:  $\text{f}$  in  $\text{h}$  is afflicted by  $\text{h}$ , and then she receives her first  $\square$  in her natural and local course. The question being by night, the moon must be said to have more dominion than the sun.  $\text{U}$  rules by day, and  $\text{z}$  by night, in his own triplicity;  $\text{z}$  lord of the house of wealth, applies by body and aspect, to evil planets: the sun, lord of  $\odot$ , is much afflicted, argues loss; for the above reasons

we may reasonably affirm the ticket will be a blank, in a few days; which accordingly happened on the 10th of February, 1786 following, when the  $\mathcal{D}$  was in opposition,  $\mathcal{J}$  lord of the querent's  $\mathcal{z}$ d. We would advise the young artist to take down the time of day or night when he insures or buys a ticket, and erect the figure from the exact minute, as near as he can.

Had there be a fortune in the  $\mathcal{z}$ d or 10th house, or many planets in angles, or  $\mathcal{D}$ ,  $\mathcal{Q}$ , or  $\mathcal{J}$ , fortunate, we must have readily concluded the person would have had a prize of great value; but the reverse is too plainly seen in this example.

Planets aspects in the foregoing figure,  $\mathcal{S}$  of  $\odot$ ,  $\mathcal{D}$ ,  $\mathcal{H}$ ,  $\mathcal{S}$ , and  $\mathcal{Q}$ , \* of  $\mathcal{U}$ ,  $\Delta$   $\mathcal{S}$ .

*Brief Observations in forming Judgment from the Planet that is Lord of the Ascendant.*

1. If no planet aspect the lord of the ascendant, then judge by him, not considering the sign he is in.

2. But if he be retrograde, or in his fall or detriment, judge by the sign he is in.

3. If the lord of the ascendant behold the ascendant, judge by the sign ascending.

4. Lastly. If two planets aspect the ascendant, take him that beholds it most partile, or he that is in his own house, before a planet in his exaltation.

Note. These things are to be considered as well in the conditions and qualities of a person, as in the description and make of the body.

*Descriptions and Dispositions which the Planets give, being Significators, and posited in any of the Twelve Signs.*

SATURN IN THE TWELVE SIGNS.

♄ in ♈

Gives a ruddy complexion, a spare raw-boned person, full face, loud voice, dark hair, not much beard, addicted to boasting, quarrelsome without cause, and ill-natured.

♄ in ♉

Gives no comely person, but heavy and lumpish, dark hair, mean stature, not well made, rough in carriage, vicious, sordid, &c.

♄ in ♊

Gives a person of rather a tall stature, dark complexion, oval visage, hair dark brown or black, ingenious but generally unfortunate, unpolished, and perverse.

♄ in ♋

Gives a person sickly, crazy, of a middling stature, dark hair, meagre face, sometimes crooked, jealous, malicious, and in his inclinations addicted to vicious pursuits.

♄ in ♌

Gives a person of moderate large stature, broad shoulders, lightish hair, surly aspect, big boned, eyes sunk, apt to stoop, qualities tolerably good, generous but passionate, though not over valiant or courageous.

♄ in ♍

Represents a person of a tall spare body, swarthy, dark or black hair, and much of it, a long head, solid or grave countenance, generally unfortunate, inclined to melancholy, retaining anger, a projector to little purpose, studious, subtle, reserved, inclined to pilfering, and indirect dealings.

♄ in ♎

Describes a person above the middle size, comely, brown hair, oval face, large nose and forehead, clear complexion,

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opiniated of himself, prodigal of expence, seldom leaving any wealth at their death, and subject to debate and controversy.

### ♃ in ♎

Represents a person of a mean stature, squat, thick, trustful body, broad shoulders, black or dark hair, usually short and thick, quarrelsome, mischievous, will undertake violent and dangerous actions, though to his own detriment.

### ♃ in ♏

Gives a large body, brown hair, decent make, tolerable complexion, obliging disposition, not covetous, moderately frugal, not profuse, and choleric; will not bear an affront, yet willing to do good, a lover of his friend, and merciful to an enemy.

### ♃ in ♐

Personates a lean, raw-boned person, dark or black hair, rough skin, middle size, dark complexion, little eyes, long visage, and ill gait; discontented, melancholy, peevish, covetous, of few words, fearful, retains anger, and of great gravity.

### ♃ in ♑

Gives a reasonable full-bodied person, a large head and face, rather inclined to corpulency, middle stature, sad brown hair, a clear complexion, a graceful deportment, affable, courteous, of an excellent prying fancy, and generally a proficient in what he undertakes in sciences and arts, but subject to be conceited, yet a person of a pregnant genius.

### ♃ in ♒

Describes a middled-sized person, pale-complexion, sad or dark or black hair, a large head and full eye, sometimes the teeth distorted, not very comely, yet active; inclined to dissimulation, contention, and malicious, prone to many ill actions, not loquacious, but deliberate: on the whole an uncertain sickly person in his actions, presents a good outside appearance, but fraudulent and deceitful in the end.

## JUPITER IN THE TWELVE SIGNS.

## ♃ in ♈

Represents a middle stature, ruddy complexion, flaxen hair, a piercing eye, a high nose, pimples in the face, oval visage, lean body, free disposition, credible, and a very obliging person.

## ♃ in ♉

Describes a mean person, but well set, swarthy, brown curling hair, a compact body, though not handsome; disposition good, judgment sound, of good deportment, a lover of the female sex, good-natured, and free to such objects as deserve compassion.

## ♃ in ♊

Denotes a curious, decent, well-composed plump body, a sanguine complexion, above the middle stature, brown hair, a full eye, graceful deportment, affable, courteous, gentle, mild, obliging, an admirer of the female sex, and a lover of learning; but if Jupiter be near violent stars, it renders the person rash, unstable, inimical to himself, and unacceptable to others.

## ♃ in ♋

Gives a person of a middle stature, a pale unwholesome complexion, dark brown hair, oval face, the body disproportioned, a busy loquacious person, apt to intermeddle with other's affairs, conceited and lofty, a great favourer of women, fortunate by water, and delights to be thereon, but of an ordinary courage, unless his significator be well beheld by ♂.

## ♃ in ♌

Represents a strong well-proportioned body, tall, a light brown or yellowish hair curling, a ruddy complexion, a full eye, rather a comely person, noble minded, courageous, magnanimous, lofty, delighting in warlike actions, &

terror to his enemies, a person that scorns to truckle to them, and contending for grandeur and honour.

♃ in ♀

Denotes a person of a reasonably fully stature, sad brown or black hair, ruddy complexion, but not clear; well-built, termed handsome, choleric, ambitious of honour, boasting, studious, covetous, and by rashness, subject to losses, and not easily wrought upon by any person.

♃ in ♁

Personates a complete body, an inviting countenance, a clear complexion, a full eye, upright stature, rather tall, slender, oval face, light brown hair, subject to pimples in the face, a mild disposition, and winning behaviour; delights in noble exercises, and recreations, obliging to all persons, and gaining honour and esteem.

♃ in ♁

Gives a middle stature, a compact body, dark hair, a full fleshy face, a muddy dull complexion, but lofty, proud, and ambitious; one that desires and endeavours to bear rule over his equals, resolute and ill-natured, covetous, subtle, and to be warily dealt with.

♃ in ♃

Gives a tall upright body, chestnut hair, oval face, ruddy complexion, much beard, a good eye, courteous, fair conditioned, noble deportment, just, a lover of horses, accomplished, and deserving respect.

♃ in ♄

Gives a mean stature, pale complexion, thin face, little head, little beard, weakly, ingenious, dark hair, low spirited, peevish, inactive, and unfortunate; in fine, a very helpless, indigent, harmless person.

♃ in ♁

Personates a middle stature, brown hair, well set, clear complexion, rather corpulent, compact, chearful, hurtful to none, obliging, decent, and moderate in recreations, just  
and

and merciful, good-humoured, industrious, rather inclined to extravagance, communicative, &c.

♃ in ♋

Denotes a mean-statured person, obscure complexion, fleshy body, lightish brown hair, harmless, studious, endowed with excellent parts and acquirements, fortunate upon water, delights in good company, if the ☽ dart her quadrat or opposite aspects.

Jupiter usually gives good teeth, and Saturn the contrary; and sometimes an apparent mark on the forehead; in an airy sign, he gives broad fore teeth; in a fiery, crooked; in an earthy, foul; but in a watry sign, the teeth decay suddenly: and this more suddenly if Jupiter be in any bad aspect.

Jupiter in a watery sign: the person is fat and comely; in an airy, more strong and corpulent; in an earthy, a well-composed body; in a fiery, more square. Jupiter significant, and in a watery sign, gives some impediment in speech.

MARS IN THE TWELVE SIGNS.

♂ in ♈

Represents a middle sized person; swarthy, well set, big-boned, light hair, sometimes red and curling; austere countenance, bold, undaunted, confident, choleric, prone to rebellion, a lover of war, and usually gains preferment.

♂ in ♉

Gives a middle stature, well set, rather short than tall, corpulent, no clear complexion, dark or black hair, broad face, wide mouth, often a gluttonous person, given to gaming, drinking, wenching, &c. treacherous, ill-natured, unfortunate, &c.

♂ in ♊

Describes a tall person, black or dark hair; a body well proportioned, ingenious but unsettled: unfortunate in all his actions, lives in mean condition, shifting here and there and what is called a swindler.

♁ in ♁

Denotes a short person, of no good complexion, brown hair and much, sometimes crooked, and the condition, or temper, bad; a sot, and unfortunate, employed in mean business, and incapable of better.

♁ in ♀

Gives a strong able-bodied person, sun-burnt complexion, tall, hair dark flaxen, large limbs, great eyes, choleric, delights in war, shooting, riding, &c. but free-spirited to such as notice him.

♁ in ♃

Gives a middle stature, well-proportioned body, hair black, or dark brown, complexion swarthy, sometimes a blemish in the face; a hasty, revengeful person retains an injury, difficult to be pleased, conceited, and generally unfortunate in most actions.

♁ in ♄

Gives a decent well proportioned body, rather tall, light brown hair, oval face, sanguine complexion, brisk chearful aspect, a lover of the female sex, inclinable to boast delights in noble recreations, decent in apparel, and generally beloved of women to his prejudice.

♁ in ♅

Gives a well-set middle sized person, black curling hair, broad face, corpulent body, swarthy complexion, a very ill humoured person, passionate, quarrelsome, unfociable, rash, revengeful, ungrateful, but of ready apprehension, excellent in mystery, active in inspection.

♁ in ♆

Denotes a tall person, with a well-proportioned body, sanguine complexion, brown hair, oval visage, a quick eye, a choleric hasty disposition, yet a chearful merry jovial companion, active, courageous, and loquacious; delights in being applauded: in fine, of no contemptible humour or temper.

♁ in

♁ in ♋

Gives a mean stature, a lean body, ill complexion and black lank hair; a thin face, little head, but an ingenious person; of a reasonable good disposition, a penetrating fancy, and generally fortunate and happy in most of his undertakings.

♁ in ♌

Gives a well-composed body, reasonable, corpulent, sandy-coloured hair, moderate clear complexion, middle stature, turbulent spirit, addicted to controversy, &c.

♁ in ♍

Gives a mean-sized person, rather short and fleshy, no handsome body, nor good complexion; light brown hair, sottish, debauched, dull and stupid, a lover of women, a dissembler, an idler, and not friendly to any one.

Note. If ♁ be in conjunction, quartile, or opposition of ♃, or with ♄, and they in angles, then the nature is more fierce and violent; in fiery signs he is choleric and haity; in earthy signs, a sullen dogged temper; in airy, more free and obliging, watery, sottish, unless he be well beheld of ♃, ☉, or ♀.

## SOL IN THE TWELVE SIGNS.

☉ in ♈

Gives a person of a reasonable stature, strong and well composed, a good complexion, though not very clear; light hair, flaxen or yellow, a noble spirited soul, courageous and valiant, delights in warlike actions, gains victory and honour, a terror to his enemies, &c.

☉ in ♉

Represents a short, well set person, brown hair, not very comely, dusky complexion, a wide mouth, great nose, broad face, a confident person, strong and proud thereof, opposing others, &c.

☉ in ♊

Denotes a well proportioned body, sanguine complexion;  
above

above a middle size, brown hair, affable, courteous, not very fortunate, subject to control, a mild-tempered person.

☉ in ♁

Personates a mean shaped body, and ill complexion, deformed in the face, very unhealthy aspect, brown hair, an harmless creature, chearful, a lover of the female sex, an admirer of sports and pastimes, music, dancing, &c. but cares not for labour, or to take pains; indolent, &c.

☉ in ♀

Gives a strong well-proportioned portly person, sanguine complexion, light brown or yellow hair, a full face, a large eye, sometimes a mark in the face, a just person, faithful friend, punctual, ambitious of honour, in war or otherwise, a promoter of things thereunto.

☉ in ♃

Gives a person somewhat above the middle stature, well-proportioned, rather slender, good complexion, dark hair, and much of it, ingenious, chearful, delights in civil recreations, as music, &c.

☉ in ♄

Gives an upright, strait body, oval face, ruddy chearful complexion, light hair, a full eye, sometimes pimples in the face, unfortunate in most actions, especially in warlike, attended with dishonour.

☉ in ♅

Gives a notable square-bodied person, a full face, cloudy complexion, like sun burnt, brown hair, a plump fleshy body, an ingenious person, but of a rugged nature, ambitious of honour, will not admit of an equal, fortunate upon the seas, and sometimes in the practice of physic, &c.

☉ in ♆

Gives a tall well-proportioned comely person, an oval visage, sanguine complexion, light brown hair, a very lofty proud spirited person, aiming at great things, severe in the exercise of his power, yet honourable exploits are performed by him, which render him sometimes noble.

☉ in

☉ in ♃

Represents a mean stature sickly complexion, brown hair, not curling, an oval face, a spare thin body, not well composed, just in his actions, gaining love and friendship, passionate, a favourer of the female sex; on the whole, a reasonable good tempered person, agreeable in conversation.

☉ in ♁

Denotes a person of a middle size, a corpulent body, round full faced, light brown hair, a clear complexion, disposition moderately good, but subject to ostentation, desirous to bear rule, and free from malicious actions.

☉ in ♃

Gives a person rather tall than short of stature, a round face, and indifferent complexion, light brown hair, sometimes flaxen, a plump body, a lover of the female sex, and his own delights and pleasures; addicted to gaming and feasting, many times to his own detriment, though otherwise harmless; injures none but himself, extravagant, and spending his substance.

### VENUS in the TWELVE SIGNS.

♀ in ♃

Describes a middle stature, rather slender than gross, light hair, usually marks or scars in the face, a good aspect, pensive, generally unfortunate and unlucky to himself or others; for ♀ receives her detriment in ♃.

♀ in ♁

Gives a comely person, of mean stature, ruddy complexion, but not clear, dark brown hair, a plump body, not gross, a mild temper, and winning disposition; fortunate, obliging, not injurious, gaining respect from those he converses with.

♀ in ♀

Gives one above the middle size, slender, stait, brown hair, clear complexion, good humoured, loving, liberal, a

lover of just actions, and rarely guilty of any dishonourable ones.

♀ in ☌

Represents a short person, a round face, a pale sickly complexion, light hair, a fleshy body, of an idle disposition, addicted to company and recreations of the worst sort, and seems to appear what he is not, a mutable inconstant person in most of his actions.

♀ in Ω

Gives a person reasonably tall, the members well compacted, clear complexion, round face, full eye, freckled, faxen, hair, or red, moderately passionate, soon angry, but not lasting; generous, free, but somewhat proud; often indisposed; a sociable good humoured person.

♀ in ♀

Gives a tall well-proportioned body, oval face, dark hair, dusky complexion, ingenious, a good orator, unfortunate in most actions, a subtle active person of an aspiring fancy, but seldom attains his desire.

♀ in ♁

Gives an upright tall person, well composed body, a sanguine complexion, brown hair, freckles, and dimples in the cheeks; of a curious obliging disposition, well beloved of most where he has dealings or converse with.

♀ in ♃

Gives a well set body, corpulent, broad face, dusky complexion, dark or black hair, a debauched person, subject to contention, envy, and vicious unworthy actions, not fit to be named, &c.

♀ in ♄

Represents a person rather tall, clear complexion, brown hair, oval visage, generous spirited, one that aims at no mean things, a commendable deportment, somewhat proud, passionate, and a very obliging fortunate person.

♀ in ♅

Represents a small-sized person, of a pale sickly complexion,

plexion, thin face, dark hair, disposition none of the best, a general lover of women; one that loves his belly, to take pleasure, but not fortunate; subject to change his station, and sudden catastrophies in his affairs.

♀ in ♋

Personates a handsome decent composed body, rather corpulent, clear complexion, brown hair, or sometimes flaxen; disposition good, affable, courteous, not inclinable to vicious actions, loves civil recreations, peaceable, quiet, obliging to all, fortunate in his affairs, respected by acquaintance and friends, &c.

♀ in ♌

Represents a middle stature, moderately good complexion, between pale and ruddy, a round face, brown or flaxen hair, a dimple in the chin, a fleshy plump person, and good humoured: just in his actions, mild and peaceable, ingenious, but somewhat unstable, yet moderately fortunate in the world.

### MERCURY IN THE TWELVE SIGNS.

♃ in ♍

Gives a body of mean stature, spare and thin, oval face, a light brown hair, and curling, no clear complexion, ill-conditioned in general, addicted to debate, lying, stealing, and such like unworthy actions.

♃ in ♎

Represents a person of a middle size, but corpulent, sun-burnt complexion, dark hair, short and thick, slothful, idle; one who loves his ease and his belly, and to take pleasure with women to his own misfortune.

♃ in ♏

Gives a person of a tall, strait, upright body, well composed, brown hair, good complexion, of ingenious pregnant fancy, a good orator, a cunning lawyer, or dealer in books: is generally too many for his opponents in argument.

## ♃ in ☉

Personates a low or short stature of body, of an ill complexion, dark hair, thin face, sharp nose, little eyes, a mere dissembler, sottish, light fingered, ill natured, unless the ♃ or ♀ be in good aspect to ♃.

## ♃ in ♀

Gives a person of a pretty large stature, dull complexion, swarthy or sun-burnt, hair light brown, a round face, full eye, a broad or high nose, a hardy, choleric, proud conceited person, ambitious, a boaster, and subject to contention.

## ♃ in ♁

Describes a tall, slender, well-proportioned person, dark or black hair, no clear complexion, a long visage, austere aspect, a most ingenious person, of a profound wit, a prying fancy, capable of attaining divers languages, and rare accomplishments, provided ♃ be free from affliction.

## ♃ in ♁

Describes a decent body, rather tall than otherwise, light brown smooth hair, a ruddy or sanguine complexion, a just and virtuous person, prudent, a lover and promoter of learning, happily qualified, with great natural abilities.

## ♃ in ♁

Gives a person of mean stature, well set, broad shoulders, a swarthy complexion, dark brown hair, curling, no decent composed body, the conditions scarcely to be borne; a subtle person, a lover of the female sex, likes company keeping and good fellowship, ingenious and studious for the promotion of his own interest.

## ♃ in ♀

One of a tall, well shaped body, not corpulent, but rather big boned, an oval face, a ruddy complexion, and large nose; hasty but soon over, rash in his actions, to his detriment; delights in noble things, but seldom attains them.

## ♃ in ♃

Signifies a person of mean stature, thin face, brown hair, and a muddy complexion, sometimes bow-legged, or some defect

defect there; peevish, discontented, unfortunate; on the whole, an impotent dejected person.

♄ in ♍

Denotes a person of an indifferent stature of body, corpulent and fleshy, a good clear complexion, brown hair, a full face, an ingenious obliging person, inclinable to study arts and sciences; of a pregnant wit, and apt to accomplish many curious inventions.

♂ in ♋

Gives a person of a low stature, brown hair, thin face, pale complexion, very hairy on the body, a repining soppish person, a lover of women, addicted to drinking, and an enemy to himself.

### THE MOON IN THE TWELVE SIGNS.

♃ in ♈

Describes a person of an indifferent stature of body, a round face, light brown hair, fleshy, a good complexion, a mutable person, rash, passionate, ambitious, and aspiring, but rarely fortunate, often changing condition.

♃ in ♉

Gives a compact body, middle size, corpulent and strong, dark hair, gentle, obliging, sober deportment, just, gains esteem, attains preferment agreeable to birth, &c.

♃ in ♊

Personates a well-composed body, rather tall, brown hair, good complexion, between sanguine and pale; body upright and well proportioned; qualities of the mind not commendable, but ingenious, subtle, notably crafty, and generally unfortunate.

♃ in ♋

Represents a middle stature, well-proportioned, and fleshy person, a round full face, sad hair, a pale dusky complexion, a flexible person, jocular and pleasant: likes good company, very harmless, and generally well beloved; fortunate

fortunate in most affairs, mutable and unsteady in resolves, but free from passion, rash actions, &c.

♃ in ♈

Denotes a person somewhat above the middle stature, well-proportioned, strong and big boned, sanguine complexion, light brown hair, a full face, a large eye, lofty, proud, an aspiring person, ambitious of honour, desirous to rule, abhors servitude, and rarely proves fortunate.

♃ in ♎

Signifies a person sometimes above the common stature, dark brown or black hair, oval face, but clear, and something of a ruddy complexion; an ingenious person, melancholy reserved, courteous, unfortunate, and seldom famous for commendable actions.

♃ in ♌

Signifies a well composed body, tall, light brown hair, sanguine complexion, pleasant countenance, jocund, a lover of mirth and recreation, and respected of the female sex. If a woman, admired and courted by many, but yet subject to misfortunes.

♃ in ♍

Represents an ill-shaped person, thick and short, fleshy, obscure complexion, dark hair, ill conditioned, sottish, malicious, and treacherous. If a female, seldom lives free from censure.

♃ in ♋

Gives a handsome well-proportioned body, oval face, hair bright brown, sanguine complexion, free spirited;—passionate, but forgiving; aiming at great things, and gains respect from persons he associates with.

♃ in ♊

Signifies a person of a low stature, an ill complexion, thin body and face, black hair, weak in the knees, not active or ingenious, subject to debauchery and scandalous actions; of low esteem, &c. amongst his associates.

♃ in

D in  $\approx$ 

Gives a person of middle stature, well proportioned, and rather corpulent, brown hair, clear sanguine complexion, ingenious, affable, courteous, inoffensive, a lover of curiosities, an active fancy, pregnant at inventions, and rarely guilty of unworthy actions.

D in  $\times$ 

Describes a person of mean, low stature, pale complexion, hair bright brown, body plump or fat, not much inclined to action, yet unfortunate; neither good to himself or others; disposition softened, if the D be posited in a good place in the figure, and in good place in the figure, and in good aspect with good planets, which an ingenious artist will have regard to in all schemes.

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## OF THE SUN'S APPARENT MOTIONS,

A N D

OTHER THINGS DEPENDING THEREON

IN ASTROLOGY.

FROM LILLY.

The sun is the chief and principal object of our natural sight, the supposed centre of the planetary orbs, whose magnitude, according to mathematical demonstration, is thought to be above 130 times bigger than the earth, and by whose sweet influence and gentle heat (under the all-wise creator of all things) both animals and vegetables are generated and revived, and by whose motion is caused winter and summer, spring and harvest, day and night, and by which is measured unto us years, months, and days, &c. Gen. 1. His daily motion from east to west is in 24 hours, as other stars do; but his own proper mean motion, which is from west to east in going through the zodiac, is somewhat less than a degree daily, (viz.) about 59 minutes 8 seconds, thereby

thereby making the year to consist of 365 days, 5 hours, 49 minutes, and some seconds, &c. which is called an equal tropical year, and takes its beginning when the ☉ enters the first point of ♈, and ends when he touches the same place again.

Now the ☉ also hath 3 motions; (viz.) slow, swift, and mean; his slow motion is, when he is in the point called his auge, or apogee, which falleth about the latter end of June; and his swift motion is, when he is opposite thereto, or perigee, which is about the latter end of December; and his mean motion is about the middle between these two, (viz.) about the latter end of March, and latter end of September, by which motions the equinoctial points are not of equal distance, for the ☉ is 7 days more in going from the vernal equinox, (which is the 10th of the 1st March to the autumnal, (which is the 12th of the September) than he is in going from the autumnal equinox to the vernal; for in the first are 186 days, and in the last are 179 days: now according to these motions of ☉, there are several things appertaining thereto, as, his right ascension, declination, amplitude, altitude, &c. of all these I shall speak in order; and first,

### *Of the Sun's Right Ascension.*

Which is a certain number of degrees and minutes, or hours and minutes comprized between the first point of ♈, and the place of the sun upon the meridian: As suppose the sun or any star should be at the first point of ♈, then they would have 1 hour 54 minutes of right ascension; and if they should be in 8 degrees of ♈, then their right ascension would be in the time 8 hours and 42 minutes, for every 3 signs hath 90 degrees, and is equal in the equinox to 6 hours of time, and every degree hath 30 minutes, and is equal to about 4 minutes of time: so this following table shews the suns right ascension in hours and minutes every day throughout the year: first, by finding the day of the month in the first column, and in a line from it under the month desired, is the hours and minutes.

*A Table of the Sun's Right Ascension.*

Janua.		Februa.		March		April		May		June	
b	m.	b.	m.	b.	m.	b.	m.	b.	m.	b.	m.
1	19 33	21 42	23 28	1 21	3 14	5 19					
2	19 38	21 46	23 32	1 24	3 18	5 23					
3	19 42	21 50	23 35	1 28	3 22	5 27					
4	19 47	21 54	23 39	1 32	3 25	5 31					
5	19 51	21 58	23 43	1 35	3 29	5 35					
6	19 55	22 1	23 46	1 39	3 33	5 39					
7	19 59	22 5	23 50	1 43	3 37	5 44					
8	20 4	22 9	23 53	1 46	3 41	5 48					
9	20 8	22 13	23 57	1 50	3 45	5 52					
10	20 12	22 17	0 1	1 54	3 49	5 56					
11	20 16	22 21	0 4	1 58	3 53	6 0					
12	20 21	22 25	0 8	2 1	3 57	6 4					
13	20 25	22 28	0 12	2 5	4 1	6 9					
14	20 39	22 32	0 15	2 9	4 5	6 13					
15	20 33	22 36	0 19	2 12	4 9	6 17					
16	20 37	22 40	0 22	2 16	4 13	6 21					
17	20 41	22 43	0 26	2 20	4 17	6 25					
18	20 46	22 47	0 30	2 24	4 21	6 29					
19	20 50	22 51	0 33	2 28	4 25	6 33					
20	20 54	22 55	0 37	2 31	4 29	6 38					
21	20 58	23 58	0 41	2 35	4 34	6 42					
22	21 2	23 2	0 44	2 39	4 38	6 46					
23	21 6	23 6	0 48	2 43	4 42	6 50					
24	21 10	23 9	0 51	2 47	4 46	6 54					
25	21 14	23 13	0 55	2 50	4 50	6 58					
26	21 18	23 17	0 59	2 54	4 54	7 2					
27	21 22	23 21	1 2	2 57	4 58	7 7					
28	21 26	23 24	1 6	3 1	5 2	7 11					
29	21 30	23 26	1 10	3 6	5 6	7 15					
30	21 34		1 13	3 10	5 11	7 19					
31	21 38		1 17		5 15						

*A Table of the Sun's Right Ascension.*

	July		August		Septem.		October		Novem.		Decem.	
	b.	m.	b.	m.	b.	m.	b.	m.	b.	m.	b.	m.
1	7	23	9	25	11	19	13	7	15	7	17	15
2	7	27	9	29	11	22	13	11	15	11	17	20
3	7	31	9	31	11	26	13	15	15	15	17	24
4	7	35	9	36	11	30	13	18	15	19	17	28
5	7	39	9	40	11	33	13	22	15	24	17	33
6	7	43	9	44	11	36	13	26	15	28	17	37
7	7	47	9	47	11	40	13	30	15	32	17	42
8	7	51	9	51	11	44	13	33	15	36	17	46
9	7	55	9	55	11	48	13	37	15	40	17	51
10	7	59	9	59	11	51	13	41	15	44	17	55
11	8	3	10	2	11	55	13	45	15	49	18	0
12	8	7	10	6	11	58	13	49	15	53	18	4
13	8	11	10	10	12	2	13	52	15	57	18	8
14	8	15	10	13	12	5	13	56	16	1	18	13
15	8	19	10	17	12	9	14	0	16	6	18	17
16	8	23	10	21	12	13	14	4	16	10	18	22
17	8	27	10	24	12	16	14	8	16	14	18	26
18	8	31	10	28	12	20	14	12	6	18	18	31
19	8	35	10	32	12	24	14	15	16	23	18	35
20	8	39	10	35	12	27	14	19	16	27	18	40
21	8	43	10	39	12	31	14	23	16	31	18	44
22	8	46	10	43	12	34	14	27	16	36	18	49
23	8	50	10	46	12	38	14	31	16	40	18	53
24	8	54	10	50	12	42	14	35	16	44	18	57
25	8	58	10	54	12	45	14	39	16	49	19	2
26	9	2	10	57	12	49	14	43	16	53	19	6
27	9	6	11	1	12	53	14	46	16	57	19	11
28	9	10	11	4	12	56	14	50	17	2	19	15
29	9	14	11	8	13	0	14	55	17	6	19	19
30	9	17	11	12	13	4	14	59	17	11	19	24
31	9	21	11	15			15	3			10	28

A Table shewing the Sun's declination for every degree of the Ecliptic.

Deg.	♈	♉	♊	♋	♌	♍	Deg
	D.	M.	D.	M.	D.	M.	
0	0	00	11	30	20	13	30
1	0	23	11	52	20	26	29
2	0	48	12	13	20	38	28
3	1	12	12	33	20	50	27
4	1	35	12	54	21	1	26
5	1	59	13	14	21	12	25
6	2	23	13	34	21	23	24
7	2	47	13	54	21	33	23
8	3	11	14	13	21	43	22
9	3	35	14	33	21	52	21
10	3	59	14	52	22	2	20
11	4	22	15	11	22	11	19
12	4	46	15	29	22	18	18
13	5	9	15	48	22	26	17
14	5	32	16	6	22	34	16
15	5	55	16	23	22	41	15
16	6	19	16	41	22	47	14
17	6	42	16	58	22	53	13
18	7	5	17	15	22	59	12
19	7	28	17	32	23	5	11
20	7	51	17	48	23	9	10
21	8	14	18	4	23	13	9
22	8	36	18	20	23	17	8
23	8	58	18	35	23	20	7
24	9	21	18	50	23	23	6
25	9	43	19	5	23	26	5
26	10	4	19	19	23	28	4
27	10	25	19	33	23	29	3
28	10	48	19	47	23	30	2
29	11	9	20	0	23	31	1
30	11	30	20	13	23	31	0
	♈	♉	♊	♋	♌	♍	

*Of the Sun's Declination in Degrees and Minutes.*

Which is a certain distance in degrees and minutes that the sun declines, either north or south from the equinoctial, passing through the 12 signs of the zodiac; for when he passeth through  $\varphi$ ,  $\gamma$ ,  $\pi$ , and toucheth  $\overline{\sigma}$ , his north declination is greatest, which is 23 degrees 31 minutes, &c. and then he returns again through  $\overline{\sigma}$ ,  $\Omega$ ,  $\mu$ , and toucheth  $\underline{\alpha}$ , where he hath no declination, but passing through  $\underline{\alpha}$ ,  $\mu$ ,  $\phi$ , and touching  $\psi$ , where his greatest south declination is, being also 23 degrees 31 minutes, and then he returns back from thence also through  $\psi$ ,  $\zeta$ ,  $\chi$ , and touching  $\varphi$  again, where he hath likewise no declination, but is upon the equinoctial; and for to find out his declination for any degree of the ecliptick, this table is here inserted, whose use is thus, take notice of the sign and degree  $\odot$  is in, and if the sign be at the top, count the degrees downwards in the first column, but if the sign be at the bottom, then count the degrees upwards in the last column, and in the common angle where the sign and degrees meet, is the sun's declination in degrees and minutes.

*Example.*

$\odot$  being in 18 degrees of  $\gamma$ , find 18 in the first column, and against it, under  $\gamma$  is 17 degrees 15 minutes,  $\odot$ 's declination.

*Of the Sun's Amplitude.*

The amplitude of the sun, moon, or any star, is the distance in degrees and minutes of their rising and setting from the true east or west points of the compass upon the horizon, and the sun's greatest amplitude is about 40 degrees on either side of those points, both in his rising and setting; (viz.) his rising is from within 5 degrees of the south-east point to 5 degrees of the north east point, and his setting is from 5 degrees of the south-west point to 5 degrees of the north-west point; and I have here fixed a small table that may serve to find it out for every two degrees of the ecliptic, and is to be understood after the same manner, as the table of the sun's declination.

*A Table of the Sun's Amplitude for every 2 degrees of the Eclipse.*

☉	♊		♌		♍		Decl
	D.	M.	D.	M.	D.	M.	
0	0	0	10	45	34	10	30
2	1	15	20	0	34	50	28
4	2	30	21	10	35	30	26
6	3	45	22	20	36	10	24
8	5	0	23	30	36	45	22
10	6	15	24	40	37	10	20
12	7	30	25	50	37	35	18
14	8	45	26	55	38	0	16
16	10	0	28	0	38	20	14
18	11	15	29	0	38	40	12
20	12	30	29	50	39	0	10
22	13	45	30	40	39	15	8
24	15	0	31	30	39	30	6
26	16	15	32	10	39	40	4
28	17	30	32	50	39	50	2
30	18	45	33	30	40	0	0
	♈	♉	♏	♐	♌	♍	

*Example.*

The sun being in 12 deg. of ♊, his amplitude is required; find 12 in the first column, and in the second column against it under ♊ is 7 degrees 30 minutes for his south amplitude, ☉ being also in 16 degrees of ♏, what is his amplitude? Now ♏ is at the bottom of the table, therefore count the degrees upwards in the last column until 16 is found, then against it, over ♏, is 26 degrees 55 minutes, which is ☉'s north amplitude. Note, if he is in northern signs, his declination or amplitude is north; but if he is in southern signs, then it is south. So this table may serve for common use, although in some odd minutes it is not exact.

*Of the Sun's Meridian Altitude.*

The sun's meridian altitude, is his distance from the horizon in degrees and minutes, when at any time he is on the meridian, whose greatest altitude is about 62 degrees, which is 28 degrees from the zenith, and his least altitude is not full 15 degrees, being near 75 degrees distance from the zenith; so that there are 47 degrees between his highest and lowest place on the meridian, which may easily be known by a quadrant; but for lack of which, I have here also placed a table, shewing the sun's meridian altitude for every second degree in each sign.

D <sup>ss.</sup>	♈		♉		♊		♋		♌		♍		D <sup>ss.</sup>
	D.	M.											
0	38	28	49	58	58	41	38	28	26	5	15	15	30
2	39	16	50	41	59	6	37	40	26	15	17	50	28
4	40	3	51	24	59	29	36	53	25	34	17	27	26
6	40	51	52	4	59	51	36	5	24	54	17	5	24
8	41	39	52	41	60	11	35	17	24	15	16	44	22
10	42	26	53	20	60	30	34	29	23	36	16	26	20
12	43	14	53	51	60	46	33	42	22	59	16	10	18
14	44	0	54	34	61	2	32	56	22	22	15	54	16
16	44	47	55	0	61	15	32	9	21	47	15	41	14
18	45	33	55	43	61	27	31	23	21	13	15	30	12
20	46	18	56	16	61	38	30	37	20	40	15	21	10
22	47	4	56	48	61	49	29	52	20	8	15	10	8
24	47	49	57	18	61	55	29	7	19	38	15	6	6
26	48	32	57	47	61	57	28	24	19	9	15	2	4
28	49	16	58	15	61	59	28	40	18	41	14	59	2
30	49	58	58	41	61	0	26	58	18	1	14	58	0
	♎		♏		♐		♑		♒		♓		

The use of this table is after the same manner as the former, therefore I shall not say much to describe it, but will quote an

*Example.*

*Example.*

The sun being in 6 degrees of  $\Pi$ , (which is upon the 16th day of May) I desire to know his altitude when he is upon the meridian, viz. just at noon; I find 6 in the first column of degrees, and against it under  $\Pi$  is 59 degrees 51 minutes, the sun's altitude, and he being in 24 degrees of  $\overline{\sigma}$ , hath again the same, as appears by  $\overline{\sigma}$  being at bottom, and finding 24 in the last column of degrees; and at any time to know his distance from the zenith, do but subtract his altitude out of 90, and the remainder is the same, as in this example; take 59 degrees 51 minutes out of 90 degrees, there remains 30 degrees 9 minutes, being the distance.

*A Table shewing what Sign the Moon is in, knowing her distance from the sun.*

	1	2	3	4	5	6	7	8	9	10	11
$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$
$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$
$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$
$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$
$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$
$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$
$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$
$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$
$\text{♃}$	$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$
$\text{♂}$	$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$
$\text{♁}$	$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$
$\text{♂}$	$\Upsilon$	$\delta$	$\Pi$	$\overline{\sigma}$	$\Omega$	$\text{♁}$	$\text{♂}$	$\text{♄}$	$\text{♃}$	$\text{♂}$	$\text{♁}$

But for the more ready reckoning or finding the D's place observe this little table; its use is, having the number of signs and degrees that the moon is from the place of  $\delta$  with the sun as before, find their number in the row of figures

figures at the top, and the sign as the  $\mathcal{D}$  was in at  $\zeta$ , in the first column on the left hand, and in a straight line towards the right hand, under the figure for the number of signs, is the sign required; but note, the degrees must be added together (if any be) and if they exceed 30, then one sign more must be added, and so many degrees as exceeds 30, as in this example;  $\odot$  in  $\Pi$  20 degrees,  $\mathcal{D}$ 's distance 7 signs 16 degrees, look under 7, and straight from  $\Pi$  is  $\mathcal{D}$ , as it was before, and 16 and 20 added together is still the same, (viz.)  $\approx$  6 degrees the  $\mathcal{D}$ 's place; so the like is to be done at other times, as occasion requires.

A TABLE of HOUSES, calculated for the Latitude of 51 Degrees, 32 Minutes, by double horary Times.

SOL IN ARIES.

A R.		Time		10	11	12	Ascen	2	3
D. M.		fr. Noon		House	House	House	☉	House	House
H. M.		H. M.		γ	D 8 M	D 11 M	D. M.	D 9 M	D 12 M
0	0	0	0	0	8 40	22 27	26 42	12 49	2 33
0	55	0	4	1	9 46	23 21	27 23	13 20	3 22
1	50	0	7	2	10 52	24 15	28 2	14 4	4 12
2	45	0	11	3	11 58	25 9	28 42	14 48	5 2
3	40	0	15	4	13 3	26 2	29 21	15 31	5 52
4	35	0	18	5	14 8	26 54	0 Ω 1	16 13	6 42
5	30	0	22	6	15 12	27 46	0 40	16 57	7 31
6	25	0	26	7	16 16	28 38	1 20	17 38	8 21
7	21	0	29	8	17 19	29 29	2 0	18 20	9 11
8	16	0	33	9	18 22	0 ☽ 20	2 39	19 3	10 2
9	11	0	37	10	19 25	1 10	3 19	19 46	10 52
10	6	0	40	11	20 28	1 59	3 59	20 29	11 43
11	2	0	44	12	21 31	2 49	4 38	21 13	12 33
11	57	0	48	13	22 34	3 38	5 17	21 56	13 24
12	53	0	51	14	23 37	4 27	5 57	22 40	14 15
13	48	0	55	15	24 40	5 16	6 36	23 23	15 6
14	44	0	59	16	25 42	6 5	7 15	24 7	15 57
15	40	1	3	17	26 44	6 53	7 55	24 50	16 48
16	31	1	6	18	27 46	7 41	8 35	25 34	17 40
17	35	1	10	19	28 47	8 30	9 14	26 18	18 31
18	27	1	14	20	29 48	9 18	9 53	27 2	19 22
19	23	1	18	21	0 Π 49	10 6	10 34	27 46	20 14
20	20	1	21	22	1 50	10 55	11 12	28 30	21 5
21	16	1	25	23	2 50	11 43	11 52	29 14	21 57
22	12	1	29	24	3 51	13 31	12 32	29 58	22 49
23	9	1	33	25	4 51	13 19	13 12	0 ☽ 42	23 41
24	6	1	36	26	5 50	14 8	13 52	1 27	24 33
25	2	1	40	27	6 50	14 57	14 34	2 12	25 25
25	59	1	44	28	7 49	15 45	15 24	2 57	26 18
26	57	1	48	29	8 48	16 30	15 51	3 42	27 11
27	54	1	52	30	9 47	17 16	16 31	4 28	28 4

## SOL IN TAURUS.

A.	R.	Time		10	11	12	Ascen.		2	3				
		fr. Noon	House				House	House			Ω	House	House	
D.	M.	H.	M.	8	D	II	M	D.	M	D.	M			
27	54	1	52	0	9	47	17	16	16	31	4	28	28	4
28	51	1	55	1	10	45	18	3	17	11	5	13	28	57
29	49	1	59	2	11	43	18	51	17	55	5	59	29	50
30	46	2	3	3	12	41	19	39	18	31	6	44	0=	43
31	44	2	7	4	13	38	20	26	19	12	7	29	1	37
32	42	2	11	5	14	35	21	13	19	52	8	14	2	31
33	40	2	15	6	15	32	22	0	20	32	9	0	3	25
34	39	2	19	7	16	29	23	47	21	13	9	47	4	19
35	37	2	23	8	17	25	24	34	21	54	10	34	5	13
36	36	2	26	9	18	21	25	21	22	35	11	21	6	7
37	35	2	30	10	19	17	25	7	23	16	12	8	7	1
38	34	2	34	11	20	13	25	53	23	57	12	55	7	55
39	33	2	38	12	21	10	26	39	24	38	13	42	8	49
40	32	2	42	13	22	7	27	26	25	19	14	30	9	43
41	31	2	46	14	23	4	28	12	26	0	15	17	10	37
42	31	2	50	15	24	0	28	59	26	42	16	4	11	32
43	31	2	54	16	24	56	29	46	27	24	16	52	12	27
44	31	2	58	17	25	52	0 Ω	33	28	6	17	40	13	22
45	31	3	2	18	26	48	1	20	28	47	18	28	14	17
46	32	3	6	19	27	45	2	7	29	30	19	16	15	13
47	33	3	10	20	28	42	2	54	0 12	13	20	4	16	9
48	33	3	14	21	29	39	3	41	0	55	20	52	17	6
49	44	3	18	22	0 Ω	35	4	29	1	37	21	40	18	2
50	35	3	22	23	1	30	5	17	2	20	22	28	18	57
51	36	3	26	24	2	26	6	6	3	2	23	17	19	52
52	38	3	31	25	3	21	6	55	3	46	24	6	20	48
53	40	3	35	26	4	17	7	44	4	29	24	55	21	44
54	42	3	39	27	5	12	8	33	5	12	25	45	22	40
55	44	3	43	28	6	8	9	21	5	55	26	34	23	36
56	46	3	47	29	7	3	10	9	6	39	27	24	24	32
57	48	3	51	30	7	58	10	58	7	22	28	14	25	29

## SOL IN GEMINI.

A.	R.	Time ir. Noon	10	11	12	Ascen	2	3
			House II	House DOM	House DΩN	mg D. M.	House DmgN	House DΩN
D.	M.	H. M.				D. M.	DmgN	DΩN
57	48	3 51	0	7 58	10 58	7 22	28 14	25 20
58	51	3 55	1	8 54	11 46	8 6	29 4	26 2
59	54	4 0	2	9 49	12 35	8 50	29 55	27 21
60	57	4 4	3	10 45	13 23	9 34	0 46	28 18
62	0	4 8	4	11 41	14 12	10 18	1 30	29 15
63	3	4 12	5	12 38	15 1	11 3	2 27	0 12
64	6	4 16	6	13 34	15 51	11 47	3 18	1 9
65	9	4 21	7	14 30	16 40	12 31	4 9	2 6
66	13	4 25	8	15 26	17 30	13 16	5 0	3 3
67	17	4 29	9	16 22	18 19	14 1	5 51	4 0
68	21	4 33	10	17 18	19 9	14 46	6 42	4 57
69	25	4 38	11	18 14	19 58	15 31	7 33	5 54
70	29	4 42	12	19 10	20 48	16 16	8 24	6 51
71	33	4 46	13	20 7	21 38	17 1	9 15	7 48
72	38	4 51	14	21 3	22 28	17 46	10 6	8 45
73	43	4 55	15	22 0	23 19	18 32	10 57	9 42
74	47	4 59	16	22 56	24 9	19 17	11 49	10 39
75	52	5 3	17	23 52	25 0	20 4	12 41	11 36
76	57	5 8	18	24 47	25 55	20 49	13 32	12 33
78	2	5 12	19	25 43	26 42	21 5	14 24	13 30
79	7	5 16	20	26 39	27 33	22 20	15 15	14 27
80	12	5 21	21	27 35	28 24	23 6	16 7	15 23
81	17	5 25	22	28 31	29 14	23 51	16 58	16 20
82	22	5 29	23	29 27	0 12	24 37	17 50	17 17
83	27	5 34	24	0 23	0 56	25 23	18 42	18 14
84	33	5 38	25	1 19	1 48	26 9	19 33	19 11
85	38	5 43	26	2 15	2 40	26 55	20 25	20 8
86	43	5 47	27	3 12	3 32	27 41	21 17	21 5
87	48	5 51	28	4 9	4 23	28 27	22 9	22 2
88	54	5 56	29	5 6	5 14	29 13	23 1	22 59
90	0	6 0	30	6 3	6 4	30 0	23 53	23 56

## SOL IN CANCER.

A.	R.	Time		10	11	12	Ascen		2	3
		r. Noo		House	House	House	$\sphericalangle$	House	House	
D.	M.	H.	M.	$\sphericalangle$	D $\Omega$ M	D $\text{M}$ M	D.	M.	D $\sphericalangle$ M	D $\eta$ M
90	0	6	0	0	6 3	6 5	0	0	23 53	23 56
91	5	6	4	1	7 0	6 56	0	47	24 45	24 53
92	11	6	9	2	7 58	7 48	1	33	25 37	25 50
93	16	6	13	3	8 55	8 41	2	19	26 28	26 47
94	22	6	17	4	9 52	9 33	3	5	27 20	27 44
95	27	6	22	5	10 48	10 25	3	51	28 11	28 40
96	32	6	26	6	11 45	11 17	4	37	29 2	29 36
97	38	6	31	7	12 42	12 9	5	23	29 53	0 4 33
98	43	6	35	8	13 39	13 2	6	9	0 $\eta$ 44	1 29
99	48	6	39	9	14 36	13 54	6	55	1 36	2 23
100	53	6	44	10	15 33	14 46	7	40	2 26	3 21
101	58	6	48	11	16 3	15 37	8	26	3 17	4 17
103	3	6	52	12	17 27	16 28	9	12	4 8	5 12
104	8	6	57	13	18 24	17 20	9	57	4 59	6 8
105	13	7	1	14	19 21	18 12	10	43	5 50	7 4
106	17	7	5	15	20 18	19 4	11	28	6 41	8 0
107	22	7	9	16	21 15	19 55	12	14	7 31	8 56
108	26	7	14	17	22 12	20 46	12	59	8 22	9 53
109	31	7	18	18	23 9	21 37	13	45	9 13	10 50
110	35	7	22	19	24 6	22 28	14	30	10 3	11 46
111	39	7	27	20	25 3	23 19	15	14	10 53	12 42
112	43	7	31	21	26 0	24 9	15	59	11 42	13 38
113	47	7	35	22	26 57	25 0	16	44	12 31	14 34
114	51	7	39	23	27 54	25 51	17	29	13 20	15 30
115	54	7	44	24	28 51	26 41	18	14	14 9	16 26
116	57	7	48	25	29 48	27 32	18	58	14 58	17 22
118	1	7	52	26	0 $\eta$ 45	28 23	19	42	15 47	18 18
119	4	7	56	27	1 42	29 14	20	26	16 36	19 14
120	7	8	0	28	2 39	0 $\eta$ 4	21	10	17 25	20 10
121	9	8	5	29	3 35	0 55	21	54	18 14	21 5
122	12	8	9	30	4 32	1 46	22	38	19 2	22 1

## SOL IN LEO.

A.	R.	Time		10	11	12	Ascen.	2	3
		fr. Noon	H. M.	House	House	House	$\simeq$	House	House
D.	M.	H.	M.	$\Omega$	D $\simeq$ M	D $\simeq$ M	D. M.	D $\simeq$ M	D $\uparrow$ M
122	12	8	9	0	4 32	1 46	22 38	19 2	22 1
123	14	8	13	1	5 28	2 36	23 22	19 51	22 57
124	16	8	17	2	6 24	3 26	24 5	20 40	23 53
125	18	8	21	3	7 20	4 15	24 48	21 28	24 49
126	20	8	25	4	8 16	5 5	25 32	22 17	25 45
127	22	8	29	5	9 12	5 54	26 16	23 6	26 40
128	24	8	34	6	10 8	6 43	26 58	23 54	27 35
129	25	8	38	7	11 4	7 32	27 41	24 42	28 31
130	26	8	42	8	12 0	8 20	28 52	25 30	29 27
131	27	8	46	9	12 56	9 8	29 6	26 18	30 22
132	28	8	50	10	13 52	9 57	29 42	27 6	1 18
133	28	8	54	11	14 48	10 45	30 30	27 54	2 14
134	29	8	58	12	15 43	11 33	1 13	28 41	3 10
135	29	9	2	13	16 38	12 21	1 55	29 28	4 7
136	29	9	6	14	17 33	13 9	2 36	0 $\uparrow$ 15	5 3
137	29	9	10	15	18 28	13 57	3 18	1 2	5 59
138	29	9	14	16	19 23	14 44	4 0	1 48	6 55
139	28	9	18	17	20 18	15 31	4 41	2 35	7 52
140	28	9	22	18	21 12	16 18	5 22	3 21	8 49
141	27	9	26	19	22 6	17 6	6 4	4 8	9 46
142	26	9	30	20	23 0	17 53	6 45	4 55	10 42
143	25	9	34	21	23 54	18 40	7 26	5 42	11 39
144	23	9	38	22	24 48	19 26	8 6	6 28	12 35
145	22	9	41	23	25 42	20 11	8 47	7 14	13 31
146	20	9	45	24	26 35	20 57	9 28	8 0	14 28
147	18	9	49	25	27 29	21 43	10 8	8 47	15 25
148	16	9	53	26	28 23	22 30	10 48	9 34	16 23
149	14	9	57	27	29 17	23 16	11 29	10 2	17 21
150	11	10	1	28	0 $\simeq$ 10	24 2	12 9	11 6	18 18
151	9	10	5	29	1 3	24 47	12 50	11 56	19 16
152	6	10	8	30	1 56	25 32	13 30	12 4	20 15

## SOL IN VIRGO

A.	R.	Time		10	11	12	cen.		2	3
		fr. Noon	House	House	House	m	House	House		
D.	M.	H.	M.	☾	D ☽ M	D ☽ M	D.	M.	D ☽ M	D ☽ M
152	6	10	8	0	1 56	25 32	13	30	12 44	20 15
153	3	10	12	2	2 49	26 17	14	9	13 31	21 13
154	0	10	16	1	3 42	27 2	14	49	14 19	22 11
154	57	10	20	3	4 35	27 47	15	29	15 6	23 10
155	54	10	24	4	5 27	28 32	16	9	15 54	24 9
156	51	10	27	5	6 19	29 17	16	48	16 41	25 9
157	48	10	31	6	7 11	0 m 2	17	28	17 29	26 10
158	45	10	35	7	8 3	0 46	18	9	18 17	27 11
159	41	10	39	8	8 54	1 30	18	48	19 5	28 11
160	37	10	42	9	9 46	2 14	19	27	19 53	29 11
161	33	10	46	10	10 38	2 58	20	6	20 41	0 <sup>☾</sup> 12
162	29	10	50	11	11 29	3 42	20	48	21 29	1 13
163	25	10	54	12	12 20	4 26	21	26	22 17	2 14
164	21	10	57	13	13 12	5 10	22	5	23 5	3 15
165	17	11	1	14	14 3	5 54	22	45	23 53	4 16
166	12	11	5	15	14 55	6 37	23	24	24 41	5 18
167	8	11	9	16	15 45	7 21	24	4	25 30	6 19
168	3	11	12	17	16 36	8 4	24	43	26 19	7 21
168	59	11	16	18	17 26	8 47	25	23	27 9	8 23
169	54	11	20	19	18 17	9 30	26	2	27 59	9 26
170	49	11	23	20	19 7	10 12	26	41	28 50	10 30
171	45	11	27	21	19 57	10 55	27	22	29 41	11 34
172	42	11	31	22	20 48	11 39	28	1	0 <sup>☽</sup> 32	12 37
173	35	11	34	23	21 38	12 22	28	40	1 22	13 41
174	30	11	38	24	22 28	13 5	29	20	2 14	14 45
175	25	11	42	25	23 18	13 47	29	59	3 6	15 50
176	20	11	45	26	24 8	14 29	0 <sup>☽</sup> 39	3 58	3 58	16 56
177	15	11	49	27	24 58	15 11	1 19	4 51	4 51	18 2
178	10	11	53	28	25 48	15 54	2 2	5 44	5 44	19 8
179	5	11	56	29	26 38	16 37	2 39	6 38	6 38	20 14
180	0	12	0	30	27 28	17 21	3 19	7 32	7 32	21 21

## SOL IN LIBRA.

A.	R.	Time fr. Noon		10 House	11 House	12 House	Afice ↑	2 House	3 House
D.	M.	H.	M.	☉	D ☉ M	D ☉ M	D. M.	D ☉ M	D ☉ M
180	0	12	0	0	27 28	17 21	3 19	7 32	21 21
180	55	12	4	1	28 18	18 4	3 59	8 27	22 27
181	50	12	7	2	29 8	18 46	4 40	9 22	23 33
182	45	12	11	3	29 56	19 29	5 20	10 17	24 40
183	40	12	15	4	☉ m 45	20 11	6 3	11 12	25 48
184	35	12	18	5	1 34	20 57	6 43	12 8	26 57
185	30	12	22	6	2 24	21 37	7 24	13 5	28 6
186	25	12	26	7	3 13	22 20	8 5	14 1	29 16
187	20	12	29	8	4 2	23 4	8 46	14 57	☉ x 25
188	15	12	33	9	4 52	23 47	9 28	15 53	1 35
189	11	12	37	10	5 41	24 31	10 10	16 51	2 45
190	6	12	40	11	6 30	25 15	10 52	17 50	3 55
191	1	12	44	12	7 19	25 59	11 35	18 50	5 6
191	57	12	48	13	8 8	26 42	12 18	19 51	6 17
192	52	12	51	14	8 57	27 56	12 59	20 53	7 28
193	48	12	55	15	9 46	28 10	13 43	21 56	8 40
194	43	12	59	16	10 35	28 53	14 26	23 0	9 52
195	39	13	3	17	11 24	29 37	15 10	24 5	11 4
196	35	13	6	18	12 13	☉ ↑ 20	15 54	25 11	12 17
197	31	13	10	19	13 2	1 4	16 39	26 18	13 30
198	27	13	14	20	13 51	1 48	17 23	27 26	14 43
199	23	13	18	21	14 41	2 32	18 8	28 35	15 56
200	19	13	21	22	15 30	3 16	18 54	29 45	17 10
201	15	13	25	23	16 19	4 1	19 39	☉ ☉ 55	18 24
202	12	13	29	24	17 9	4 46	20 26	2 6	19 39
203	9	13	33	25	17 58	5 31	21 14	3 17	20 54
204	6	13	36	26	18 48	6 16	22 1	4 29	22 10
205	3	13	40	27	19 37	7 1	22 49	5 42	23 26
206	0	13	44	28	20 26	7 46	23 37	6 56	24 42
206	57	13	48	29	21 16	8 32	24 24	8 10	25 57
207	54	13	52	30	22 6	9 18	25 15	9 25	27 13

## SOL IN SCORPIO.

A.	R.	Time fr. Noon		10 House	11 House	12 House	Ascen. ↑		2 House	3 House
D.	M.	H.	M.	°	D ° M	D ° M	D.	M.	D ° M	D ° M
207	54	13	52	0	22 6	9 18	25	15	9 25	27 13
208	51	13	55	1	22 56	10 5	26	5	10 42	28 30
209	49	13	59	2	23 46	10 52	26	56	12 0	29 46
210	46	14	3	3	24 37	11 39	27	47	13 20	1 2
211	44	14	7	4	25 28	12 25	28	39	15 41	2 18
212	42	14	11	5	26 19	13 12	29	30	16 4	3 35
213	40	14	15	6	27 10	13 59	0 <sup>h</sup> 24	17 18	4 52	
214	39	14	19	7	28 0	14 47	1 11	18 53	6 10	
215	37	14	22	8	28 50	15 36	2 13	20 19	7 28	
216	36	14	26	9	29 40	16 26	3 10	21 47	8 47	
217	35	14	30	10	0 <sup>h</sup> 31	17 17	4 6	23 16	10 5	
218	34	14	34	11	1 22	18 8	5 3	24 46	11 24	
219	33	14	38	12	2 13	19 0	6 1	26 17	12 42	
220	32	14	42	13	3 4	19 51	7 0	27 49	14 0	
221	31	14	46	14	3 55	20 42	8 0	29 20	15 18	
222	31	14	50	15	4 47	21 34	9 2	0 <sup>h</sup> 56	16 35	
223	31	14	54	16	5 38	22 25	10 6	2 31	17 53	
224	31	14	58	17	6 29	23 17	11 9	4 6	19 11	
225	31	15	2	18	7 21	24 9	12 14	5 42	20 29	
226	32	15	6	19	8 13	25 2	13 21	7 19	21 48	
227	33	15	10	20	9 6	25 55	14 29	8 57	23 6	
228	33	15	14	21	9 58	26 49	15 37	10 37	24 24	
229	34	15	18	22	10 51	27 44	16 48	13 18	25 42	
230	35	15	22	23	11 45	28 39	17 58	14 0	27 0	
231	36	15	26	24	12 40	29 35	19 11	15 42	28 17	
232	38	15	31	25	13 34	0 <sup>h</sup> 32	20 27	17 24	29 35	
233	40	15	35	26	14 28	1 29	21 43	19 8	0 <sup>h</sup> 52	
234	42	15	39	27	15 22	2 26	23 3	20 54	2 9	
235	44	15	43	28	16 17	3 24	24 24	22 31	3 26	
236	46	15	47	29	17 12	4 23	25 47	24 18	4 43	
237	48	15	51	30	18 8	5 23	27 10	26 5	5 0	

## SOL IN SAGITTARIUS.

A.	R.	Time		10 House	11 House	12 House	Alcen. ☿	2 House	3 House
		ir. Noon							
237	48	15	51	0	18 8	5 23	27 10	26 5	6 0
238	51	15	55	1	19 4	6 24	28 37	27 51	7 16
239	54	16	0	2	20 0	7 26	0 <sup>~</sup> 6	29 38	8 32
240	57	16	4	3	20 56	8 29	1 37	1 <sup>~</sup> 26	9 48
240	0	16	8	4	21 52	9 32	3 11	3 15	11 4
243	3	16	12	5	22 48	10 35	4 48	5 5	12 20
244	6	16	16	6	23 44	11 38	6 27	6 56	13 35
245	9	16	21	7	24 41	12 42	8 8	8 46	14 50
246	13	16	25	8	25 38	13 47	9 52	10 37	16 5
247	17	16	29	9	26 35	14 53	11 40	12 27	17 20
248	21	16	33	10	27 33	16 0	13 30	14 16	18 34
249	45	16	38	11	28 31	17 8	15 20	16 4	19 48
250	29	16	42	12	29 30	18 18	17 19	17 51	21 1
251	33	16	46	13	0 <sup>~</sup> 30	19 28	19 18	19 37	22 13
252	38	16	51	14	1 29	20 39	21 20	21 21	23 25
253	43	16	55	15	2 28	21 51	23 30	23 4	24 36
254	47	16	59	16	3 28	23 4	25 32	24 48	25 47
255	52	17	4	17	4 29	24 19	27 44	26 31	26 57
256	57	17	8	18	5 30	25 36	28 58	28 14	28 8
258	2	17	11	19	6 31	26 55	2 <sup>~</sup> 17	29 57	29 19
259	7	17	16	20	7 33	28 14	4 38	1 8 39	0 <sup>~</sup> 11 30
260	12	17	21	21	8 35	29 34	7 0	3 20	1 41
261	17	17	25	22	9 37	0 <sup>~</sup> 55	9 24	5 0	2 51
262	22	17	30	23	10 39	2 17	11 53	6 38	4 1
263	27	17	34	24	11 52	3 39	14 23	8 15	5 10
264	33	17	38	25	12 45	5 2	16 59	9 51	6 19
265	38	17	43	26	13 48	6 27	19 30	11 27	7 27
266	43	17	47	27	14 52	7 53	22 5	13 2	8 34
267	48	17	51	28	15 57	9 20	24 39	14 36	9 40
268	54	17	56	29	17 2	10 49	27 20	16 9	10 46
270	c	18	0	30	18 8	12 19	30 0	17 41	11 51

## SOL IN CAPRICORN.

A.	R.	Time		10 House	11 House	12 House	Ascen.		2 House	3 House					
		fr. Noon					☿								
D.	M	h.	M	♁	D	♁	D.	M.	D	♁	D	♁	M		
270	0	18	0	0	18	8	12	19	0	0	17	41	11	51	
271	6	18	5	1	19	14	13	50	2	37	19	10	12	56	
272	12	18	9	2	20	20	15	25	5	19	20	38	14	2	
273	17	18	13	3	21	26	16	57	7	55	22	5	15	8	
274	22	18	17	4	22	34	18	32	10	29	23	30	16	13	
275	27	18	22	5	23	42	20	8	13	2	24	54	17	17	
276	33	18	26	6	24	50	21	45	15	37	26	17	8	20	
277	38	18	30	7	25	59	23	22	18	7	27	41	19	22	
278	43	18	35	8	27	9	25	0	20	35	29	4	20	24	
279	48	18	39	9	28	19	26	39	23	0	0	11	26	21	25
280	53	18	44	10	29	28	28	20	25	22	1	46	22	26	
281	58	18	48	11	0	38	0	2	27	43	3	5	23	28	
283	3	18	52	12	1	48	1	45	30	0	4	23	24	30	
284	8	18	57	13	2	59	3	28	2	16	5	39	25	31	
285	13	19	1	14	4	10	5	10	4	27	6	54	26	32	
286	17	19	5	15	5	22	6	54	6	33	8	8	27	33	
287	22	19	9	16	6	34	8	39	8	39	9	20	28	33	
288	27	19	14	17	7	46	10	25	10	43	10	31	29	32	
289	31	19	18	18	8	59	12	12	12	42	11	41	0	30	
290	35	19	22	19	10	12	13	59	14	40	12	51	1	29	
291	39	19	27	20	11	27	15	46	16	31	13	58	2	27	
292	43	19	31	21	12	40	17	33	18	20	15	5	3	25	
293	47	19	35	22	13	54	19	21	20	5	16	11	4	23	
294	51	19	39	23	15	8	21	10	21	52	17	17	5	20	
295	54	19	44	24	16	22	23	0	23	33	18	22	6	16	
296	57	19	48	25	17	37	24	50	25	13	19	26	7	13	
298	0	19	52	26	18	53	26	39	26	49	20	29	8	9	
299	3	19	56	27	20	10	28	26	28	22	21	32	9	5	
300	6	20	0	28	21	27	0	12	29	53	22	34	10	2	
301	9	20	5	29	22	43	1	57	1	11	23	23	35	10	59
302	12	20	9	30	24	0	3	41	2	50	24	36	11	55	

## SOL IN AQUARIES.

A.	R.	Sun		I	II	III	Alcen.	2	3
D.	M.	to Noon		House	House	House	II	House	House
		H.	M.	☾	D. ☾ M.	D. ☾ M.	D. M.	D. II M.	D. ☾ M.
302	12	20	9	0	24 0	3 41	2 50	24 36	11 55
303	14	20	13	1	25 17	5 26	4 14	25 36	12 51
304	16	20	17	2	26 34	7 11	5 37	26 35	13 45
305	18	20	21	3	27 51	8 56	6 58	27 33	14 39
306	20	20	25	4	29 8	10 40	8 17	28 31	15 32
307	22	20	29	5	0 ☿ 25	12 25	9 33	29 28	16 26
308	24	20	34	6	1 43	14 10	10 49	0 ☽ 24	17 19
309	25	20	38	7	3 1	15 54	12 3	1 20	18 13
310	26	20	42	8	4 19	17 37	13 14	2 16	19 6
311	27	20	46	9	5 37	19 22	14 24	3 11	20 0
312	27	20	50	10	6 5	21 4	15 32	4 5	20 53
313	28	20	54	11	8 13	22 45	16 40	4 58	21 46
314	29	20	58	12	9 31	24 24	17 46	5 51	22 39
315	29	21	2	13	10 49	26 2	18 53	6 43	23 31
316	29	21	6	14	12 6	27 38	19 56	7 35	24 23
317	29	21	10	15	13 24	29 13	20 58	8 27	25 14
318	29	21	14	16	14 42	0 8 37	22 0	9 18	26 5
319	29	21	18	17	16 0	2 10	23 0	10 9	26 56
320	27	21	22	18	17 19	3 42	24 0	11 0	27 47
321	26	21	26	19	18 37	5 11	24 58	11 50	28 38
322	25	21	30	20	19 55	6 40	25 55	12 40	29 29
323	24	21	30	21	21 12	8 8	26 51	13 29	0 ☽ 20
324	23	21	38	22	22 29	9 35	27 47	14 18	1 11
325	21	21	41	23	23 46	11 1	28 14	15 6	2 1
326	20	21	45	24	25 3	12 26	29 36	15 54	2 51
327	18	21	49	25	26 20	13 50	0 ☽ 29	16 43	3 42
328	16	21	53	26	27 37	15 13	1 22	17 31	4 32
329	14	21	57	27	28 54	16 35	2 14	18 20	5 23
330	11	22	1	28	0 ☿ 12	17 56	3 5	19 8	6 13
331	9	22	5	29	1 29	19 16	3 56	19 56	7 3
332	6	22	8	30	2 47	20 34	4 45	20 44	7 53

## SOL IN PISCES.

A. R.		Time		10	11	12	1cen.	2	3
		fr.Noon		House	House	House	$\overline{5}$	House	House
D. M.	H. M.	H. M.		$\times$	D $\Psi$ M	D $\delta$ M	D. M.	D $\overline{5}$ M	M $\Omega$ D
332	6	22	8	0	2 47	20 34	4 45	20 44	7 54
333	3	22	12	2	4 3	21 50	5 35	21 41	8 43
334	0	22	16	1	5 19	23 5	6 23	22 17	9 33
334	57	22	20	3	6 35	24 18	7 12	23 2	10 23
335	54	22	24	4	7 51	25 30	8 0	23 47	11 13
336	51	22	27	5	9 6	26 42	8 48	24 31	12 2
337	48	22	31	6	10 21	27 53	9 35	25 15	12 51
338	45	22	35	7	11 36	29 3	10 22	26 0	13 41
339	41	22	39	8	12 51	0 12	11 7	26 45	14 30
340	37	22	42	9	14 6	1 20	11 52	27 30	15 19
341	33	22	46	10	15 20	2 27	12 37	28 14	16 8
342	29	22	50	11	16 33	3 33	13 23	28 58	16 57
343	25	22	54	12	17 45	4 39	14 7	29 42	17 46
344	21	22	57	13	18 57	5 44	14 54	0 $\Omega$ 25	18 35
345	17	23	1	14	20 9	6 48	15 35	1 9	19 25
346	12	23	5	15	21 21	7 51	16 17	1 52	20 14
347	8	23	9	16	22 32	8 54	17 1	2 36	21 3
348	3	23	12	17	23 43	9 56	17 44	3 19	21 52
348	59	23	16	18	24 54	10 58	18 26	4 2	22 41
349	54	23	20	19	26 5	11 59	19 9	4 46	23 30
350	49	23	23	20	27 16	13 0	19 52	5 30	24 19
351	45	23	27	21	28 26	14 0	20 33	6 14	25 8
352	40	23	31	22	29 36	15 0	21 15	6 58	25 58
353	35	23	34	23	0 8 45	15 59	21 56	7 42	26 47
354	30	23	38	24	1 54	16 58	22 37	8 26	27 36
355	25	23	42	25	3 2	17 56	23 18	9 10	28 26
356	20	23	45	26	4 10	18 52	23 59	9 54	29 15
357	15	23	49	27	5 18	19 47	24 30	10 38	0 $\Omega$ 4
358	10	23	53	28	6 26	20 40	25 21	11 22	0 53
359	5	23	56	29	7 33	21 34	26 2	12 5	1 43
360	0	24	0	30	8 40	22 27	26 42	12 49	2 33





