

Mutation Fest!

April 11th - May 16th, On Mid-Valley Mutations & Sheena's Jungle Room!
Live Performances, Debut Music, Interviews & Sound Art, Celebrating
30 Years of DIY Media by Austin Rich. 6 PM PST - 9 PM EST

FEATURING

Billy Yfantis * Obadiah Baird * Col du Void * The Eugene Difficult Music Ensemble * Scot Jenerik * Le Petit Sac * Four Dimensional Nightmare * IVO SALIENTIA * Dead Air Fresheners * Time Dilations * The Olsen Twins Ghostlight Ensemble * r33k * Forrest Friends * Formaldehydra * Phog Machine * CraigCo Aural Gratification Ensemble * Don Haugen * Cornelius F. Van Stafrin III * The Fourth Sunday Players * Brad Anderson * Instagon * Arvo Zylø

+ Interviews with The Shape of Minds to Come (John Duncan, Scot Jenerik, SchneiderTM & Chandra Shukla), The Dead Air Fresheners, and r33k!

and!: an excerpt from the film, "Cloud Chamber" directed by Matt Orefice!

Day 1 11 April 2023 Mutation Fest!

Schedule:

(Hour 1)

Opening Ceremony
Billy Yfantis
Obadiah Baird
Col du Void
The Eugene Difficult
Music Ensemble

(Hour 2)

Scot Jenerik
An Interview w/ The Shape
of Minds to Come
(John Duncan, Scot
Jenerik, Schneider™ &
Chandra Shukla)

With a Mutation Fest drone
by Arvo Zylo!



6 PM PST - 9 PM EST * wfmu.org/sheena
A Mid-Valley Mutations Presentation

Mutation Fest. Day 1. <https://wfmu.org/playlists/shows/125583>

Arvo Zylo – “Sick Kitchen” Drone.

More Information: <https://nopartofit.bandcamp.com>

Billy Yfantis – “Live For Today” (Deep Space Mix)

More Information: <https://billyyfantis.bandcamp.com>

Obadiah Baird – Live on The Patio

More Information: <https://obadiabhaird.bandcamp.com>

Col du Void – A Vaporurs Mutation

More Information: Scot Jenerik & Erik Trexel

The Eugene Difficult Music Ensemble – “Identity Pitches” written by Stine Janvin & Cory Arcangel; “Sonic Meditation XII: One Word” written by Pauline Oliveros; and “Storm King” written by Erin Blake.

More Information: See Below, with more information about the pieces performed.
<https://edme.bandcamp.com>

Scot Jenerik – “Street of Crocodiles” [Excerpt]

More Information: <https://scotjenerik.bandcamp.com/>

The Shape of Minds to Come – An Interview

More Information: [John Duncan](#), [Scot Jenerik](#), [Schneider™](#) & [Chandra Shukla](#).
<https://www.oregonmusicnews.com/shape-of-minds-preview-2023>

The performances by The Eugene Difficult Music Ensemble were derived from sources that involved no musical notations. Here's some information about the pieces.

Identity Pitches

The composers developed this work based on traditional Norwegian knitting patterns meshed with the microtonal inflections inherent to Norwegian folk music. Janvin and Arcangel map the patterns to a symmetrical graph of the overtone and undertone series. The overtone series is the naturally occurring set of higher sympathetic frequencies that are mathematically related to any given note, and the undertone series inverts this relationship to lower notes, though it's more theoretical than practical. By using these relationships, *Identity Pitches* necessarily explores tones outside the so-called "normal" spectrum of 12-tone equal temperament that Americans are used to hearing. In our recording, we select three Setesdal patterns from the set and play each with a unique interpretation, often exploring traditional and extended techniques as members choose which part of the pattern they perform. The second movement takes special liberties in this regard as solos and duets puncture long bouts of silence.

Sonic Meditation XII: One Word

Written in the 1970s, this meditation is part of a collection of text-based works that explore aspects of contemplation, Pauline Oliveros's practice of Deep Listening, and accessible music-making. Deep Listening, rooted in an awareness of sound in the environment, is intended to expand creativity, compassion, and consciousness. "One Word" accomplishes this goal by asking each person in the group to choose a word in advance and speak it as slowly as possible. As the work advances, everyone says their word gradually faster, entering the realm of comprehensibility before flying out of it. The piece invites performers to dwell on individual consonants and vowels as they slowly shift their mouths and tongues to match actions we automatically execute daily.

Storm King

This work is a big contrast to what we normally perform. We selected it as part of our 2022 New Music Festival, which we're proud to say was a big success and will happen again this year! Since it's a new work by a young, up-and-coming composer, I'll share the story she puts in her program notes in the preface to the score:

You're sitting by the fire reading that novel in which you're never fully engrossed when you hear a quick knock at the door. You get up to see who it is to find your doorstep deserted but for a small envelope sealed with blood-red wax. Upon opening the envelope, you find nothing but a date, time, and address, the specifics of which are not of import, scrawled on a small piece of parchment in elaborate cursive. You have nothing to lose, you think. You are wrong.

Upon arrival, you encounter a room full of joyous partygoers, free from the woes of life and welcoming you to their den of decadence. You endeavor to join them and partake of the chalices thrust into your hands. In the midst of your cloudy ecstasy, a faceless man pulls you through the lightless hallway. You dismiss the whispers that dance on the edge of your consciousness.

An office. A man – Satan himself, perhaps, or someone akin. A vermilion suit over grape-wine skin. A smile that may have registered as sinister in another life. He offers you freedom from your pain, though he doesn't elaborate. He doesn't need to; he's done this all many times before. The otherworldly drinks simmer in your veins. You acquiesce.

You reenter the party room, but it is not how you left it. The whispers crescendo into soulless shouts: "Help us." You don't even notice when you as well begin to shout as the next invitee enters through the door you no longer can traverse. Your pain is gone, but so is everything else. And he will make the same mistake that you did – they all do.

Day 2

18 April 2023

Mutation Fest!

Schedule:

(Hour 1)

Opening Ceremony

Le Petit Sac

Four Dimensional Nightmare

IVO SALIENTIA

(Hour 2)

The Dead Air Fresheners

(Performance & Interview!)

With a Mutation Fest drone
by Arvo Zylo!

6 PM PST - 9 PM EST * wfmua.org/sheena

A Mid-Valley Mutations Presentation

Mutation Fest. Day 2. <https://wfmu.org/playlists/shows/125584>

Arvo Zyló – “Sick Kitchen” Drone (Cont.)

More Information: <https://nopartofit.bandcamp.com>

Le Petit Sac – “Live on The Patio”

More Information: <https://petitsac.bandcamp.com>

Four Dimensional Nightmare – “Live on The Patio”

More Information: <https://4dnightmare.bandcamp.com>

IVO SALIENTIA – “Live on The Patio”

More Information: [Le Petit Sac](#) & [Mini-Mutations](#)

The Dead Air Fresheners – “The Mutation Sessions” & An Interview!

More Information: <https://deadairfresheners.com> &
<https://killpoptartsrecordings.bandcamp.com>







THE HUNDREDS



Roland GAIA

reAudio

Organic Choice
KAYEKO AFD &
INTEGRATED SOIL



A man in a black hoodie and glasses is leaning over a table outdoors, adjusting a piece of electronic equipment. He is wearing a black hoodie with a white stripe at the bottom and black pants. He is looking down at the equipment on the table.

Roland GAIA

CRATE



protected by ADT

Roland GAIA

Organic Choice
RAISED IN-GROUND
ables, Flowers, Herbs, Tre









Day 3 25 April 2023

Mutation Fest!

An All-Video Presentation!

(Hour 1)

The Eleven-
SixtyFours
Mini-Mutations
Shot Reverse Shot
The Olsen Twins
Ghostlight
Ensemble
Formaldehydra

(Hour 2)

An Excerpt from
the Pecho Grande
Film, "Cloud
Chamber."
Phog Masheeen
CraigCo Aural
Gratification
Ensemble
Den Haugen
Cornelius F. Van
Stafrin III



With a (brief) Mutation Fest drone by Arvo Zylø!

Videos Available At: bit.ly/MUTATIONVIDEOFEST

6 PM PST - 9 PM EST * wfmw.org/sheena

A Mid-Valley Mutations Presentation

Mutation Fest. Day 3. <https://wfmuplaylists.org/shows/126377>

Arvo Zyló - “Sick Kitchen” Drone (Cont., briefly)

More Information: <https://nopartofit.bandcamp.com>

The Eleven-SixtyFours - “Big Time Television” & “An Open Grave”

More Information: <https://theeleven-sixtyfours.bandcamp.com>

Mini-Mutations - “Fuck The Supreme Court” & “Night Time Control.”

More Information: <https://austinrich.org/mini-mutations/>

Shot Reverse Shot - “Recombined (In the Underground)”

More Information: <https://shotreverseshot.bandcamp.com>

Tim Maloney - “Commercials”

More Information: <https://www.nakedrabbit.com>

The Olsen Twins Ghostlight Ensemble - “Live on The Patio”

More Information: <https://theolsentwingsghostlightensemble.bandcamp.com>

Formaldehydra - “Live at Mutations Fest 2023”

More Information: <https://formaldehydra.bandcamp.com>

A Afternoon With Bunt - An Excerpt from the Pecho Grande Film, "Cloud Chamber."

More Information: <https://www.pechogrande.com/cloud-chamber>

Phog Masheeen - Phog Masheeen in The Underworld

More Information: <https://phogmasheeen.com>

CraigCo Aural Gratification Ensemble - "Humn"

More Information: <https://www.youtube.com/@CraigCoWorldWide>

Don Haugen - "A Culture That Considers That Sensual"

More Information: <https://www.discogs.com/artist/784681-Don-Haugen>

Cornelius F. Van Stafrin III

More Information: <https://www.discogs.com/artist/1856749-Cornelius-F-Van-Stafrin-III>

Day 4

2 May 2023

Mutation Fest!

Curling Up On The Patio

(Hour 1)

Time Dilations

Forrest Friends

With a Mutation Fest drone
by Arvo Zylo!

(Hour 2)

r33k!

a performance
and an interview!

**6 PM PST - 9 PM EST * wfmu.org/sheena
A Mid-Valley Mutations Presentation**

Mutation Fest. Day 4. <https://wfmu.org/playlists/shows/126378>

Arvo Zyló – “Sick Kitchen” Drone (Cont.)

More Information: <https://nopartofit.bandcamp.com>

Time Dilations – “Live on The Patio”

Forrest Friends – “Live on The Patio”

More Information: <https://www.discogs.com/artist/1337104-Forrest-Friends>
<https://soundcloud.com/forrest-friends>

r33k – “Live on The Patio” & “An Interview”

More Information: <https://r33k.bandcamp.com>



ULTIMATE
M-AUDIO

ULTIMATE

ULTIMATE

CHATEL















F O R E S T

REVEALATION
THE BIBLE'S MESSAGE

SUNBEAM







A person with long hair and a large, shaggy, brown furry hat is seated on the left, playing a Moog synthesizer. They are wearing a dark t-shirt and a patterned vest.

A person with long hair and a large, shaggy, brown furry hat is crouching on the right, working on a piece of equipment. They are wearing a patterned tank top.

moog

STUCK
COOL
LIVE
LIVE







A man with short dark hair, wearing a black t-shirt and grey pants, is sitting on the floor. He is playing a black and white keyboard synthesizer. He has a brown backpack on his back.

A woman with long brown hair, wearing a black patterned top and a black skirt, is kneeling on the floor. She is working on a piece of electronic equipment, possibly a synthesizer or amplifier, with various cables connected to it.

A blue and black electronic device, possibly a synthesizer or amplifier, is sitting on the floor. It has several knobs and buttons on its front panel.

A black Behringer amplifier is sitting on the floor. It has a silver speaker grille and the brand name "BEHRINGER" is visible on the top.

A blue metal toolbox is open on the floor. Inside, there are various electronic components, including a circuit board and some wires.

A collection of electronic equipment, including a red and black synthesizer, is sitting on the floor. It is surrounded by various cables and connectors.

A black metal table with a stainless steel top. On the table, there are four jars of gold glitter. The table is positioned in the foreground of the scene.

A teal-colored plastic chair with a white lattice backrest. It is positioned in the foreground, next to the black table.

A round table with a white and red patterned top. On the table, there are several potted plants in white and brown pots. The table is positioned in the foreground, to the right of the teal chair.

A metal shelving unit with three shelves. The top shelf is cluttered with various items, including a red suitcase, a guitar, and some containers. The middle and bottom shelves also have various items on them.

A red decorative object with a white pattern, possibly a piece of art or a sign, is leaning against the wall. It has a repeating pattern of white circles on a red background.









Day 5

9 May 2023

Mutation Fest!

(Hour 1)

The Fourth Sunday Players
Xeres of Xeron
Radio & Music: One Part of
The Marti Grissom Story

(Hour 2)

An Interview with zine-
maker, writer and local
activist, Frankie of The
Promethean Skool 'zines!

With a Mutation Fest drone by Arvo Zylo!

6 PM PST - 9 PM EST * wfmu.org/sheena
A Mid-Valley Mutations Presentation

Mutation Fest. Day 5. <https://wfmu.org/playlists/shows/126379>

Arvo Zyló – “Sick Kitchen” Drone (Cont.)

More Information: <https://nopartofit.bandcamp.com>

Marti Grissom & Evelyn: The Story of Their Split Single.

Featuring: “Camping and Riding (Ode to W.O.M.E.N.)” by Marti Grissom
Evelyn (Viola) performing on Christmas Day, 1947
“Butt Dialed (a.k.a. Ode to Kathleen)” by Marti Grissom
“Turning My Back on Today” by The Eleven-SixtyFours
“Two Short Noise Sets” by my niece.

Pick up the Split Single, for FREE, at: bit.ly/EvelynAndMarti

Xeres of Xeron – “Three Nines”

More Information: https://www.youtube.com/@Xeres_of_Xeron

The Fourth Sunday Players – “What the Good Doctor Ordered.”

Featuring: Mike Dringenberg (https://en.wikipedia.org/wiki/Mike_Dringenberg)
univac (<https://linktr.ee/univac>)
Ninah & dAs (https://en.wikipedia.org/wiki/Big_City_Orchestra)
Austin Rich

Written by Austin Rich, with additional material by et. al.

Originally aired as “UB Radio Salon #793,” on DFM.nu, on 26 March 2023.

More Information: https://archive.org/details/ubradio_salon793

An Interview w/ Frankie of The Promethean Skool ‘zines!

More Information: <https://linktr.ee/prometheanskool>



Borrowed

Time



GREG THACHER
lead vocals,
rhythm guitar,
various percussion

BRAD BUTLER
lead guitar,
background vocals,
kazoo



MARTY GRISSOM
rhythm guitar,
background vocals,
tambourine



RANDY BUTLER
bass guitar,
background vocals



MIKE COMBS
drums,
background vocals



They are the BORROWED TIME !

They are a rock group which has a wide variety of musical talents and are sure to appeal to any teenage crowd.

They have played at many parties and dances and it would be their pleasure to play for yours.

* * * * *

Presently, they charge _____ per hour.

For more information about BORROWED TIME

Call: Brad at BA6-7022

or Marty at AL5-9522

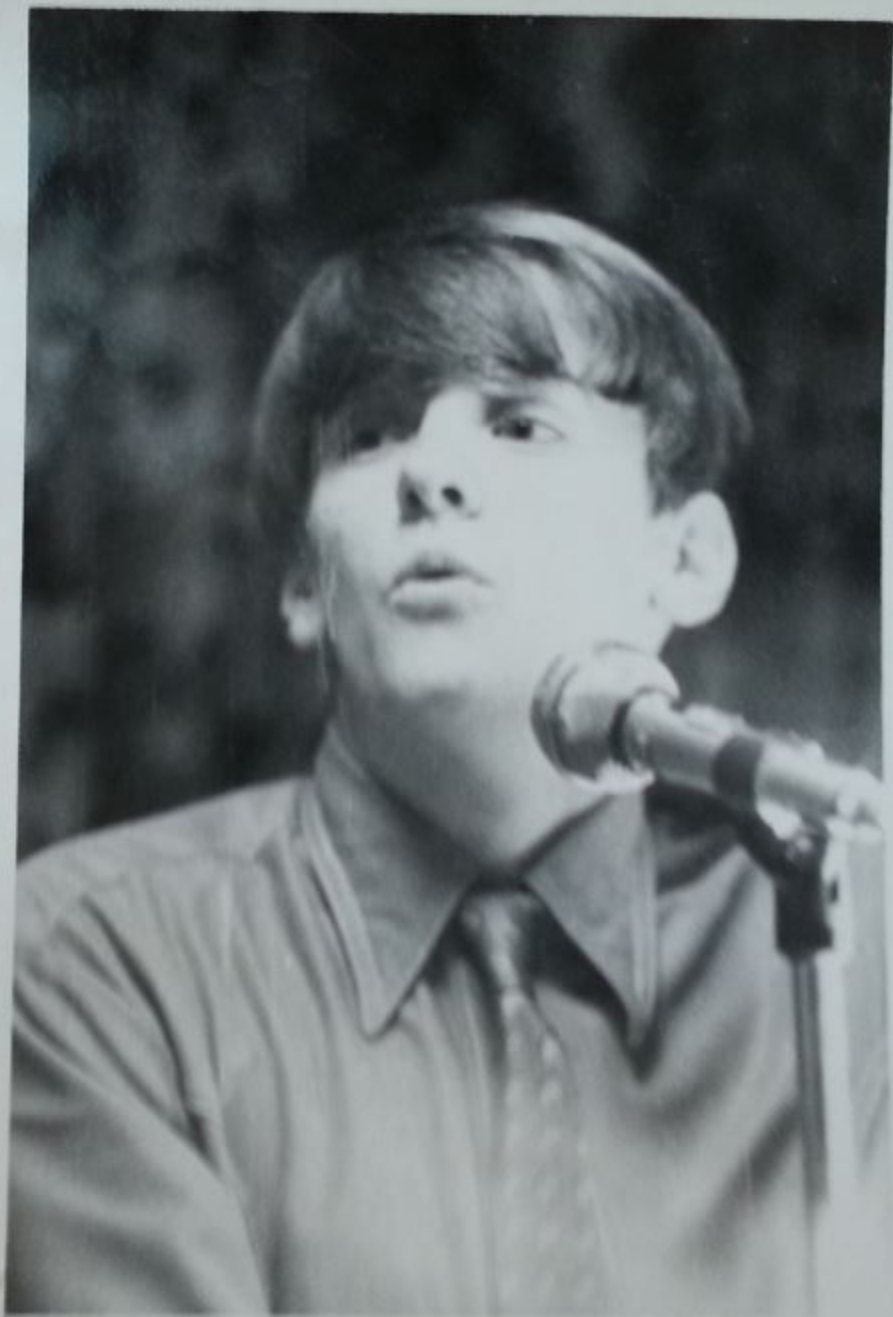






AUG • 69





TRADE MARK REG. **GEM** MADE IN U.S.A.
RECORDING DISC

380
TITLE *Hermita*
RECORDED BY *Alma & Bob*
DATE *Dec 30*

MADE IN U.S.A. PHONO REC. MANUFACTURING, INC. NEW YORK 20, N.Y.

Numbermark

Numbermark

TRADE MARK REG. **GEM** MADE IN U.S.A.
RECORDING DISC

TITLE *Never*
RECORDED BY *W. King*
DATE *1947*

PROMO SEC. MANUFACTURING, INC. NEW YORK 18, N.Y.

Marti & Eveyln
Split Single



UB Radio Salon #793

26 MARCH 2023 - 5 PM PST - DFM.NU

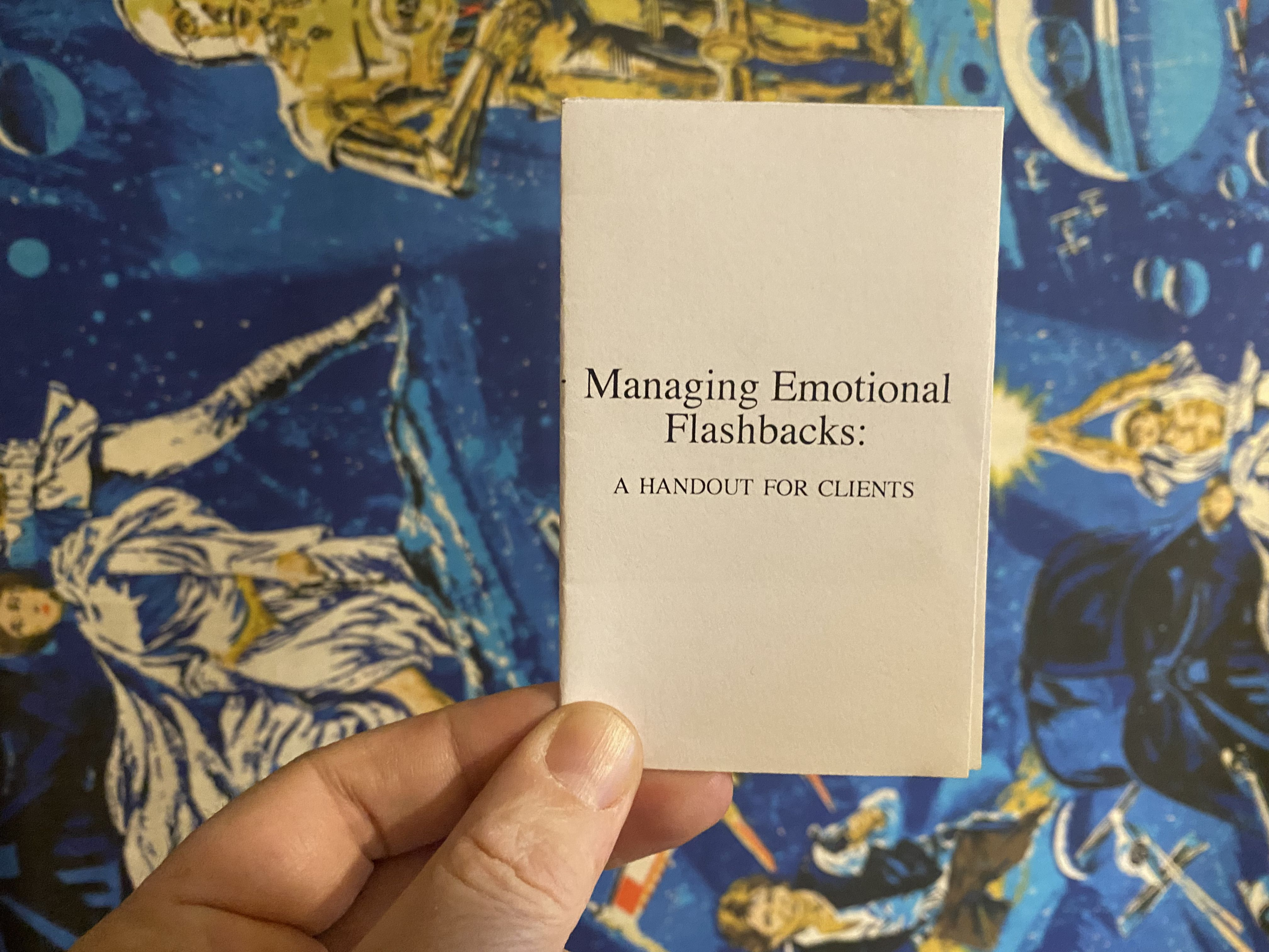


The Fourth Sunday Players

(Mike, Ninah,
univac, dAs & Austin)



MUSICAL IMPROVISATIONS & SOUNDSCAPE JOURNEYS,
WITH AN ABSURDIST SCI-FI TWIST.

A hand is holding a white rectangular card in the center of the frame. The background is a vibrant, abstract collage of colors and patterns. At the top, there's a yellow, mechanical figure resembling a robot. Below it, a woman in a white, flowing dress is depicted. The overall background is a mix of blue, yellow, and white, with various shapes and textures. The card is held by a hand from the bottom left, with the thumb and index finger visible.

Managing Emotional
Flashbacks:

A HANDOUT FOR CLIENTS

DEBT

THE FIRST
5,000 YEARS

DAVID GRAEBER

"FRESH... FASCINATING...
THOUGHT-PROVOKING...
AND EXCEEDINGLY TIMELY."
—GILLIAN TETT,
FINANCIAL TIMES

THANK YOU! COME AGAIN!

MELVILLE HOUSE
PUBLISHING

HACKADEMIA 101

SCI-HUB

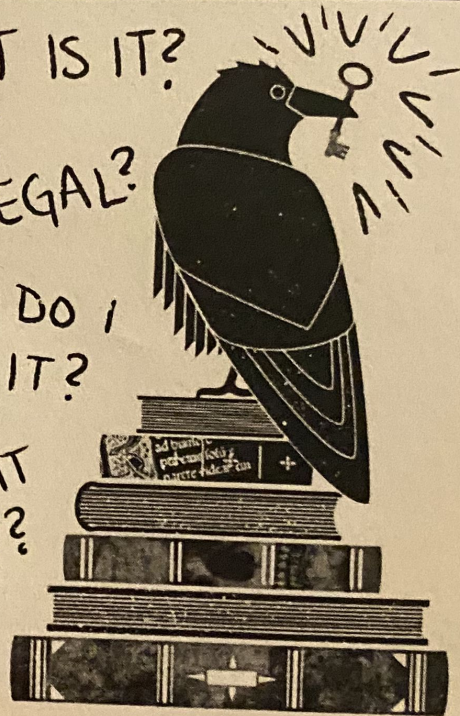
removing all the
barriers to knowledge

WHAT IS IT?

IS IT
ILLEGAL?

HOW DO I
USE IT?

WHY
DOES IT
EXIST?



From "Anarchism and Other Essays",

ANARCHISM

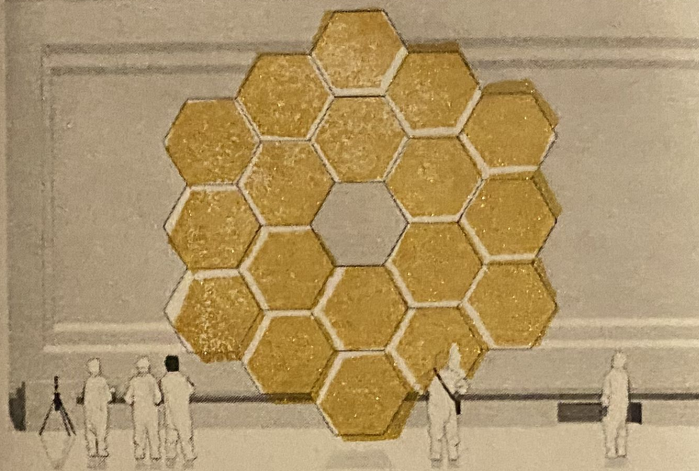
WHAT IT REALLY STANDS FOR

Emma Goldman





MAY - JUNE



— what is the —

JAMES WEBB

— Space Telescope? —

One million miles from Earth,
the JWST is detecting older,
more distant, and fainter
light than any telescope in
human history.

STAR WARS™

New Moon
Shadow Walking



I - PACKING FOR THE JOURNEY

January 2

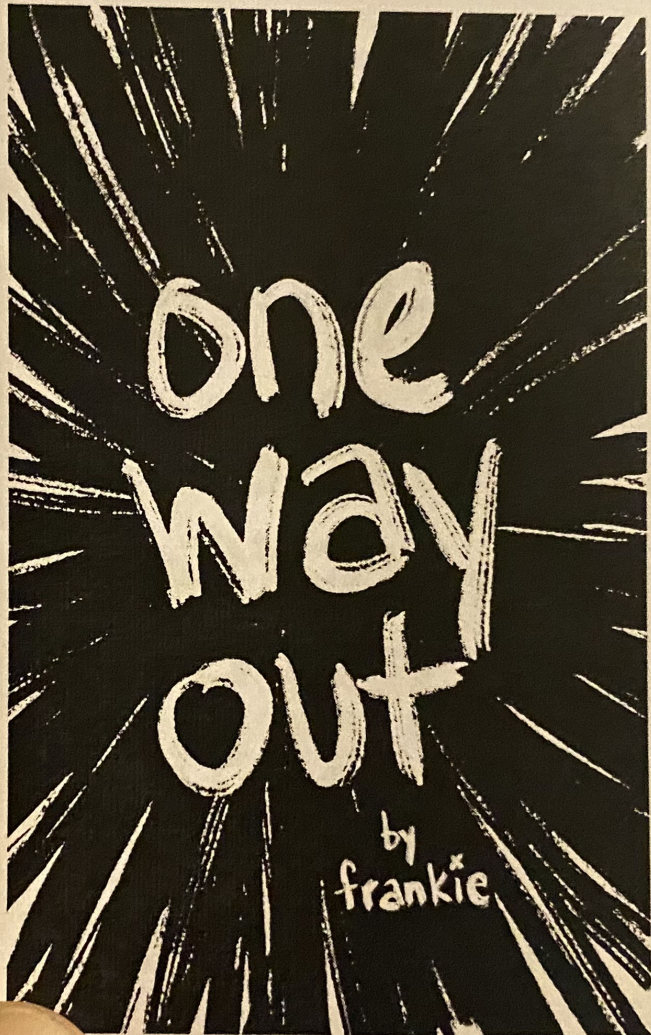
GOTH PROMENADE



FRIDAY THE 13TH

DOWNTOWN SALEM

**Sunset Promenade @ Bridge
see & be seen, my creatures.**



one
way
out

by
frankie



Day 6

16 May 2023

Mutation Fest!

(Hour 1)

I Died

Brad Anderson

Instagon

(Hour 2)

Tim Maloney!

With a Mutation Fest drone by Arvo Zylo!

6 PM PST - 9 PM EST * wfmu.org/sheena

A Mid-Valley Mutations Presentation

Mutation Fest. Day 6. <https://wfmw.org/playlists/shows/126674>

Arvo Zylo – “Sick Kitchen” Drone (Cont.)

More Information: <https://nopartofit.bandcamp.com>

I Died – Of Chimes and Cetaceans

More Information: <https://www.discogs.com/artist/483889-I-Died>

Brad Anderson – “Live on The Patio”

More Information: <https://bradanderson61.bandcamp.com/>

Instagon – “Live on Pi Day 2016”

More Information: <http://www.tif.org>

Tim Maloney – “This Is A Test (22 March 2023)”

More Information: <https://www.nakedrabbit.com>









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